



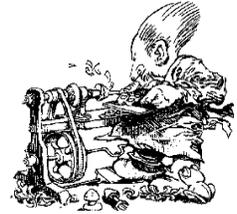
Chatter and Catches

the Newsletter of the



May 2018

Volume 10, Issue 12



President's Gouge

Hi, all. Sorry I missed our April meeting due to my back surgery. Recovery is coming along slowly, getting better day-by-day. I want to thank Dave for filling in for me at the meeting. I also want to thank Dave for demonstrating the turning of a lampshade. Even though I



was not there, I am sure that he did a great job and will inspire others to try turning one for themselves. Sounds like we had a good turnout with 40 in attendance. As Dave mentioned at the meeting we are having some problems getting an outside demonstrator for this spring or summer. I contacted Jerry Kermode to see if he was available and he is booked up until November. I did not think November would work as we will be having the Carson High Craft Fair and December will be the Christmas Party. I have sent him an email about possibly coming next spring in April or May. Have not heard back but will let you know when I hear something. If anyone knows of

Turn Here for Safety

Store a standard, well-equipped first aid kit in the shop where it is easily accessible.

someone we might be able to get this summer or fall, please let someone from the board know and we will see if we can get them scheduled.

Speaking of the Carson High Craft Fair, it is not too early to remind you all that we need to have medium to large bowls and any natural edge bowls for the craft fair. We need all of the items we can get from the members and the club will provide the wood. If you are planning to turn something for the craft fair see Dave about getting wood for your projects.

Sounds like we had a good turnout at the hands-on with approximately 20 people in attendance. It's always great to get together and exchange ideas and get a little help on one of your projects.

I cannot thank Dave and Wayne enough for opening their shops for our club meetings and hands-on sessions. Wayne opened his shop for our April meeting even though he had just had hip replacement surgery the week before. Dave is always the first to offer his shop for anyone who needs a little assistance on a project and he is always there when someone needs wood or a little guidance. These two members are truly the backbone of our club and their leadership is evident and greatly appreciated. I do not think we can thank them enough for all they do for the club.

I would also like to give a special thanks to John "Nik" Nikakis for writing up the articles for the newsletter from the meeting and hands-on sessions.

Ralph Wycoff will be demonstrating his Rose Lathe at our May meeting on May 12 at 9:00 a.m. at Wayne Porters shop. Hope to see you all there. – John Compston, President [Photos by Paul Cote]

April Meeting Notes

Dave Mills called the meeting to order at 9:00 a.m. with 40+ members and a few guests in attendance. Club business did not take long. The club's new band saw is paid for and will arrive in May. Denise Paley will be our liaison with AAW on their Women in Woodturning project. She will be contacting female members for their input. It looks like a professional demonstrator for this spring is not going to happen. Luckily, we have several members that do a bang-up job when asked. The gears are in motion for a fall demonstrator. Once the club business was out of the way, Dave Mills began his demonstration of turning



a lampshade from a wet pine log. He covered the entire process: Different shapes, tools, technique, and cleaning your face shield. He even grew the tree on his property. After about an hour or so, we took a break for the raffle and show-and-tell.

Wayne Porter showed a nice platter and a few boxes. I brought several boxes and a stave bird house, Dave Mills had a neat blue vase and bowls, Wayne Allen showed a segmented urn with a PVC threaded lid,



John Drown and his guest shared a couple of bowls, and Glen Robinson updated us on his vortex bowl project. I didn't take notes for the show-and-tell so I'm writing from memory, so if I got something wrong or missed someone, blame my memory.

After the break, we got back to the demonstration and Dave wrapped it up about noon. Dave thanks for running the meeting and a great demo, one of the most fun we have had in a while. I got some of that wet pine and turned a couple shades and it's messy and fun. – John "Nik" Nikakis [Photos by Paul Cote]

April Hands-On Report

It was a lovely morning in Woodfords and there was another good turnout at Dave's Zuni Pines shop. Maverick is growing fast and learning his security job well from Ricky. The Zuni blend was as good as ever.

A couple of the rough bowls from last month's hand-on were being worked on. One was not yet dry enough and the other was still on Dave's Big Blue when I left. Frank was showing how to make a desk or registration pen using a standard slimline pen kit and a little ingenuity. Denise Paley was helping one of the new members turn a handle for a seam ripper. There was the usual exodus to the wood storage containers followed by some chainsaw and bandsaw work and several members left with wood for their next projects.



Dave, we can't thank you enough for opening your shop to all of us. Good coffee, good donuts, good pastries and as always good conversations. Keep your tools sharp and the shavings out of your coffee. – John "Nik" Nikakis [Photos by Paul Cote]



Acer Saccharinum

Acer saccharinum, known as the silver maple (also occasionally the creek maple, river maple, silverleaf maple, soft maple, water maple, or white maple), is a species of maple native to eastern North America in the eastern United States and adjacent parts of southeast Canada. It is one of the most common trees in the United States.



Description

The silver maple is a relatively fast-growing deciduous tree, commonly reaching a height of 15-25 m (50-80 ft.), exceptionally 35 m (115 ft.). Its spread will generally be 11-15 m (35-50 ft.) wide. A 10-year-old sapling will stand about 8 m (25 ft.) tall. It is often found along waterways and in wetlands, leading to the colloquial name "water maple". It is a highly adaptable tree, although it has higher sunlight requirements than other maples.

The radial and tangential shrinkage values from the fiber saturation point to equilibrium moisture content are 3.0% and 7.2% respectively.

The leaves are palmate, 8-16 cm long and 6-12 cm broad, with deep angular notches between the five lobes. The 5-12 cm long, slender stalks of the leaves mean that even a light breeze can produce a striking effect as the silver undersides of the leaves are exposed. The autumn color is less pronounced than in many maples, generally ending up a pale yellow, although some specimens can produce a more brilliant yellow and even orange and red colorations. Some specimens can simply drop their leaves while still green as well.

The flowers are in small panicles, produced before the leaves in early spring, with the seeds maturing in early summer. The seeds are winged, in pairs, small (5-10 mm diameter), the wing about 3-5 cm long. Although the wings provide for some transport by air, the seeds are heavy and are also transported by water.

On mature trunks, the bark is gray and shaggy. On branches and young trunks, the bark is smooth and silvery gray.

In many parts of the eastern U.S., the large rounded buds of the silver maple are one of the primary food sources for squirrels during the spring, after many acorns and nuts have sprouted and the squirrels' food is scarce. The seeds are the largest of any native maple and are also a food source for wildlife.

Cultivation

The silver maple has brittle wood, and is commonly damaged in storms. The roots are shallow and fibrous and easily invade septic fields and old drainpipes and can also crack sidewalks and foundations. It is a vigorous re-sprouter, and if not pruned, it will often grow with multiple trunks. It is, nonetheless, widely used as an ornamental tree because of its rapid growth and ease of propagation and transplanting. It is highly tolerant of urban conditions, which is why it is frequently planted next to streets. Although it naturally is found near water, it can grow on drier ground if planted there.

It is also commonly cultivated outside its native range, showing tolerance of a wide range of climates, growing successfully as far north as central Norway and south to Orlando, Florida. It can thrive in a Mediterranean climate, as at Jerusalem and Los Angeles, if summer water is provided. It is also grown in temperate parts of the Southern Hemisphere, as in Argentina and Uruguay.

The silver maple is closely related to the red maple, and can hybridize with it, the hybrid being known as the Freeman maple (*Acer x freemanii*). The Freeman maple is a popular ornamental tree in parks and large gardens, combining the fast growth of silver maple with the less brittle wood and less invasive roots of the red maple. – From Wikipedia, the free encyclopedia.

Dates to Remember

The **39th Utah Woodturning Symposium** will be held May 10-12, 2018, at the Utah Valley University in Orem, Utah. There will be over 90 demonstrations by more than 20 international woodturners. The early registration deadline is May 1. Demonstrators include Richard Findley, Eli Avisera, Stuart Mortimer, Benoit Averly, Kelly Dunn, Tom Edwards, Bob Fehlau, Doug Schneider, Dennis Paullus, Pat & Peggy Bookey, Kevin Hicks, Dave Best, Mike Mahoney, Kip Christensen, Susan Hendrix and more. For more information, visit www.utahwoodturning.com or call 801-443-8198.

The **American Association of Woodturners** has announced that its **32nd Annual International Symposium** will be held in Portland, OR on June 14-17, 2018 at the Oregon Convention Center, 777 NE Martin Luther King, Jr. Blvd., Portland, Oregon 97232. Check out the AAW [web site](#) for more information.

Demonstrators include Eli Avisera, Mark Baker, Donna Zils Banfield, Jeff Chelf, Kip Christensen, Mark Dreyer, Cindy Drozda, Karen Freitas, Keith Gotschall, Stephen Hatcher, Kristin LeVier, Eric Lofstrom, Tom Lohman, Jon Magill, Giulio Marcolongo, Wayne Miller, Kai Muenzer, Mike Peace, Ed Pretty, Graeme Priddle, Rick Rich, Jay Shepard, Al Stirt, Dan Tilden, Hans Weissflog, Ray Wright, Lauren Zenreich.

The **2018 SWAT Regional Symposium** will be held at the Waco Convention Center, 100 Washington Avenue, Waco, TX 76701, from August 24-26, 2018. National and regional demonstrators as well as vendors, instant gallery, hands-on-area, banquet and drawings. Lunches are provided. Lead demonstrators are scheduled to be Stuart Batty, Keith Gotschall, George Hatfield, Dan Tilden, Craig Timmerman, and Alan & Lauren Zenreich

Newsletter Editor's Request

Please send your newsletter contributions and suggestions for improvement to Bill Draper via cvwnews@charter.net no later than Monday of the week before the next regularly scheduled meeting. The submission deadline for the June 2018 newsletter is May 28.

CVW Meeting Location and Directions

This month's CVW meeting and demonstration will convene in Wayne Porter's shop on Saturday, May 12, at 9:00 a.m. The address is 759 Gansburg Court, just off Highway 88 in Carson Valley. If you end up in California, you went too far. We all appreciate Wayne's continued willingness to hold club events in his shop.

Resources

The Carson Valley Woodturners wish to express our appreciation for the support provided by generous vendors. Please visit their stores and web sites for your woodturning and woodworking needs.

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