



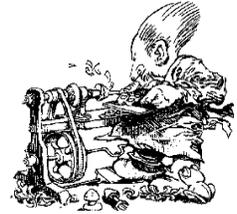
# Chatter and Catches

the Newsletter of the



March 2017

Volume 9, Issue 10



## President's Gouge

We had a much larger turnout at our February meeting than I had expected. Neither wind, rain nor floods will keep a bunch of dedicated woodturners from meeting and enjoying fresh coffee and donuts. We were considering cancelling the meeting due to the partial closing of Highway 395, but that thought went out the window quickly. In honor of all the brave souls, we started the meeting with the Pledge of Allegiance to the Flag. I was so proud when Wayne Porter led us in it, and although we probably will not do it every meeting, it was nice to honor our country in that manner.

### Turn Here for Safety

Never use your fingers to check the work for roundness while the lathe is running. Stop the lathe to check progress.



Wayne received a bit of a shock from a phone call from our out-of-state demo person (Dave) stating that he had to take his wife to the hospital just before the meeting. However, all turned out well. Dave showed up (conveniently) just before the break and gave us an update about Kathy. We all wish her to get



well soon. What a wonderful lady she is! A big hats-off to Wayne Porter. He did a fantastic job doing the burl cap demo for Dave.

We handed out new membership cards to all paid members that were present. Great job Annette, thank you so much!

We had a serious discussion on demonstration people coming in and it was approved by all to have Molly Winton (<http://www.turningmaven.com>) come in and show us her skills combining woodturning and woodburning (pyrography) in the near future. It is planned that she will do a demo and then follow-up the next day with a hands-on. The cost is \$600.00 per day and we need to have a sign-up sheet for the days. So if you are interested, please let me know and I will start the list. Naturally, the club will also be covering her expenses. Depending on when she is available we will need to have a club member volunteer to have her stay at their house and drive her back to the airport. Your president is planning a trip to Anchorage, Alaska, in the near future but hopes he will be here to help. Who knows what the future holds for those born under a wandering star. (By the way, Lee Marvin sang that song in "Paint Your Wagon" that I just watched for the first time.)



We also discussed contacting Jerry Kermode and Alan Lacer. Both of these turners are great, so I will be contacting them to determine their availability. We had a tie on the challenge with Wayne Porter's bowls featuring maple leaves, and Patti Pastrell with a



small bowl featuring a bird (looked like a peacock to me) burned onto the side of it. The president will award them with their prizes at the next meeting (unless he forgets)!

Ralph Benson sent down a set of Carter and Sons tools that he now sells, and is offering a 10% discount until the middle of the month on orders. Wayne tried a bowl gouge and found that he really liked it. <http://www.the-woodworking-source.com/>

By the way, I have been approached by members with some future demo ideas such as sharpening and jig set – doing some basic stuff to help keep our tools sharp. Another one was a safety step guide for the beginning woodturner and as a refresher course for those of us who don't turn every day and forget (yeah I know) some steps. I admit I have had many stitches from wood flying off. I also was approached by a member of the club with a great idea for a demo that includes utilizing many of our members. She called it "TIPS & JIGS" where several members bring their set of jigs or just present tips on "how to save a step". Maybe someone has a new way of finishing! I know Dave Mills has a million of these ideas and some of them are very good. Speaking of Dave, I hope he enjoys sitting back in his rocker now instead of writing the gouge. I know he misses doing them.

Therefore, I am very happy to announce the March 11 meeting at Wayne's shop will have demos of a variety of TIP N JIGS. Members are invited to share some TIPS and show off some of their JIGS. Please contact the club's demo supervisor (your president) if you want to participate. This will require just a short summary of what/how or not to do something. We have a few people already signed up concerning safety items, pen making, spinning tops, etc., but we do have room for a few more.

In closing, I want to say "THANK YOU" to the set-up crew and take-down crew! I have a very weak back and cannot lift stuff. Actually, by the time the meetings are over, I am really hurting just from all the standing, so perhaps I appreciate it a bit more than some of those with a strong back. My mind says, "YES" and my back says, "ARE YOU KIDDING ME?" So, God Bless you all, God Bless our Club, and God Bless America! – Jerry Johnson, President [Photos by Paul Cote]

## February Hands-On Report

The weekend of February 25 and 26 was a very busy one at our famous hands-on out at Zuni Farms. We had approximately 25 members and guests come through the



hallowed door to enjoy some great food thanks to Kathy Mills. I called it "chili" but it was much more than that. Very tasty, and if you left before tasting some you really missed out. Of course our Vice President had his fresh donuts there which also went pretty fast. Dave Mills did an outstanding job along with his "sidekick" Wayne, teaching us how to turn and how to finish a platter. Time did not drag on this day as



we all enjoyed the demo and banter between Dave and Wayne. They make a great duo; kind of reminds me of Felix and Oscar of the "Odd Couple" show on TV a few years back. Dave also took us down to the woodsheds and club members took advantage of buying some wood at great prices. Bill Draper brought in some wood harvested at his house for the members to take home and use for projects.

In fact the demo and actual hands-on were so popular that Dave also offered a Sunday class instead of the usual Saturday only class! There is talk of how popular having a specific project during the hands-on is that we might just do that instead of coming out and doing your own project. At the next meeting, please bring your finished platters for show-and-tell. Congrats to the team of Yvonne and Wayne for winning first place on Saturday, and to Ken for coming in a close second. Sure glad I did not have to judge because they were all great! – Jerry Johnson [Photos by Paul Cote]

## The Parting Tool

Parting tools come in many thicknesses from about 1/16 to 1/4 inch. The standard tool is flat sided with a bevel on the top and bottom coming to a straight point in the center. Thin parting tools have a single bevel coming to a point at the bottom of the blade; some have a short bevel on the bottom to give the cutting edge added strength. Thin parting tools are great when you want the least possible waste of material. Fluted parting tools have a flute cut in one bevel or on one edge and can take a more aggressive cut. Diamond shaped parting tools have the sides shaped in a long diamond and are less likely to burn or bind on deep cuts. A beading parting tool is a shorter and wider version of the standard tool and is used mostly for beading. The English and French bedans are often used as parting tools; I'll cover bedans in another article. On a standard tool, the included angles should be around 25 degrees. On the thin parting tools the angle is usually between 25 to 45 degrees, Frank's parting tools are about 30 degrees. To use the tool, follow the ABC's: Anchor the tool to the rest, ride the lower bevel or tool bottom, raise the handle, and cut. – Nik Nikakis



## DVD Review

**Woodturning with Rex & Kip.** In our club's video library, we are lucky to have eight DVDs by Rex Burningham and Kip Christensen. Two of the videos are dedicated to pen turning, covering tools and kits, techniques, and just about everything you need to know about turning pens. The other six are all project collections, one through four have everything from a Bud Vase to a Fridge Magnet, a total of 23 different projects. DVDs numbers five and six show nine Christmas ornaments and two ornament stands. Video number five has a guest appearance by Dick Sing turning a hollow globe ornament, and number six has an appearance by Dale Nish turning a birdhouse ornament. Rex and Kip show and explain each project in detail showing their tips and techniques on the complete process from mounting the wood to applying the finish. Try videos five and six and make some ornaments for the club's entry at the annual Christmas tree gallery. – Nik Nikakis

## Molly Winton April Demonstration and Hands-On

Molly Winton ([TurningMaven@hotmail.com](mailto:TurningMaven@hotmail.com)) confirmed the 8<sup>th</sup> and 9<sup>th</sup> of April for her demo and hands-on. Therefore, we need to get started on the list of who is coming for each day. She will be costing us \$600.00 a day plus travel expenses. I also need to have someone on standby to pick her up and/or deliver her to the airport in Reno, and host her while she is here, just in case I am gone. As of today (February 23) I still have not gotten the dates confirmed for my trip to Anchorage.



Molly sounded like a really friendly person and loves all pets. Let's start the list on this. Call or email me any and all who are interested. I think a \$20.00 each payment for the demo is reasonable, our normal price, and of course the cost of the hands-on will be determined by how many will attend. She is willing to do a hands-on with 10 to 12 being the maximum. Among the materials needed is a woodburner and she will bring three to LOAN to members if needed. I also have two myself that are available even if I am not here. This is going to be fun, something exciting and new. Thanks go to Frank's wife, Jane, who inspired our interest in pyrography with woodturning. – Jerry Johnson

## Materials List and Notes for the Molly Winton Hands-On

This class will focus on learning tips and techniques for effective use of commercial woodburning units and pens, as well as learning to make homemade brands. I will supply 20 and 22 gauge nichrome wire, pattern books, reference books, and graphite paper. I will have my set of tools, a Burnmaster, and a few

commercial pens, homemade pens for use with brands, plus a variety of homemade brands. We will begin practicing on a practice board with an image of your choosing (either from one of my pattern books or one you've brought in), and then move on to making homemade brands using the nichrome wire. If time allows, students may apply skills learned to a turned piece brought with them. You will need to bring the following:

- \* Wood burning unit such as a Burnmaster, DetailMaster, Razer-Tip, or similar. \*\*If you are purchasing one prior to the class, I recommend the Burnmaster. If you want to do branding or frequent high temperature burning, the Razertip machines are not recommended.
  - \* Commercially made skew wood burning pen tip (with little to no gap between the wires at the tip of the pen). It should look like a scalpel/knife. All pen manufacturers have tips with similar profiles frequently described as a small skew. You can buy just the tip at a significant price break as compared to tips that come fixed to a pen body. A tip-only will be able to be used in the Burnmaster Replaceable Tip Pen.
  - \* Burnmaster Replaceable Tip Pen, (available from [www.packardwoodworks.com](http://www.packardwoodworks.com) and/or [www.woodcarverssupply.com](http://www.woodcarverssupply.com)), or a homemade woodburning pen to be used with the brands you will be making in class.
  - \* Practice boards to try different texturing/design techniques on (at least two boards approximately 5" square) such as maple or birch plywood that have at least one clean/smooth surface. Sand the surfaces through at least 320 grit sandpaper. Boards do not have to be exactly these dimensions, but close.
  - \* Needle nose pliers.
  - \* Wire cutters.
  - \* Small pair of vise grips (I will have a couple of these if you don't).
  - \* Optional: Finish-turned, or practice-turned pieces to burn/brand, i.e., bowl/platter with wide rim, or hollow form. Do not bring pieces that have a finish (oil/lacquer/etc.) already applied. These will be used if time allows.
- \*\*\*\* If you are sensitive to smoke, PLEASE bring appropriate respiratory protection, such as a respirator. I have had folks with COPD attend classes who were not prepared for the amount of smoke we can generate as a group. \*\*\*\* – Molly Winton

## STIHL Recalls Chain Saws Due to Fire and Burn Hazards

Recall date: February 23, 2017. This recall involves STIHL MS 461 gas-powered chain saws, and the MS 461 R chain saw with a wrap handle. The model number is on the model plate, located on the starter cover. The chain saws are gray and orange with "STIHL" on the engine cover. Recalled chain saws have a serial number between 173092800 and 181993952, under the front hand guard on the engine housing's sprocket side. STIHL Inc. has received 117 reports of pinched or leaking fuel lines. No fires, property damage, or injuries have been reported. Consumers should immediately stop using the recalled chain saws and return them to an authorized STIHL dealer for a free inspection and free repair. Contact STIHL Inc. at 800-233-4729 between 8 a.m. and 8 p.m. ET Monday through Friday, email [stihlrecall@stihl.us](mailto:stihlrecall@stihl.us), or



online at [www.stihlusa.com](http://www.stihlusa.com) and click on Information and then Product Recalls for more information.

## Dates to Remember

**2017 Oregon Woodturning Symposium.** The Oregon Association of Woodturners is proud to present the second Oregon Woodturning Symposium in Albany, Oregon, on March 17-19, 2017. Join them as they bring in some of the best turners in the nation for extraordinary demonstrations that offer something for every level of woodturner, beginner to professional.

Demonstrators include: Al Stirt, Binh Pho, Christian Burchard, Dixie Biggs, Don Ward, Jon Magill, Michael Blankenship, Nick Cook, Stuart Batty and our special guest, Stuart Mortimer. The symposium is open to anyone with an interest in woodturning and they offer *special discounts for attendees registering before February 15!* They also offer student discounts as well as a special optional banquet for all attendees. Visit <http://oregonwoodturningsymposium.com> for more information.

The **38<sup>th</sup> Annual Utah Woodturning Symposium** will be held May 11 through 13, 2017, at the Utah Valley University in Orem, Utah. The early registration deadline is May 1. Demonstrators include Nick Agar, Stuart Batty, Rex Burningham, Kip Christensen, Kirk DeHeer, Barbara Dill, Karen Freitas, Kurt Hertzog, Greg Jensen, John Jordan, Dale Larsen, Mike Mahoney, Guilio Marcolongo, Wesley Piley, Dick Sing, Curt Theobald, Craig Timmerman, John Wessels, Tom Wirsing, and more. Visit their [web site](#) for more information.

The **AAW** has announced that its **31<sup>st</sup> Annual International Symposium** will be held in Kansas City, MO, on June 22–26, 2017. The current list of demonstrators includes Dixie Biggs, Trent Bosch, Jimmy Clewes, Kurt Hertzog, Michael Hosaluk, Rudy Lopez, Glenn Lucas, Andrew Potocnik, Tania Radda, Richard Raffan, Mark Sanger, Merryll Saylan, Betty Scarpino, Al Stirt, Derek Weidman, and John Wessels. Check out their [web site](#) for more information.

## Newsletter Editor's Request

Please send your newsletter contributions and suggestions for improvement to Bill Draper via [cvwnews@charter.net](mailto:cvwnews@charter.net) no later than Monday of the week before the next regularly scheduled meeting. The submission deadline for the April 2017 newsletter is March 27.

## CVW Meeting Location and Directions

This month's CVW meeting will convene in Wayne Porter's shop on Saturday, March 11, at 9:00 a.m. The address is 759 Gansburg Court, just off Highway 88 in Carson Valley. If you end up in California, you went too far. We all appreciate Wayne's continued willingness to hold club events in his shop.

**Resources**

The Carson Valley Woodturners wish to express our appreciation for the support provided by generous vendors. Please visit their stores and web sites for your woodturning and woodworking needs.

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