



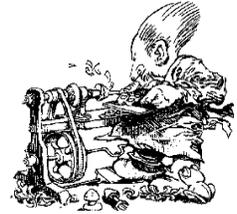
Chatter and Catches

the Newsletter of the



December 2016

Volume 9, Issue 7



President's Gouge – Good Night Mrs. Calabash

Wow, it's December! 2017 is right around the corner. We have a new president-elect for the country and a new club president. Let's hope they both do a good job. On the national level, I donated my fair share. Donald told me if he does not meet our expectations, he will refund all my donations. I should believe him, right? On the new club president, Jerry Johnson, I will have more to say later on.

The last couple of weeks have been a busy time for CVW. Club meeting on the 12th and the Carson craft show on the 18th. Our monthly meeting kicked off with me introducing our guest and new soon-to-be club First Lady, Shelly Johnson, Jerry's best gal. This was my last chance to drone on and bloviate at a club meeting. I did not disappoint. Lots of heads were dropping with closed eyes. The audience always meditates when I am speaking. Our treasurer Annette Anderson was busy collecting member dues for next year and for the tools members ordered from Craft Supply. The total tool order was \$2400.00. We saved 10% along with free shipping and no sales tax. It's a great way for the club and our members to save some bucks.

We held our election of club officers for 2017. Everyone on the current board was re-elected except for the President. As already stated, Jerry Johnson is our new President. Wayne Porter will continue to be the Director – someone tell me what that is. Maybe that's so Wayne can order me around. Donna Dimmick is our new Member at Large along with yours truly. Congratulations to Jerry and Donna.



Nik Nikakis gave an update on the Christmas tree installation with all the turned ornaments made by the members. It is going to be in the museum at the middle school in Gardnerville. Nik will be sending out an email telling us when it is all setup. If you get a chance, be sure to go by and check it out and stuff the box with lots of money. The tree with the most donations wins. Nik says the fix is in; the rich Republican women always win. Maybe if we taxed them more they wouldn't stuff the box so much. Annette gave our treasurer's and Carson Chamber reports. We have money in our account, and the Chamber sold about \$300.00 worth of our turnings. The Chamber has turned into a pretty good outlet for us to sell our "art".

The club Christmas Party will be held on December 10 at Aspen Park. It is in place of our regular monthly meeting. It starts at 4:00 p.m. and goes until we are all partied out, usually about 7:30 or 8:00 p.m. We are hardy partiers. Paul Cote is in charge of burning the bird and I believe Donna is bringing the ham. Donna is also in charge of coordinating all the side dishes. She will be calling everyone about the dishes you will be bringing. Donna, Annette, and Shelly are doing the setting up with a little help from the guys. We will be having our auction where the members can bid on turnings donated by the outside turners that visited us this past year. We have turnings from Cindy Drozda and Jerry Kermode. Sorry to report that Cindy was attending in person but had to cancel. Shucks. Also, some of the members are donating a few of their turnings for the auction. If you have ever wanted to own a famous turner's work or admired fellow member's turnings, this is your chance. Wayne Porter will be running the auction. Bill (The Grinch) Draper is in charge of the Gift Exchange. I always call it Dirty Santa. Everybody always tells me that's not what it's

Turn Here for Safety

Select stock carefully and inspect it closely before undertaking a project. Avoid using wood with knots or splits. Be sure to allow laminated, or glued up, blanks to dry thoroughly before turning.

called. This is the last time I will be corrected on that. If you want to get in on the fun, bring a wrapped gift costing no more than \$15.00. You can bring more than one, if you like. Each gift gets you a ticket to play. No prank gifts by order of General Draper. It is a whole bunch of fun. Usually Bill starts off with a 10 minute monolog telling jokes and such to get everybody in a festive mood. We also have the Woodturner of the Year Award. The recipient is chosen by the president, and their identity kept under lock and key in a secret location at the Presidential Library. We also have a guest performer this year playing the guitar and singing. It's rumored to be Elvis or Perry Como.

Andrew Rothwell did our demo on stabilizing and dying punky wood and how to use Alumilite. This was his first demo for the club, and he did a bang-up job. He started off showing how to use Cactus Juice to



stabilize the wood. He explained it as changing punky wood to plastic wood. He then got into using dye in the juice to color the wood. You can dye one color then use another color on an untreated section. You can employ as many colors as your imagination will take you. The colors and patterns you get in the wood can be pretty spectacular. He then showed how to use Alumilite utilizing solid colors, and adding dye to create a marbled effect. With Alumilite you have to make a mold to hold the liquid then you place wood into the mold and pour the Alumilite over the top. The stuff dries in minutes. Then after it cures, you can mount it for turning on the lathe. If you

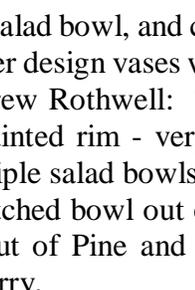
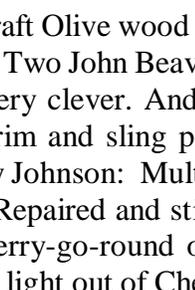
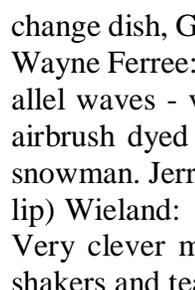


want to get into using Cactus Juice and Alumilite you can get some really cool results but plan on spending a good amount of money: \$400.00 to \$600.00 to get started. Thanks again to Andrew for a great demo.

Here are show-and-tell notes being as brief as possible. Wayne Porter: Two Jerry Kermode Maple and Elm bowls with stitching, beautiful 20" Walnut lamp, a Cindy Drozda dyed star box and Banksia mushroom,



and multiple Christmas ornaments. John Compston: Two Elm bowls, two Olive bowls with lacquer finish, and toothpick holders. Wayne Allen: Pine cone goblet out of alumilite, alumilite



change dish, Graft Olive wood salad bowl, and cedar vase with gold leaf. Wayne Ferree: Two John Beaver design vases with intersecting and parallel waves - very clever. Andrew Rothwell: Two Alder platters with airbrush dyed rim and sling painted rim - very clever, and a tea light snowman. Jerry Johnson: Multiple salad bowls for craft show. Bob (the lip) Wieland: Repaired and stitched bowl out of Madrone. Ron Brady: Very clever merry-go-round out of Pine and Myrtle, salt and pepper shakers and tea light out of Cherry.

That's the long and short of it. The meeting ended around 12:30 p.m. Thanks to everyone who helped with clean-up and such. We are not having a hands-on in December because of the holidays. The next monthly meeting will be January 14 at Wayne Porter's shop. It starts at 9:00 a.m. The demo is being performed by Jane Miller showing wood burning on turnings. It should be really interesting.

Jerry (Clark Kent) Johnson is doing an article on the craft fair. I just want to say a few words. Thanks to all of you for your hard work, donating turnings for the show throughout the year, and working the show.

We set a new club record selling \$3500.00 in turnings – unbelievable! You should all be very proud. We have the best club around because of the members.

It has been an honor and privilege to serve as your President these last two plus years. You always want to leave something better than when you found it. I hope I have done that, but that's not for me to judge. I feel the club is in good hands with the board that is in place. I think Jerry will do a great job as our new president. I will still be around like always and having the hands-on at Belly Acres (Zuni), taking care of the club wood, hauling the trailer for setup, and such. Remember, anytime you want to come to the shop for one-on-one help with turning I am always available.

“Good Night, Mrs. Calabash, Wherever You Are”. That's what Jimmy Durante always said to end his show. My mother was working as a cashier at the Cal Neva Club that Frank Sinatra owned at Crystal Bay North Shore Tahoe back in 1954-1955. Jimmy Durante was the headliner in the showroom. Between shows, he would come by the cashier cage and talk to my mother to kill some time. Mom said he was a really nice guy. My mother was forty at the time, drop dead gorgeous, between husbands three and four, and on her way to six total. I will never know if Jimmy was a nice guy or had other intentions. People would always ask Mr. Durante who Mrs. Calabash was but he would never say. A few years before his death during an interview, he confided it was his first wife who had died in her mid-forties of heart disease. He lived another 40 years after she died to the age of 87. I know, this has nothing to do with woodturning or the club. With that, I will pen, “GOOD NIGHT MRS. CALABASH”. It was an honor.

That's all folks, make shavings not sawdust. – Dave Mills, President [Photos by Paul Cote]

Craft Fair Report

The Craft Fair was a huge success. Dave showed up right after Wayne and I did waiting in line to unload. Within a few minutes, Mr. Porter showed up and all we had to do was wait for the gates to open. Of course, we were early. Thank goodness we were because the line of vendors got pretty long. The rest of the set-up crew were inside the gym ready and willing to get with it. We had one minor setback as we



had put up our tent



with the top on when we were told the Fire Marshal didn't allow the cloth top. So with some minor grumbling we took the tents down a little and removed it! I am sure we will remember that fact next year (yeah, right).

The sales on Friday evening were really good followed by a great Saturday. Annette and Donna handled the money and wrapping end of things with help from Yvonne. It was a bit exciting when we had a

crowd and several customers were buying things and members were telling the customers about the various pieces. Wayne Porter and Dave really had that down to a "T". We even sold the cookie jar that our famous turner Wayne Allen had made and had a request for another! I bet we will see one for next year's craft fair. A big Thank You to all who helped in making the items and with the craft fair. God bless our club and God bless America. – Jerry Johnson [Photos by Paul Cote]

CVW 2016 Christmas Party



When: Saturday, December 10, 2016 at 4:00 p.m.

Where: Aspen Park, 1380 Centerville Lane, Gardnerville, NV

Directions: Take Highway 395 to Sharkey's Casino in Gardnerville, then turn south on Gilman Avenue (NV 756) which becomes Centerville Lane. Aspen Park is about a half mile down on the right. Follow the entrance road (slowly) to the rear of the development to the two large white buildings. Our get-together will be in the building on the left.

RSVP to: Donna Dimmick with the number of persons in your party
775-246-0874, or email at ndimmick@sbcglobal.net

Donna may have called you to confirm the number in your party and what type of dish you plan on bringing. Do not worry about the basics, i.e. paper goods; they will be provided by the club. However, providing serving utensils for your dish would be helpful. Please BYOB, if desired, labeled with your name. Sodas, tea, etc., will be provided.



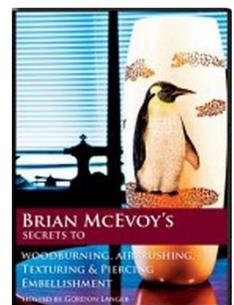
Gift Exchange Rules: Each person who desires to participate must bring a gift, and put their gift in "the pile". Gifts must be wrapped, but should not be labeled to identify a sender or recipient. Gifts should be inexpensive (~\$15), and should be considered "useful" and not "white elephants". All participants will draw a number to determine their order. The participant holding #1 will select and unwrap any gift from the pile and then show it to everyone. Each successive participant, in the order determined from the drawing, can either "steal" an already opened gift, or be adventurous and choose a wrapped gift from the pile. If the participant chooses to steal, the person whose gift was stolen repeats their turn and either steals another person's gift (they cannot immediately steal back the gift that was just stolen from them) or unwraps a new gift. This cycle of stealing can continue, but will end after any one gift has been stolen three times. Since items can be stolen, the item in your possession is not yours until the game is over (a food item cannot be eaten until the game is over). The game will continue until the last gift has been opened.

Auction: We also will be auctioning off some of the items the club has received from demonstrators and individuals over the past year.



Brian McEvoy's Secrets to Woodturning, Airbrushing, Texturing, and Piercing

In this two DVD set, Brian demonstrates his techniques while completing four different projects. 1: Woodburning a walrus design onto a thin walled deep vessel. 2: Woodburning a Grouse feather onto a two-piece hollow form. 3: Airbrushing and piercing a delicate ribbon vase. 4: Texturing, airbrushing and piercing an Emperor Penguin. Brian covers each step of his process, the tools, and materials he is using. The camera work is very good with multiple angles and good clear close-ups of the detail. The set also includes a photo gallery and resource directory. All in all, this is a very well-made and informative video. It is available in the club library – Nik Nikakis



Silver Stage High School Outreach

On September 30, 2016, Wayne Porter, Frank Miller, Bob Wieland, and I made a trip to Silver Stage High School in Silver Springs, NV, to work with a group of advanced woodworking students in the wood shop. This is the seventh year that our club has worked with the shop students at Silver Stage High School. When we started this outreach, we looked at the schools in the Carson Valley and Carson City area to see if there were schools that still had wood shop as a part of the curriculum and there were none in the area. My son-in-law is the Principal of Silver Stage High School and I was aware that they had a wood shop curriculum. I talked to him about our club becoming involved in providing instruction to his students. He thought it was a great idea and we have been involved each year since. It has been a very rewarding experience working with the students, and I know from feedback through the school, that the students are very appreciative of the time we are able to spend with them. Many of the students have taken the limited amount of instruction we have been able to give them and have used it to produce many well-turned items.

There were eight students that attended the session that ran from 8:45 a.m. to 12:30 p.m. We had five lathes going which made it somewhat of a problem as three of the students were not able to work on a project during this time. I have spoken to the shop teacher, Ben Heape, and next year we will cut the group down so that each student will have the opportunity to work on a project. We brought with us numerous blanks and the students used these for the projects they were working on during the session. A number of the students were able to complete their projects during the session. Frank brought a box of jars and a couple of the students turned lids for the jars producing a nice candy jar that they could give as a gift. Frank left the jars for the students so that they could later use them for additional projects. A couple of the students worked on small bowls and were able to finish them by the end of the session. Frank also brought some of his hand-made finish, which the students used to apply a finish to their project.



On November 4, 2016, I returned to Silver Stage High School to work with each of six classes throughout the day. During the class, we discussed spindle turning and I demonstrated the use of the spindle roughing gouge and spindle gouge turning beads and coves. I also turned a Christmas ornament and applied color using colored felt tipped pens. Mr. Heape indicated that he would assign a project to the students to turn a Christmas ornament. During the second semester, Mr. Heape has the students build a wood toolbox and they are required to turn the handle for the project, so this instruction provides them the basics to produce their handle. I will be returning in February or March to provide instruction on bowl turning. As the class time is limited to approximately 45 minutes, it is not possible to turn a bowl. During the bowl turning sessions I will have mockups of each of the phases of bowl turning from the square blank, to mounting on the lathe, turning the outside, reverse chucking, and turning the inside and finishing the bowl.

Many of you have participated in our trips out to Silver Stage High School and I know that you feel the same as I do about the good feeling we have being able to impart a little of our knowledge to the students. The students are very appreciative of the time we can spend with them and we receive many thanks before we leave the school. The previous shop teacher, Mr. Mezna and now the current teacher, Mr. Heape have praised our members for bring this instruction to the students. Mr. Peters, the principal, continues to thank our club and me for all we have done for the students. Mr. Peters will show me pictures of projects that the students have turned and is sure that these projects are largely due to the instruction that we have provided to the students.

This is an excellent example of the outreach our club has undertaken to further the art of woodturning in the community. – John Compston

The Spindle / Roughing Gouge

The spindle/roughing gouge (SRG) is used primarily for turning spindle work into a rough round shape. The SRG should only be used with the grain on spindle turnings. (That is probably why “Spindle” was added recently to the name to remind us what the tool is for.) The tool should not be used for any faceplate or cross-grain turning. They do a poor job and can be extremely dangerous. The tool traditionally is a deep “U” shape with a straight across cutting edge. Common sizes range from about ¾ to 1½ inch although there are larger ones available. Most SRGs have a tang similar to a file that goes into the handle. This is a weak point, and can break if not used correctly. P&N tools make SRGs more like bowl or spindle gouges with a round extension going into the handle (see photo). SRGs are sharpened with a straight across profile and a bevel of 35 to 45 degrees. To use the tool, set your tool rest at or above center, the amount will depend on the size of the work piece, lightly ride the bevel, and gently pull the tool back while raising the handle. When the tool is making the cut, you want to move it side to side, making adjustments as material is removed. Continue until you have the rough size you need. You can use any of the tool’s cutting surface, but avoid the points at the top sides of the flute. To check for roundness without stopping the lathe, lightly rest the side of the tool on the top of the rotating piece. If you feel a bounce or vibration, your piece is not round. – Nik Nikakis



Woodturning Shop Tip

Choosing the Correct Bandsaw Blade Teeth per Inch

The number of teeth per inch (TPI) is important in obtaining the finish desired and the proper feed rate. A coarse tooth blade (2, 3 TPI) should be used for resawing wood and cutting thicker stock up to 8”. A fine toothed blade (18 to 32 TPI) should be used for thinner metals and plastics under ¼”. For general cutting of ¾” wood, 4 TPI will provide a fast cut and 14 TPI will cut slower but leave a smoother finish.

When Selecting TPI, remember:

- More TPI give a smoother but slower cut.
- Fewer TPI allow a faster cut with a slightly rougher finish.
- At least three teeth must be in the workpiece. The chart at the right will help you decide.

TPI	Minimum Material Thickness
32	3/32"
24	1/8"
18	5/32"
14	¼"
10	5/16"
8	3/8"
6	½"
4	¾"
3	1"
2	1 1/2"

It is important to know the Surface Feet per Minute (SFM) for the various speed settings of your bandsaw, so that you can select the proper speed for cutting wood or other materials. Check the operator's manual of your bandsaw to determine the SFM or use the following procedure:

1. Determine the Revolutions Per Minute (RPM): check the operator's manual or clock the RPM of the wheels with a tachometer or revolution counter.
2. Measure the diameter of the drive wheel in inches and multiply by 0.262 to obtain the wheel circumference. The RPM times the circumference equals the surface speed of the blade.

$$\text{RPM} \times \text{diameter (in inches)} \times 0.262 = \text{SFM}$$

Note: Olson Spring Steel Wood Cutting Band Saw Blades should never be operated at surface speeds above 3000 SFM. Olson Carbon Hard Edge Flexible Back Band Saw Blades may be run up to 8000 SFM. – Reprinted with the permission of the Olson Saw Company, Bethel, CT.

Dates to Remember

2017 Oregon Woodturning Symposium. The Oregon Association of Woodturners is proud to present the second Oregon Woodturning Symposium in Albany, Oregon, on March 17-19, 2017. Join them as they bring in some of the best turners in the nation for extraordinary demonstrations that offer something for every level of woodturner, beginner to professional.

Demonstrators include: Al Stirt, Binh Pho, Christian Burchard, Dixie Biggs, Don Ward, Jon Magill, Michael Blankenship, Nick Cook, Stuart Batty and our special guest, Stuart Mortimer. The symposium is open to anyone with an interest in woodturning and we offer *special discounts for attendees registering before February 15th!*

They also offer student discounts as well as a special optional banquet for all attendees. Visit <http://oregonwoodturningsymposium.com> for more information.

The AAW has announced that its **31st Annual International Symposium** will be held in Kansas City, MO on June 22–26, 2017. The current list of demonstrators includes Dixie Biggs, Trent Bosch, Jimmy Clewes, Kurt Hertzog, Michael Hosaluk, Rudy Lopez, Glenn Lucas, Andrew Potocnik, Tania Radda, Richard Raffan, Mark Sanger, Merryll Saylan, Betty Scarpino, Al Stirt, Derek Weidman, and John Wessels. Check out their [web site](#) for more information.

Newsletter Editor's Request

Please send your newsletter contributions and suggestions for improvement to Bill Draper via cvwnews@charter.net no later than Monday of the week before the next regularly scheduled meeting. The submission deadline for the January 2017 newsletter is January 2.

CVW Meeting Location and Directions

No regular CVW meeting will be held this month. Instead, we will have our annual Christmas party as described previously. Hope to see you there!

Resources

The Carson Valley Woodturners wish to express our appreciation for the support provided by generous vendors. Please visit their stores and web sites for your woodturning and woodworking needs.

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