

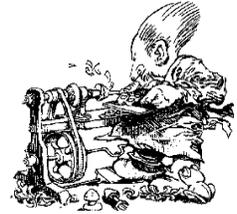


Chatter and Catches

the Newsletter of the



April 2017
Volume 9, Issue 11



President's Gouge

We had a great turnout for our monthly meeting and will have some new and larger lathes coming soon. At the time of writing this "gouge", the lathe committee was pretty much committed to getting three Laguna lathes, Model 18-36, and installing them in Dave Mills' shop for our hands-on. If I am not mistaken, this will give the members the ability to turn on four large lathes and four of the smaller mid-sized lathes, not counting Dave's Vic. A special thanks to our vice president Ron Burdug for working on the lathe committee to get the best lathe for the best bucks, so more of our members can be included in the hands-on. Thank you Dave Mills for giving up valuable space in your shop for this equipment. It's a very special thing you have done!

Turn Here for Safety

Make certain that your work is secure before starting turning operations. Frequently check the secureness as you continue working on the wood.

The Tips-N-Jigs demos went really well. We started with Wayne Porter and ended after the show-and-tell with Nik who had some really interesting jigs. I also want to thank Wayne Ferree for his safety tips on table saws. Dale and Pierre, your jigs were great. Steve and Bob also had a very interesting demo on their Visualizer. Thanks to all who participated!



The show-and-tell award has to go to Mel. His work on those segmented pieces was fantastic. We are very honored to say the club has asked Mel to make a piece of his choosing for the craft fair this fall. Some of his work takes months to complete! Thank you Mel!



In closing, I want to add a personal note of thanks for all the help and guidance that the Board has offered me in this position. I sometimes act a bit indifferent to people without knowing it. I assure all that it's probably because my mind (sometimes I have one) has moved on to another topic quickly. It's a bad habit and standing up in front of people has never been a strong suit of mine. I understand I have offended some and thank you all who have pointed it out to me, and as your President, I will try not to offend in the future. Saying that, I will close with a God bless our club and God bless America. – Jerry Johnson, President [Photos by Paul Cote]

February Hands-On Report

We had 29 members show up out at Dave Mills' shop for hands-on last Saturday, March 25. It seems that having a specific project is the way to go. Wayne Porter has suggested a project for the next hands-on and we can vote on it at the next meeting. I believe it was goblets but is my memory working again?





We had quite a few members buying wood to the sum of \$165! That is a lot of wood considering our low member prices.



Dave really gave his shop a major overhaul to make room for our new lathes that will be delivered soon. We also got a lot of use

from our new sanders during this project. Please remember to bring your own sandpaper or donate a few bucks to help replace the shop paper. I believe we will be discussing this briefly at the next meeting.

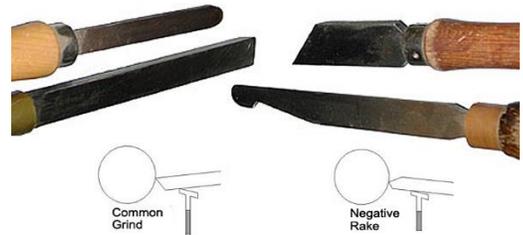
If any member has an idea for hands-on, please contact Dave Mills and talk it over with him. It is after all your club and we need to get ideas from ALL members. At times, it seems that a select few determine all the ideas and projects, and we have over 50 members of the best woodturners around. New ideas are welcome from anyone!



Remember that Molly Winton will be at our regular Saturday meeting in April giving a demo of Pyrography on our projects. This will be an all-day demo. Please remember to bring a lunch. The club will provide drinks. She will also do an all-day hands-on Sunday. I believe we have room for one more so write or call Jerry at (775-783-8761) if you decide you want to attend the class. The fee will be divided equally among attending members. – Jerry Johnson [Photos by Paul Cote]

The Scraping Tool

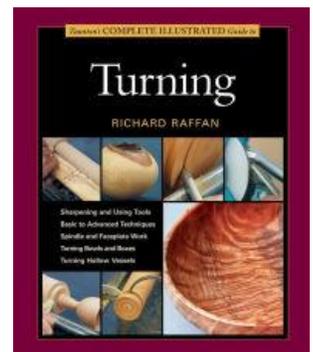
Woodturning scraping tools are similar to the cabinetmaker's scrapers. Both types usually cut with a burr and both can make use of a burnisher to raise that burr. Turning scrapers come in many thicknesses and in a wide selection of shapes. It is a common practice to grind the shape of a scraper for specific purposes. Most new scrapers come with a bevel angle of 80 degrees or less, but angles of 45 to 60 degrees work as well. Some turners prefer a negative rake grind where the top is ground also. To use a scraper, set the tool rest so that the tool, when held parallel to the lathe bed, is lined up to the center of piece. Raise the handle slightly and take light cuts. Shear cuts can be made by turning the tool to about a 45-degree angle. Do not drop the handle below parallel. When using a negative rake scraper, the rest is set about the same but the handle is dropped below parallel. – Nik Nikakis



Book Review

Taunton's Complete Illustrated Guide to Turning, by Richard Raffan

Richard takes you through the full journey of woodturning, from selecting a lathe to applying the finish to your "one of a kind creation". Sections include: The Lathe and Attachments, Shaping Tools, Ancillary Tools, Wood, Setting up the Lathe, Laying out and Measuring, Preparing Blanks, Fixing Wood on the Lathe, Sharpening, Spindle techniques, Spindle Projects, End-Grain Techniques, End-Grain Hollowing and Shaping, Chasing Threads, Face-Work Profiles, Face-Work Hollowing, and Sanding and Finishing. The book is easy to read, the color photos are excellent and abundant, and the illustrations are clear and easy to understand. This is one of the most complete turning books I have read, and would be a good addition to any turning library. A copy is available at the Douglas County Library. – Nik Nikakis



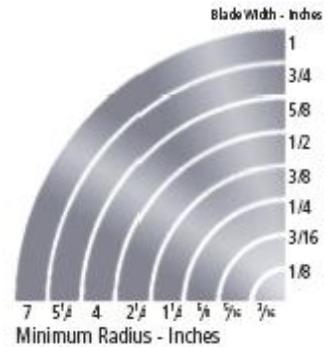
Woodturning Shop Tip

Choosing the correct bandsaw blade width - If no instructions are provided with your bandsaw, blade width should be determined using the following guidelines:

Bandsaw blade width is measured from the tips of the teeth to the back edge of the blade.

For cut-off sawing, the blade should be as wide as the machine will allow. The wider the blade is, the straighter the cut will be. Faster feeding also can be achieved.

For contour sawing, the blade should be as wide as the machine allows, but still narrow enough so that it can cut the desired shape (radius). Minimum dimensions for different cutting radii are shown on the chart at right. – Reprinted with the permission of the Olson Saw Company, Bethel, CT.



Umbellularia

Umbellularia californica is a tree native to coastal forests of western North America. Its pungent leaves have a similar flavor to bay leaves (though stronger), and it may be mistaken for Bay Laurel.



In Oregon, this tree is known as Oregon Myrtle, while in California it is called California Bay Laurel, which may be shortened to California Bay or California Laurel. It has also been called Acacia, California Olive, Pepperwood, and Headache Tree.



It is the sole species in the genus *Umbellularia*. It ranges near the coast from Oregon south through California. It is also found in the western foothills of the Sierra Nevada. It occurs at altitudes from sea level up to 1600 m.

It is an evergreen tree growing to 30 m tall (exceptionally 45 m) with a trunk up to 80 cm thick. The leaves are smooth-edged and lens shaped, 3–10 cm long and 1.5–3 cm broad, similar to the related Bay Laurel though usually narrower, and without the crinkled margin of that species. The flowers are small, yellow or yellowish-green, produced in a small umbel (hence the scientific name *Umbellularia*, "little umbel"). The fruit is a round and green berry 2–2.5 cm long and 2 cm broad, lightly spotted with yellow, maturing purple. It consists of a fleshy covering over a single hard, thin-shelled seed. The California Bay is the primary foliar host for Sudden Oak Death (SOD).

Properties

Umbellularia is heavy, hardwearing, and resilient. It can be a difficult wood to work, and has a rapid blunting effect on cutting edges. A reduced cutting angle is recommended for planing and molding. However, it glues, bores, nails, and screws well, and polished very well. It is prized by woodturners for its excellent turning properties.

Uses

The leaf was used by western US Native Americans as a cure for headache, toothache, and earache though the volatile oils in the leaves may also cause headaches when used in excess. Native Americans also consumed the ripe fruits. The leaf is sometimes used in cooking, but is much stronger than the more

commercially available Bay Laurel leaf. Other sources indicate it is used in woodworking. The wood is very hard and fine, and is made into bowls, spoons, and other small items and sold as "myrtlewood". It is also grown as an ornamental tree, both in its native area, and elsewhere further north up the Pacific coast to Vancouver in Canada, and in Western Europe. *U. californica* is a tonewood used to construct the back and sides of acoustic guitars. – From Wikipedia, the free encyclopedia. References removed, and edited.

Dates to Remember

The **38th Annual Utah Woodturning Symposium** will be held May 11 through 13, 2017, at the Utah Valley University in Orem, Utah. The early registration deadline is May 1, after which costs go up. Demonstrators include Nick Agar, Stuart Batty, Rex Burningham, Kip Christensen, Kirk DeHeer, Barbara Dill, Karen Freitas, Kurt Hertzog, Greg Jensen, John Jordan, Dale Larsen, Raleigh Lockhart, Mike Mahoney, Guilio Marcolongo, Wesley Piley, Marcus Reed, Dick Sing, Curt Theobald, Craig Timmerman, John Wessels, Tom Wirsing, and more. Visit their [web site](#) for more information.

The **AAW** has announced that its **31st Annual International Symposium** will be held in Kansas City, MO, on June 22–26, 2017 at the Kansas City Marriott. Book a room before May 26 for the show rates. The current list of demonstrators includes Sam Angelo, Bruce Berger, Dixie Biggs, Trent Bosch, Jason Clark, Jimmy Clewes, Janet Collins, Anthony Harris, Michael Kehs, Janice Levy, David Lindow, Kurt Hertzog, Michael Hosaluk, Rudy Lopez, Glenn Lucas, Harvey Meyer, Andrew Potocnik, Tania Radda, Richard Raffan, Mark Sanger, Merryll Saylan, Betty Scarpino, Thomas Stegall, Al Stirt, Jason Swanson, Derek Weidman, John Wessels, and Tom Wirsing. Check out their [web site](#) for more information.

Newsletter Editor's Request

Please send your newsletter contributions and suggestions for improvement to Bill Draper via cwvnews@charter.net no later than Monday of the week before the next regularly scheduled meeting. The submission deadline for the May 2017 newsletter is May 1.

CVW Meeting Location and Directions

This month's CVW meeting and demonstration will convene in Wayne Porter's shop on Saturday, April 8, at 9:00 a.m. The address is 759 Gansburg Court, just off Highway 88 in Carson Valley. If you end up in California, you went too far. We all appreciate Wayne's continued willingness to hold club events in his shop.

Resources

The Carson Valley Woodturners wish to express our appreciation for the support provided by generous vendors. Please visit their stores and web sites for your woodturning and woodworking needs.

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