



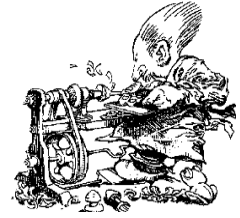
# Chatter and Catches

the Newsletter of the



February 2018

Volume 10, Issue 9



## President's Gouge

Well, I made it through the first meeting and did not get impeached, so I guess you will have to put up with me for at least a year. We had a great meeting in January. Wayne Porter demonstrated air brushing



and burning, and did an outstanding job as usual. It was very informative and it is good to see what can be done with both airbrush and burning. John Nikakis was also going to do a demo on



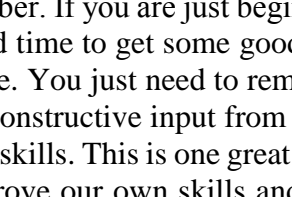
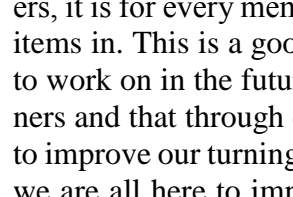
finial turning, but we ran out of time so Nik will do his demo at a later date. We discussed possible programs for demonstrations and we feel that it would be good to go back over some of the basics as we have a good number of new members with limited experience. We will be identifying some of the basic skills and will be adding those demos to the schedule. If anyone has a topic they would like to have as a demo, please let me know and we will see if we can get it scheduled. Remember this is your club and we look for your input and assistance. We anticipate putting together a program committee which will provide suggestions for future programs and work with the Board in identifying and getting outside demonstrators during this year.

We had a great turnout with 37 members and future members in attendance. I believe we had six new people sign up to become members and look forward to having them at our future meetings. Thanks to all of you who helped in setting-up and putting things away after the program. This help is greatly appreciated and the more hands the better. We were even able to set-up the video equipment without Frank being there. He was a little under the weather. It was a good thing Nik had worked with Frank in the past and had a diagram on what went where. Nik did a good job with the camera, however, Frank was missed.

We were approached by the Nevada State Museum Gift Shop Manager at the Carson High School Craft Fair about the possibility of selling some of our turnings at their gift shop. Subsequently, Patti Pastrell and I met with the manager to see what we would need to do and to check out the location. It looks like this may work out well for the club. The gift shop is willing to take larger items than the Chamber, and the gift shop will ship larger items for the customers and bill them back for the shipping. It will take us several weeks to get the paperwork completed and filed with the State, so we are looking at some time mid-February before we could get items in there for sale. Patti has agreed to be the contact for the Museum and the Chamber and will work with both to ensure that we have items there that they can sell. Wayne Porter and I are going to go through the items we have and make sure that they are priced correctly and that they each have a write up to match the item. Once this is done, we will get the items to Patti. Patti, thank you for stepping-up to take over this responsibility.

### Turn Here for Safety

Wear a full-face shield at all times. Safety glasses are not sufficient protection against flying debris. Also, always use a dust mask or air filtration system, and adequate hearing protection.



We had seven members bring items for the show-and-tell, Dale Pappas, Gary Raines, Wayne Ferree, Curtis Kortemeier, Dave Mills, Wayne Allen, and Wayne Porter. It is always great to see what our members are working on and to see the wonderful work they do. As I mentioned at the meeting, the show-and-tell is not just for our accomplished turners, it is for every member. If you are just beginning, don't be afraid to bring your items in. This is a good time to get some good pointers on what you might want to work on in the future. You just need to remember that we all started as beginners and that through constructive input from other members, we have been able to improve our turning skills. This is one great thing about our club and members, we are all here to improve our own skills and to assist anyone with issues they may have. I do not go to a demonstration or hands-on that I do not come away with something new to try.

See you at our February 10 meeting. – John Compston, President [Photos by Annette Anderson and John Nikakis]

## January Hands-On Report

There was another good turnout at Zuni Pines. Ricky and Maverick oversaw the parking and made everybody welcome. The Zuni blend was brewed and the lovely Mrs. Mills supplied sandwiches and cookies in place of the missing doughnuts. Thanks, Kathy.



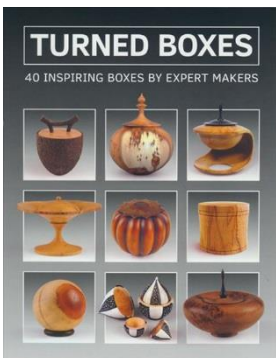
Once we were all settled, Dave gave us a quick demonstration on turning a natural edged bowl. With the demo completed, a few members gave it a try, while others worked on other projects or engaged in intelligent conversation. Several of our new members attended and took advantage of the opportunity to get some first-hand instruction and good advice.



Once again, a big thanks to Dave for hosting and the informative demonstration. If you haven't been to a hands-on come out and join the fun, you're sure to have a good time. Keep your tools sharp and the shavings out of your coffee. – Nik Nikakis [Photos by Paul Cote]

## Book Review: Turned Boxes – 40 Inspiring Boxes from Expert Makers

Guild of Master Craftsman Publications, Ltd.



Denise found this book for me on our last trip to Sacramento. As the title says, there are 40 different projects, and other than two novelty designs, all are worth doing. Even the two novelty boxes would make great gifts for a preteen. The projects were all previously published in Woodturning Magazine, and the contributors include Nick Arnall, Mark Baker, Bob Chapman, Sue Harker, Dennis Keeling, Mike Mahoney, Tracy Owen, Andrew Potocnik, Mark Sanger, Neil Scobie, and Jo Winter. With so many different contributors, the variety of styles has something for just about anybody. The instructions are well written and include plenty of quality step-by-step photos. The book does not cover tool technique and presumes the reader to have basic turning skills. The book does cover some special finishing

and texturing methods. I have already tried the first three projects and plan to continue through most of the book. If you want to try your hand at box turning or need inspiration for new designs, get a copy of this book. – John “Nik” Nikakis.

## Glue Blocks

I wish to draw attention to an unsafe practice that is used by many turners, including professional turners that teach and demonstrate their technique. Working directly adjacent to the jaws of a chuck is an accident in the making and should (must) be avoided.

When I questioned Richard Raffan at the annual Utah festival several years ago about the shaping of a bowl base directly adjacent to the chuck that he had just demonstrated, he was indigent and incensed that someone would question a turner of his status (30 plus years of experience), and I was summarily dismissed. Later, at that same festival, one of the demonstrators caught a gouge in the chuck and did some serious damage to himself when the knife was flipped out of his grasp. As far as Mr. Raffan is concerned, I say he has more than 30 years of using a dangerous procedure, and he is too set in his ways to even consider improving his technique, or at least what he teaches.

At the last “Hands-On,” one of our members caught his gouge in the chuck and luckily for him, the only damage was a sheared off gouge tip.

There is an easy fix to avoid this danger, one that I employ on every item that I turn. When preparing the piece for a chuck, while on the tail end of the lathe, I add a 1-inch +/- thick glue block to the piece. I keep a collection of the cutoffs from my spindle work, which are round and make a perfect base extension, allowing me to keep the work area well away from the chuck. I will bring a few of these waste blocks to the next meeting as examples of my practice. – Wayne Ferree

## Rosewood

Rosewood refers to any of a number of richly hued timbers, often brownish with darker veining, but found in many different hues. All rosewoods are strong and heavy, taking an excellent polish, being suitable for guitars, marimbas, turned items (billiard cues, the black pieces in chess sets, bowls, etc), handles, furniture, luxury flooring, etc.

In general, supplies are poor through overexploitation. Some species become canopy trees (up to 100 feet high), and large pieces from them can occasionally be found for sale.

All genuine rosewoods belong to the genus *Dalbergia*. The pre-eminent rosewood appreciated in the western world is the wood of *Dalbergia nigra* which is now a CITES-listed endangered species. It is best known as Brazilian Rosewood, but also as Rio Rosewood or Bahia Rosewood. This wood has a strong sweet smell, which persists over the years, explaining the name rosewood. Another classic rosewood is yielded by *Dalbergia latifolia* and is known as East Indian Rosewood.



Not all species in the large genus *Dalbergia* yield rosewoods; only about a dozen species do. They can be found in tropical America, Southeast Asia, and Madagascar. The woods of some other species in the genus *Dalbergia* are notable—even famous—woods in their own right: African Blackwood, Cocobolo, Kingwood, and Tulipwood. The Indian souvenir trade tries to sell objects made of *Dalbergia sissoo* (sometimes stained purple) as if they were rosewood. The wood of other species is usable for tool handles at best.

The timber trade will sell many timbers under the name "rosewood" (usually with an adjective) due to some (outward) similarities. A fair number of these timbers come from other legume genera; one such

species that is often mentioned is *Machaerium scleroxylon*. Another that may be found in ads from Asia is *Pterocarpus indicus* (and related species).

An exception is the Australian Rose Mahogany (*Dysoxylum fraserianum*), a highly regarded rainforest tree in eastern Australia which is sometimes also called rosewood, although its wood bears no resemblance whatsoever to the true rosewoods.

In 2009, controversy arose surrounding the intensification of rosewood logging in Madagascar's national parks. Logging was linked to criminal syndicates that laundered rosewood logs through Reunion and Mauritius before transporting timber to China for processing. Finished wood and furniture was then shipped to Europe and the United States. In November 2009, Gibson Guitar Corporation in Nashville was raided by federal authorities for its alleged use of illegally sourced rosewood. The investigation is ongoing as of January 2010. In March 2010 the Malagasy government finally announced a ban of the rosewood export for a period between two and five years. – From Wikipedia, the free encyclopedia. References removed, and edited.

### Dates to Remember

The **39<sup>th</sup> Utah Woodturning Symposium** will be held May 10-12, 2018, at the Utah Valley University in Orem, Utah. There will be over 90 demonstrations by more than 20 international woodturners. The early registration deadline is May 1. For a list of demonstrators and more information, visit [www.utahwoodturning.com](http://www.utahwoodturning.com) or call 801-443-8198.

The **American Association of Woodturners** has announced that its **32nd Annual International Symposium** will be held in Portland, OR on June 14–17, 2018 at the Oregon Convention Center, 777 NE Martin Luther King, Jr. Blvd., Portland, Oregon 97232. Check out the AAW [web site](#) for more information as it becomes available.

### Newsletter Editor's Request

Please send your newsletter contributions and suggestions for improvement to Bill Draper via [cvwnews@charter.net](mailto:cvwnews@charter.net) no later than Monday of the week before the next regularly scheduled meeting. The submission deadline for the March 2018 newsletter is February 26.

### CVW Meeting Location and Directions

This month's CVW meeting and demonstration will convene in Wayne Porter's shop on Saturday, February 10, at 9:00 a.m. The address is 759 Gansburg Court, just off Highway 88 in Carson Valley. If you end up in California, you went too far. We all appreciate Wayne's continued willingness to hold club events in his shop.

**Resources**

The Carson Valley Woodturners wish to express our appreciation for the support provided by generous vendors. Please visit their stores and web sites for your woodturning and woodworking needs.

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