



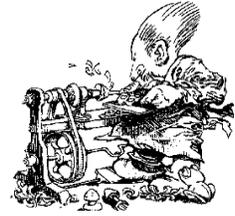
Chatter and Catches

the Newsletter of the



November 2016

Volume 9, Issue 6



President's Gouge

We held our monthly meeting at the usual place, Wayne Porter's shop, and had the usual suspects in attendance. How many? Forgot to count, but it was a good number, probably 35 plus. That means more than thirty-five for you people in Rio Linda. We had one guest in



attendance, Ron James. Ron is in the process of gathering material for a book he is writing. He is kicking around having a chapter or two on woodturning. CVW might get famous – or not. Time will tell.

General business was discussed starting with the club's upcoming elections. We will be voting in the new board at November's meeting. The current Treasurer, Secretary, and Vice President are running again. The only flake is yours

truly, the once Big Kahuna. If you want to throw your hat in the ring for the President's job, or want to run against any of the returning members, here is your chance. Being President for 2 ½ years is long enough. I am looking forward to new blood with new ideas. Change is good. The only thing I will miss is Wayne Porter calling me "Your Highness Mr. President". I liked how he always bows when I enter the room, a nice touch. We also will be collecting dues for next year at the November meeting. The cost is \$80.00 for the year. In addition, we will be sending out emails asking members to verify if they will not be renewing memberships in order to help us with planning for next year.

Annette gave the Treasurer's report, all is well in the checking account. We are going to be spending a little of our hard earned cash on some minor equipment and supplies for the club. Our last big purchase for the year. Additional chuck for club lathes, wood sealer, and some small miscellaneous items.

I have to apologize; I have forgotten to have a woodturner's challenge the last two months. Slipped my mind. Of course, nobody brought it up. Might be some slippage on the membership side also.

My mind is wandering, surprise, surprise. How's everybody doing on your goal list if you even have one? I got the house painted with Richard Thomas' help. The interstate highway at Zuni Pines is completed except for the striping and highway signs. Bicycle obsession is a work in progress. The thirty bowls for the craft show is also a work in progress. Probably one goal on everybody's list is to get somebody to replace the current writer of the Gouge!

Our one and only craft show this year is right around the corner, Nov. 18 and 19 at Carson High. The hours run from 5:00 p.m. to 8:00 p.m. on Friday, and 9:00 a.m. to 4:00 p.m. on Saturday. We have volunteers in place for setup, sales, and teardown. If you want to volunteer, send me an email or call and we can add you to the list. Big Thank You to everyone who volunteered. Hope you are working on turnings for the show, smalls items or large, all are appreciated. They all sell, every show is different. Just like Ricky says, "One year its bottle stoppers, next year big bowls". We never know what will be the hot seller.

Turn Here for Safety

Do not use a dead center on the tailstock. A dead center does not turn and creates friction that may burn the work, damaging it, and creating potential hazards.

Please include a write up with the item. What type of wood, finish, what is unusual about this turning? The story oftentimes sells the turning. Remember if it is written, it is true, unless it's a Hillary email. Always sign your work, type of wood, and year turned. That gives it a personal custom touch.

Nik Nikakis, our Secretary, is getting everything ready for the annual Christmas tree display at the Middle School Museum in Gardnerville. It was a big hit last year. I am thinking this year will be bigger and better. The tree is decorated with turned ornaments donated or loaned by our members, your choice. Richard Thomas loaned us 15 beautiful segmented ornaments already. You can bring your ornaments to our next meeting, or contact Nik and make arrangements. When I get the info on when the tree is going up, I will pass it on so you can check it out at the museum.



Our demo was performed by Frank Miller. He did a great job, no surprise. Frank showed us the ins-and-outs of how to use and sharpen the tools he makes for the club. He started showing different grinding angles when using the skew, then went into the different ways to use the 3-sided point tool. Shearing cuts on end grain and side grain, V cuts, and rolling beads. I am a big fan of the 3-sided tool; I probably use that tool more than any other Frank makes. I discovered a new way to do beads watching Frank. Better than the old Dave way. Frank then went into detail showing how to use the flute-less gouges and how to sharpen all the various tools, including sharpening the gouges with a diamond credit card. Great big THANK YOU to Frank for an excellent demo.



The show-and-tell items our members are bringing are really turning into something special. They just get better and better, whether it is from our new-to-turning members or the old hands. You guys and gals are outstanding, and the donations for the craft show should make everyone proud. We have a special group of people in this club. Trying to be brief, here is a short rundown of the show-and-tell turnings. Jerry Johnson: his first large salad bowl out of Madrone plus three smaller bowls. Jeff Newpher: 15 beautiful



salad and serving bowls and a chip dish made out of different woods including Mesquite, Mauto, Eucalyptus, and Weribo. Best part he donated it all to our craft show sale. Andrew Rothwell: three bowls donated to the club and a really clever platter out of Alder with a painted rim using an air-brush. Wayne Porter: Russian Olive



signature pen. Mac McCracken: three small bowls. Wayne Ferree: two John Beaver vases out of Linden and Maple, and a Maple bowl with blue insert. Ralph Wycoff: spalted Maple burl bowl. Nik Nikakis: indexing jig with segmented goblet, and a Banksia and Maple offset pedestal bowl, very clever, plus three angels for the craft show. Wayne (the scrap man) Allen: Russian Olive bowl with segmented rim, Quilted Birch

bowl, a Cork Oak knickknack dish with segmented inset bowl. Last, probably the most interesting items, three vases turned out of wood and blue translucent Alumalite, really unique. I have been trying to figure out how to do this for a couple of years. Now Wayne shows up with just what I have been looking for!

That's pretty much the nuts and bolts of our October meeting. Meeting ended around 12:30 p.m. Thanks to everyone that helped with teardown and cleanup. Our next meeting will be held at Wayne's shop on

November 12 at 9:00 a.m. The meeting's program is described in a paragraph below. November will be our last regular meeting of 2016. We are having our Christmas bash in December in place of the regular meeting.

That's all folks, make shavings not sawdust. – Dave Mills, President [Photos by Paul Cote]

Bill Elerick



One of our longtime members Bill Elerick has passed away. Bill was at home when he passed, a promise his daughter Donna Dimmick was able to keep with her husband Neil's help. Bill had not been able to make many meetings or hands-on the last couple of years with his on-going health issues including blindness and severe hearing loss. His good friend, neighbor, and fellow CVW member John Robinson preceded Bill this last year. Back in the day when Bill joined the club, he and daughter Donna and John Robinson would all get in the car and make the trip from Dayton. We called it the Dayton contingent. Bill was responsible for getting John interested in woodturning. You don't live to be 92 without having some history. Here is a small sampling about our friend Bill Elerick. Bill was born in 1923 and grew up during the depression years. He was a proud WWII veteran, stationed on the island of Okinawa in 1944 until the end of the war. He rose to the rank of Sergeant in the Seabee's. Those are the guys who build and keep things running for the military often out there by themselves in really

dangerous situations. He married his lifelong soulmate in 1944. He lost her in 2003 after 59 years of marriage. After the war, Bill relocated to Phoenix, AZ and worked as a PBX installer at Luke Field, subsequently retiring 32 years later as a private contractor. His hobbies were coin collecting (starting in his childhood), woodturning, and being a member of the Telephone Pioneers where he repaired telephone machines for the blind. Kind of ironic as in his last few years he was almost totally blind himself. Bill absolutely loved coming to our meetings. I think it might have kept him around a little bit longer. Bill will be laid to rest next to his lady at the Veterans Cemetery in Fernley, NV. On behalf of the board members and myself, I want to relay our thoughts and prayers to Donna and Neil and her extended family. I get very emotional when we lose a member and friend in the club. I have made it a habit to put their name badge on the paint booth in the shop when they pass. We have way too many hanging there now. Know this my friend Bill Elerick, this old shaving maker will not forget you, and as I say, I feel very lucky to have known you. It was an honor to have crossed paths. God speed. – Dave Mills

This Month's Program



Andrew Rothwell will be demonstrating the use of Cactus Juice stabilizing resin to take punky wood that is too soft to turn and make it stable enough turn. Colors can be added to wood at this stage. He will also be demonstrating the use of Alumalite resin to make Hybrid blanks like the one pictured using a vacuum



chamber and a pressure pot. It is stabilized pine cones cast into blue and white Alumalite resin. The whole process takes time, and there will be a Q&A session. Handouts will be provided.

October Hands-on Report



We had 20 people at the hands-on at Zuni Farms. We got a chance to watch our local pro and President Mr. Mills work on a 15-inch bowl while enjoying some great coffee and donuts courtesy of Ron Burdug and two other members. We did miss Annette, but Terry showed up and said she was home working on a house remodel with her son. Frank was there as always and willing to help with sharpening. Richard and Nik were



busy making some ornaments. We also had members taking advantage of the great price we have on wood. I believe the club took in around 70 dollars. Remember folks, we ordered extra wood sealer with our Craft supply order so bring your containers to take advantage of this deal! Overall, we had another great day covering conversations of all sorts. Thanks to all who attended. – Jerry Johnson [Photos by Paul Cote]

Web Site Review

Woodturning Online - If you are not familiar with Woodturning Online, take a few minutes and visit the site. There is a link on our web site or go to www.woodturningonline.com. There is lots of information: Articles, projects, videos, a good forum, and information on what is new in the turning world. There are links to clubs, turner web sites, publications, and courses. When I'm learning something new or tackling an odd project, Woodturning Online is one of my first resources. The project and video sections each have over 100 categories, most with three or more projects. If you're looking for something new to try, browse the project section and maybe learn to make a dibble or a trembleur or at least learn what they are. Keep turning. – Nik Nikakis



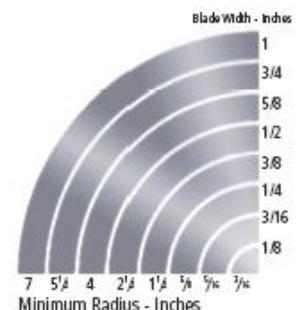
Mixed Media Woodturning

In art, mixed media refers to a work that combines various visual art media, like a painting on canvas that combines paint, ink, and collage. In woodturning, we can create a piece using mixed media also, the most obvious being the use of other woodworking techniques like carving or pyrography. Segmented woodturning is a form of mixed media incorporating complex joinery with woodturning. Mixed media in woodturning can be as simple as adding a ribbon to a vase for accent or as complex as creating a marquetry or intarsia landscape to inlay on a platter. Mixed media woodturning can go beyond just woodworking techniques as most of the many craft and art techniques can be added to woodturnings or vice versa. Next time you're looking at that bowl or vase and wondering what you can do to set it apart, think mixed media. If you paint, add a picture or a border; if you knit or crochet, turn a holder for some drink coasters; if you build fishing rods, turn a one of a kind custom handle; if you throw pottery, turn a lid for a vessel; if your spouse or a friend practices a craft, try to combine the two. Have some fun with your turnings and "mix" it up. – Nik Nikakis [Photo marquetry in platter by Dave Peck.]



Woodturning Shop Tip

Choosing the correct bandsaw blade width - If no instructions are provided with your bandsaw, blade width should be determined using the following guidelines: Bandsaw blade width is measured from the tips of the teeth to the back edge of the blade. For cut-off sawing, the blade should be as wide as the machine will allow. The wider the blade is, the straighter the cut will be. Faster feeding also can be achieved. For contour sawing, the blade should be as wide as the machine



allows, but still narrow enough so that it can cut the desired shape (radius). Minimum dimensions for different cutting radii are shown on the chart at right. – Reprinted with the permission of the Olson Saw Company, Bethel, CT.

Dates to Remember

2017 Oregon Woodturning Symposium. The Oregon Association of Woodturners is proud to present the second Oregon Woodturning Symposium in Albany, Oregon, on March 17-19, 2017. Join them as they bring in some of the best turners in the nation for extraordinary demonstrations that offer something for every level of woodturner, beginner to professional.

Demonstrators include: Al Stirt, Binh Pho, Christian Burchard, Dixie Biggs, Don Ward, Jon Magill, Michael Blankenship, Nick Cook, Stuart Batty and our special guest, Stuart Mortimer. The symposium is open to anyone with an interest in woodturning and we offer *special discounts for attendees registering before February 15th!*

They also offer student discounts as well as a special optional banquet for all attendees. Visit <http://oregonwoodturningsymposium.com> for more information.

The AAW has announced that its **31st Annual International Symposium** will be held in Kansas City, MO on June 22–26, 2017. The current list of demonstrators includes Dixie Biggs, Trent Bosch, Jimmy Clewes, Kurt Hertzog, Michael Hosaluk, Rudy Lopez, Glenn Lucas, Andrew Potocnik, Tania Radda, Richard Raffan, Mark Sanger, Merryll Saylan, Betty Scarpino, Al Stirt, Derek Weidman, and John Wessels. Check out their [web site](#) for more information.

Newsletter Editor's Request

Please send your newsletter contributions and suggestions for improvement to Bill Draper via cvwnews@charter.net no later than Monday of the week before the next regularly scheduled meeting. The submission deadline for the December 2016 newsletter is November 28.

CVW Meeting Location and Directions

This month's CVW meeting will convene in Wayne Porter's shop on Saturday, November 12, at 9:00 a.m. The address is 759 Gansburg Court, just off Highway 88 in Carson Valley. If you end up in California, you went too far. We all appreciate Wayne's continued willingness to hold club events in his shop.

Resources

The Carson Valley Woodturners wish to express our appreciation for the support provided by generous vendors. Please visit their stores and web sites for your woodturning and woodworking needs.

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