



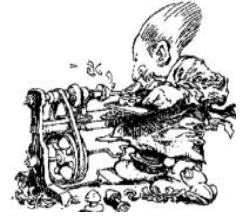
Chatter and Catches

the Newsletter of the



January 2021

Volume 13, Issue 8



President's Gouge

Happy New Year. I hope you all had good holidays, consumed too many sweets and got lots of new tools and stuff to get you into your shops. 2020 was a year we'll all remember, mostly in the negative. Let's put 2020 behind us and look forward to this year and the years to come with the hope of making many positive memories and some memorable turnings.

Wayne Porter and Mike Walters finished the steps to the storage sheds in the Arts Council building. Thanks so much. We are now ready to move the club wood from our old location on Dave Mills' property. On this note, I would like a volunteer or volunteers to coordinate and run the wood move project. Contact me if you would like to take on this project.

Everything is in place at the Douglas Count Community Center for us to start meetings once it is healthy and safe for our members. I continue to review the CDC and state guidelines and will make decisions about future meetings based on that input.

I miss you all and hope to have meetings, hands-on and other events to write about soon.

Check for emails with updated club information and more project photos from the members. Think positive for this new year. See you soon.

John "Nik" Nikakis, POTCVW

Turn Here for Safety

Use appropriate tools to hold the sand paper or emery paper whenever possible. If you use your hands always hold the paper in a way that will not allow the paper to catch, pull or entangle around the stock.

Three lathes find new homes

We found new homes for three of the clubs lathes. In less than 20 hours all three of the lathes that the club had up for sale were spoken for. It took some coordinating, but all three are now nestled into their new locations. I want to thank all the club members who pitched in and helped move them. Craig Steel, Pierre Mathieu, and Yvonne Young are the new owners and they all expressed their thanks as well. It really is nice to see members eager to help others when the need arises. The money from the sales has been banked for future "smaller lathe" purchases. Once we are up and running at the community center, we will be able to assess what our needs are for adding additional lathes for "hands-on" days. I enjoyed seeing some of the members even if it was for a "work party". We had some fun, worked a little, but mostly just relished getting together again.

I'm sure there will be a lathe or three up for sale by those who just upgraded. I encourage anyone who is thinking of moving up from a mini or midi lathe to keep a lookout for them.

Keep it spinning; it "turns" a frown to a smile.

Wayne Porter

The Catenary Curve in Bowl Design

What is the correct curve for a bowl?

To many, the shape of a bowl is more pleasing if it is similar to a catenary curve. A catenary is the curve that a seamless hanging chain or cable assumes under its own weight when supported only at its ends. The curve has a U-like shape; similar in appearance to a parabola, but it is not a parabola. The catenary curve works well for flat bowls or tall vases. Curves should be continuous, with no flat spot or bumps.

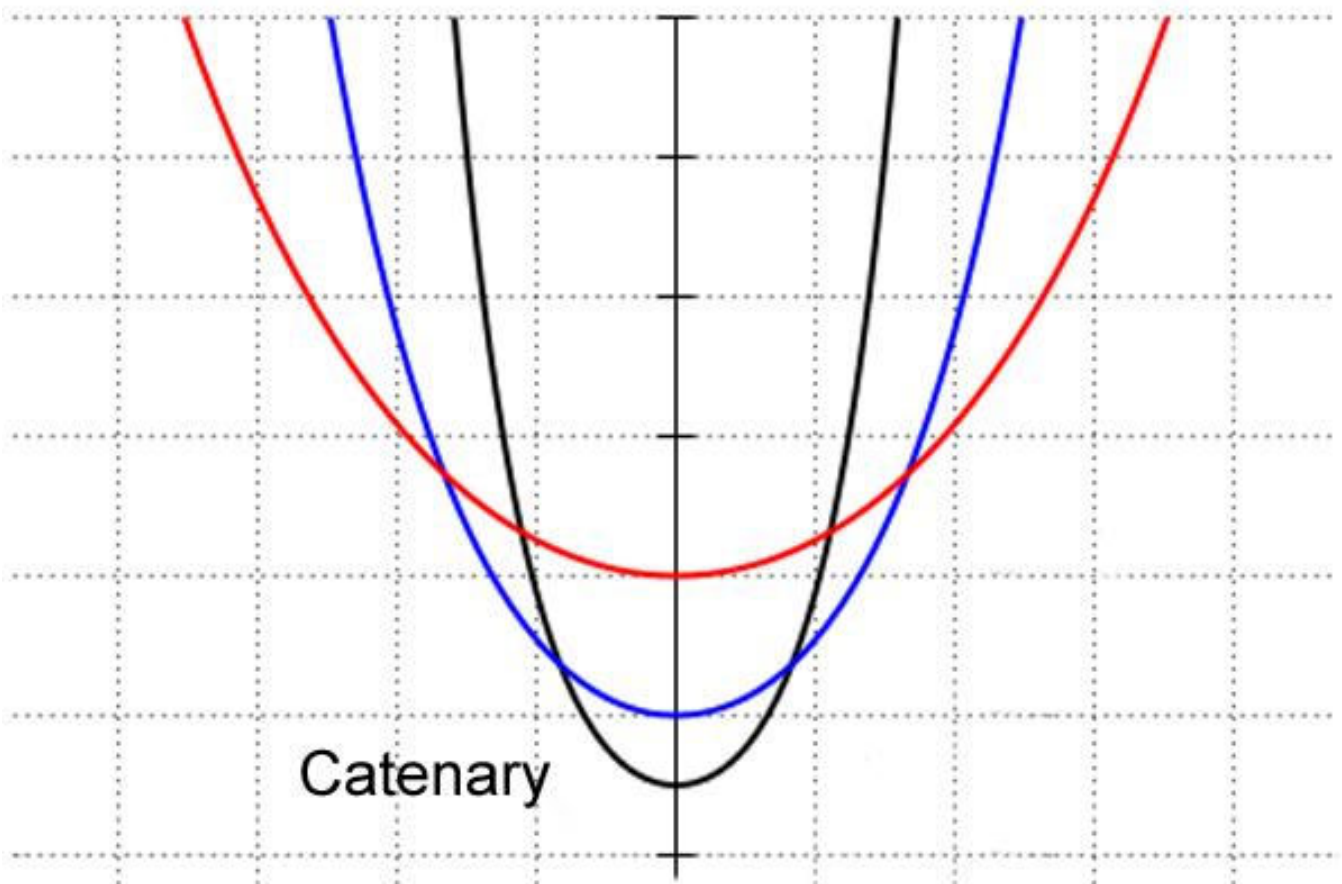
Design tips:

Use a length of lightweight chain to help you visualize the catenary curve.

If the curve of the bowl appears to terminate just above, on, or just below the surface, it will present a lighter appearance and seem to float.

For bowls and platters, a helpful guide is that the base should be about 1/3 of the diameter of the piece.

John C. Nikakis



Newsletter Editor's Request

Please send your newsletter contributions and suggestions for improvement to the Club Newsletter Editor via cvwnews@charter.net no later than Monday of the week before the next regularly scheduled meeting. The submission deadline for the February 2021 newsletter is February 1.

CVW Meeting

No meeting this month.

Resources

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