

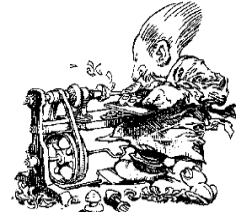


Chatter and Catches

the Newsletter of the



April 2018
Volume 10, Issue 11



President's Gouge

We had another great turnout at our March meeting with 42 in attendance. We had one new member join. Welcome aboard Brad Watega.



We had discussed earlier about going back to some of the basics for our meeting demonstrations and we started with Basic Bowl Turning. Wayne Porter stepped up to put on the demonstration, even with his bad hip. As always, Wayne did an excellent demonstration. Just another one of the things that Wayne does for the club, and I cannot thank him enough for all he does.

We had a great show-and-tell with 14 members bringing in items. Thanks to Ken Crosby, Curtis Kortemeier, Glen Robinson, Wayne Allen, Steve MacLean, Dave Mills, John "Nik" Nikakis, Denise Paley, Richard Thomas, Wayne Porter, Mike Walters, Frank Miller, Wayne Ferree, and myself. Thank you all for sharing with the club.

Turn Here for Safety

Select stock carefully and inspect it closely before undertaking a project. Avoid using woods with knots or splits.



During the meeting, we discussed the club purchasing a larger band saw for Dave's shop so that we can cut some of the larger pieces of wood for the club. The cost of the new band saw and new electrical circuit was \$2,200.00. The club voted to go forward with the purchase and we ordered the new band saw from The Woodworking Source. Ralph made the club a deal selling it to us for the same price that Apex was asking for it. Thanks Ralph for working with the club. Several club members assisted Dave on getting the new electrical circuit in and now we are just waiting for the new saw. Dave indicated that he was going to be selling his old band saw and gave club members first right. Dave informed me that he sold his old saw to Bill Hemphill, a club member, at the hands-on. Bill, I am sure this will become a great addition to your shop.

The hands-on project was to turn medium to large bowls for the craft fair. I was not able to attend the hands-on due to Doctor's orders that I not attend large gatherings and take the chance of catching something before my back surgery on April 5. Wayne Porter also did not attend due to Doctor's orders prior to

his hip replacement surgery on April 4. Dave indicated that he thought we had about 15 members at the hands-on and that they roughed out four nice bowl blanks that he then boiled and should be ready to finish at our next hands-on. Just a reminder that anyone who is willing to turn items for the craft fair, the club will provide the wood. Again, we are looking for medium to large bowls and natural edge bowls. Dave, thanks for hosting the hands-on and for everything you do for the club.

On March 16, I went to Silver Stage High School in Silver Springs to work with the woodshop classes on bowl turning. I went through the stages of bowl turning with examples of each stage and discussed tool technique with the students in six 45-minute classes. As in the past, I had a few students that were extremely interested and some that were not. All of the students were great, very respectful, and appreciative. It looks like next year there will be a new woodshop teacher as the current teacher is going to retire. One of the other teachers from the school who has applied for the shop teacher position also attended the sessions. He seems like a very interested young man who I think would do a good job in the position. This young man graduated from Silver Stage High School, went to college, and returned to teach. He has an understanding of the area and the students.

The school wanted to know if we could return to the school sometime in early May to work with a group of approximately 7 students to turn a bowl. This is a Friday and it would be working with the students all day. The school has four small mini lathes and with the club's three lathes that would make a total of 7. I informed the school that I was not sure if we could make it as I was having back surgery on April 5 and did not know what my limitation would be. If we could come up with four members to work with the students, we might be able to do it. We would also need someone to take the club trailer to the school. I am willing to use my truck to tow the trailer, however, I am not sure if I can drive and I know that I would not be able to participate in the turning projects. Please let me know if you are interested and I will see if I can coordinate something.

Our April meeting will be held at Wayne Porter's shop located at 759 Gansberg Ct. on April 14 at 9:00 a.m. Those of you who can be there at 7:30 a.m. to help set-up would be greatly appreciated. Wayne is not going to be much help after his surgery. I will not be there due to my surgery recovery. Dave Mills is going to demonstrate the turning of a lampshade and it should be a great program.

I plan to see you all as soon as the Doctor allows me to get back into the swing of things. – John Compston, President [Photos by Paul Cote]

March Hands-On Report

The rain and snow stopped and the turnout again was good at Dave's Zuni Pines shop. Ricky and Maverick provided their special brand of K-9 security. The Zuni blend was brewed and there were plenty of fresh donuts.

This month's project was bowl turning. Dave had a nice selection of wood ready to go and soon several lathes were running and the shavings were flying. By the end of the session, there were four large rough turned bowls ready to boil.



After breaking through the ice in his boiling pot, Dave got the process started and the bowls should be ready to finish soon.

Dave, we all thank you for hosting and for organizing a fun get together. The Zuni blend was good as always and the conversations some of the best. Keep your tools sharp and the shavings out of your coffee. – John "Nik" Nikakis [Photos by Paul Cote]



Spindle Taps

A very handy tool to have in your accessory bag is a spindle tap. You can make faceplates, custom chucks, and much more, all from "scrap" or inexpensive wood. Spindle taps are machined to different lathe spindle sizes, so when you get one make sure it matches your lathe. The Beall Tool Company makes four sizes,



1" – 8, 1¼" – 8, 1½" – 8 and 33mm, priced from \$20.00 to \$30.00.

Using a spindle tap takes some practice and a little patience. Find a piece of dry wood that will work for your project. Domestic hardwoods work well, avoid soft woods because they do not hold threads well. Do not use an end grain. With the block in a four-jaw chuck, drill a hole 1/8" smaller in diameter than the spindle size and about 3/8 to 1/2 inch deeper than the spindles length. Lock the spindle and use a live center in

the tailstock to center the back of the tap. With a wrench turn the tap slowly, starting the threads using the tailstock to keep pressure on the tap as it turns into the wood. Let the tool do the work. Do not feed too fast or the threads will be stripped or broken. Mark the tap to the depth of the hole and do not go past that point as this can also break the threads. After you reach the bottom, gently back out the tool. Cut a small recess and face off the wood so it will seat well with the spindle shoulder. A bit of wax or soap on the threads will help when threading onto the spindle. I've tried metal taps and they work OK in a pinch, but if you don't already have them they cost about three times as much as a Beall tap. I've made several vacuum chucks, custom chucks and jigs using a spindle tap, and have almost always gotten good results. – John "Nik" Nikakis.

Considering Grain Direction When Turning

Here is a YouTube link that I think will be beneficial for all of the members of the Carson Valley Woodturners. The video explains very clearly the benefits and disadvantages of cutting with the grain and against the grain in woodturning. Here is the link: <https://www.youtube.com/watch?v=joZJpMQJQ-s>.

– Wayne Allen

Banksia Wood



Banksia wood is reddish in color with an attractive grain but it is rarely used as it warps badly during the drying process. It is occasionally used for ornamental purposes in wood turning and cabinet paneling. It has also been used to make keels for small boats. Historically, the wood of certain species such as *B. serrata* was used for yokes and boat parts. The large "cones" or seed pods of *B. grandis* are used for woodturning projects. They are also sliced up and sold as drink coasters. These are generally marketed as souvenirs for international tourists. Woodturners throughout the world value Banksia pods for making ornamental objects as shown at the left. – Wikipedia

For a much more detailed write-up, visit <https://en.wikipedia.org/wiki/Banksia>.

Dates to Remember

The **39th Utah Woodturning Symposium** will be held May 10-12, 2018, at the Utah Valley University in Orem, Utah. There will be over 90 demonstrations by more than 20 international woodturners. The early registration deadline is May 1. Demonstrators include Richard Findley, Eli Avisera, Stuart Mortimer, Benoit Averly, Kelly Dunn, Tom Edwards, Bob Fehlau, Doug Schneider, Dennis Paullus, Pat & Peggy Bookey, Kevin Hicks, Dave Best, Mike Mahoney, Kip Christensen, Susan Hendrix and more. For more information, visit www.utahwoodturning.com or call 801-443-8198.

The **American Association of Woodturners** has announced that its **32nd Annual International Symposium** will be held in Portland, OR on June 14-17, 2018 at the Oregon Convention Center, 777 NE Martin Luther King, Jr. Blvd., Portland, Oregon 97232. Check out the AAW [web site](#) for more information.

Demonstrators include Eli Avisera, Mark Baker, Donna Zils Banfield, Jeff Chelf, Kip Christensen, Mark Dreyer, Cindy Drozda, Karen Freitas, Keith Gotschall, Stephen Hatcher, Kristin LeVier, Eric Lofstrom, Tom Lohman, Jon Magill, Giulio Marcolongo, Wayne Miller, Kai Muenzer, Mike Peace, Ed Pretty, Graeme Priddle, Rick Rich, Jay Shepard, Al Stirt, Dan Tilden, Hans Weissflog, Ray Wright, Lauren Zenreich.

The **2018 SWAT Regional Symposium** will be held at the Waco Convention Center, 100 Washington Avenue, Waco, TX 76701, from August 24-26, 2018. National and regional demonstrators as well as vendors, instant gallery, hands-on-area, banquet and drawings. Lunches are provided. Lead demonstrators are scheduled to be Stuart Batty, Keith Gotschall, George Hatfield, Dan Tilden, Craig Timmerman, and Alan & Lauren Zenreich

Newsletter Editor's Request

Please send your newsletter contributions and suggestions for improvement to Bill Draper via cvwnews@charter.net no later than Monday of the week before the next regularly scheduled meeting. The submission deadline for the May 2018 newsletter is April 30.

CVW Meeting Location and Directions

This month's CVW meeting and demonstration will convene in Wayne Porter's shop on Saturday, April 14, at 9:00 a.m. The address is 759 Gansburg Court, just off Highway 88 in Carson Valley. If you end up in California, you went too far. We all appreciate Wayne's continued willingness to hold club events in his shop.

Resources

The Carson Valley Woodturners wish to express our appreciation for the support provided by generous vendors. Please visit their stores and web sites for your woodturning and woodworking needs.

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