



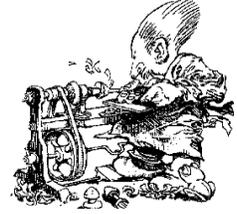
Chatter and Catches

the Newsletter of the



June 2016

Volume 9, Issue 1



President's Gouge – Should Have Gone to Confession

We were treated to a visit from one of the great wood turners in our midst, Cindy Drozda. I guess if you are to rub shoulders with the great ones, sometimes it has to be really hard, uncomfortable, upsetting, infuriating, and finally rewarding. Do you need some more adverbs, I think that's what they are called, recalling my F in high school English days. From the start, looking at Cindy's website about her doing a demo and hands-on, the rules were all spelled-out. She does not talk on the phone, everything is by email. You could not even talk to her about what she could demo or projects for the hands-on. She brings or buys her own food, mainly bark off trees. Just kidding! She wants to prepare her own food and be left alone in her room. Guess that cancels our dinner night out with the famous woodturner.

Turn Here for Safety

As a starting point, consult your operator's manual for recommended speeds for your lathe. Ensure lathe speed is compatible with the size of the blank.

Finally, the day of Cindy's visit arrived. Wayne and I drive into Reno to pick her up at the airport. We take Wayne's car instead of the pickup to impress the world-renowned turner. On the way in, we fantasize on the weekend ahead. We both have an inkling this might be a little different. We arrive at the airport and find the cell phone lot. Wait for Cindy's call, another Cindy rule. Cindy calls, and we meet her at the pickup area. I get out of the car; reach for her luggage to load in the car. She pulls it away from me saying she can load it. You would have thought it was the president's red phone. Right away I get the strong feeling, stay out of her space. I tell her to ride in front I'll take the back. First thing she does she closes the air-conditioning vents on her side and rolls down the window. We take off heading for the freeway, I am thinking when we get to the freeway she will roll the window up, wrong, window stays down. She's talking to Wayne up front, I can hear about every third word. I wear one hearing aid in my good ear, the other doesn't work. If you wear hearing aids you know what they are like in the wind, sounds like fifty bats flying continuously right by your ear. By the time we get to Mount Rose, I have to say something about the window, and she rolls it up. I bet she never would have put it up, and probably doesn't have window glass or air conditioning in her car back home. Cindy wants to set up that day so we go directly to Wayne's. When we arrive Rusty (Big R) comes up to greet us. Cindy backs up and yells at Rusty, go ahead smell my butt then I'll smell yours. Her words not mine. In fact I cleaned it up a little bit. You could have heard a pin drop at the bottom of the Grand Canyon. Then Kathy drives up to greet us, you guessed it, Ricky jumps out, more of the same transpires. This poor lady has fear-of-dog issues to put it mildly! My thoughts jump to, this is only Friday I have to deal with this for three more days. What have we gotten into? We don't deserve this. Maybe I should have gone to confession to confess my sins beforehand. Only problem, I am not Catholic. We forge ahead, get the setup done with only one more mishap when poor Maggie made the mistake of walking in to greet Cindy with Rusty in tow. We passed Cindy off to lucky Denise who was putting her up for the next three days and I bolted off to the safety of Zuni Pines.

Next morning I get to Wayne's at 7:00 a.m. sharp. Cindy says good morning and seems a little more relaxed and congenial. Maybe she just had jet lag the day before, or they had turned off the oxygen in her section of the plane. A few minutes later, I asked her about taping her demo for the club library. She informed me she had already expressed herself on the subject the day before in the car. Yeah that is when

the window was down at 65 miles an hour! I said fine, no problem, we won't tape the damn demo! I walked away leaving mild mannered Frank to deal with Princess Cindy.

The meeting started on time 9:00 a.m. After taking a few minutes going over club business, I turned it over to Cindy. Lights, camera, action, and liftoff. Cindy was in her element and she hit the ground running. Started with a little background on herself, slides of her shop and so on. She got into finial design in great detail. You would not think something that small would have that much design and thought put into it, but good finials do. She then proceeded to turn a really nice finial with perfect dimensions and proportions. Her tool control was fascinating to watch. She then



proceeded to turn a dyed star shaped lidded bowl. Her dye techniques were really interesting. She used negative rake scrapers to remove most of the dye before adding another layer. Cindy used jam chucks and masking tape to hold the turnings in place. She finished using a drum sander to shape the star points on the bowl.



Her last demo was turning a box out of Banksia pod. Cindy goes where no turner has gone before, turning Banksias. I turn a lot of salt and pepper shakers out of Banksia, but I had never dreamed of doing the stuff Cindy does. There are lots of dos and don'ts when it comes to turning. We are taught to turn at prescribed speeds for safety. Many of the really good turners throw that out the window. Jimmy Clewes and Cindy fall in that group. Cindy throws a brick on the gas pedal, and goes pedal to the metal 2500 to 3000 rpm. When you turn at those kind of speeds you can get phenomenal results and just adds to the show. She uses an engraver to sign her work instead of a wood burner. Then she fills it with gold color using a putty stick that she sells. Cindy had an array of her tools for sale, and as usual, I purchased one. She personally sharpens all the tools she sells. She has a partnership with Thompson Tools who make them for her.

Miss Cindy, when in her element, is outstanding and a wealth of knowledge; poetry in motion. She has put in the hours and hours of hard work and thought into what she does, and it really shows. Don't know if you're aware of it but she sells her high end boxes for \$2500.00 to \$5000.00. If you did not attend Cindy's demo because of other commitments or engagements, you missed a great opportunity. It's the best twenty bucks you never spent.



Was it worth it, dealing with the eccentric woodturning genius? You bet. Just hope the next time she comes to town, it falls on someone else to be in the midst of it. In talking to Cindy in the lighter moments over the three days, she has had to work and struggle for everything she has achieved. When you work that hard you are very protective and controlling just to survive; human instinct. I actually got to like Cindy by the end of our 27 days together, OK, 3 days. On the subject of time spent together,



I am proclaiming February 30 Denise Paley day in honor of her putting up and housing Cindy for three days, and taking her to the airport. Denise, Thank You is not sufficient. Back to Cindy, when the subject comes to woodturning she just comes alive; it's amazing. Just stick to the subject and the facts ma'am and we will be just fine (Jack Webb).

Club business worth mentioning: We have a new member, Bill Swenson from Carson City. We are now officially a Non-Profit. I want to thank Graham Chase for all his hard work getting us all set-up. It has only taken 10 years to get to this point, a milestone. It is that time of year for me to start begging for any turnings that the members can turn for our upcoming craft show in November. We can use any and all items everything from small to big, it's all greatly appreciated! If you need wood or hardware for your turnings, the club will supply it. Our next meeting is June 11, 9:00 a.m. at Wayne Porters shop. Gary Raines will demo using resin inlays in your turnings. Address 759 Gansberg Ct., Gardnerville, NV 89460.

That's all folks, make shavings not sawdust. – Dave Mills, President [Photos by Paul Cote]

Larry LeMahieu

Just got off the phone with Larry's wife. His celebration of life is being held June 12, at 1:00 p.m. at the Topaz Ranch Estates Church, 1441 Agate St., Wellington, NV 89444. I asked Diane if I could put a little piece in our newsletter about our good friend and fellow member Larry. I picked her brain a little bit getting some details about Larry. As is most often the case in the club, we get to know each other from our interactions together in the club goings-on, but not much about our lives before woodturning.

Larry was a young 67 years old at the time of his passing. He grew up in Plymouth, Wisconsin. He met Diane while on a skiing trip in Keystone, Colorado. Yes, big-ol Larry was quite the skier for the better part of his life. In his teenage years he and Diane would travel to other states in search of mountain ski resorts with bigger and better challenges than the hills of Wisconsin. Larry married Diane on Pearl Harbor day; they were married for 47 years. Shortly thereafter Larry joined the Air Force. He was stationed in Thailand during the Viet Nam era, fueling and repairing aircraft, and putting the planes back together after combat missions. I can see Larry now, talking a mile a minute to anyone that would listen while he was fixing this or fueling that. We have people in the club that are big talkers, but Larry was the supreme commander in that department. The minute Larry would start droning on about something I would be trying to come up with something I had to do so I could gracefully exit the conversation. Larry re-upped and spent 7 ½ years in the Air Force, earning his A&P license as an airplane mechanic.



After the Air Force, Larry was employed by Kimberly Clark Corporation working on Lear Jets. Working on Lear's was a lot cleaner than working on military toys, and an upgraded work environment. After a few years Larry transferred to the Huggys department. Yes, if you wanted diapers, Larry was your guy. The king of Pampers. Towards the end of his career at Kimberly, he got into computer work integrating all the different departments. Larry retired in 2005 after 30 years at Kimberly Clark.

Larry and Diane did lots of skiing and fishing through the years. While on a ski trip to Heavenly Valley in 2000, Diane looked down from the mountain at the Carson Valley. She fell in love with it, and she told Larry she wanted to live here. While they were on a vacation to Europe, the property in Topaz closed escrow. After Larry's retirement, they moved here permanently in 2005.

As Jack Webb used to say, "Just the facts ma'am." Well that's the facts, but for me Larry was the guy who was first to offer to help with anything and the last to complain. If it was taking care of Gadzook's, hunting near and far for that special demonstrator, donating turnings for the club, he was there to help. He was always happy and cheerful, never had a bad thing to say about anything or anybody. I can see him right now talking a mile a minute at the sealing parties, sealing wood at the big table. Larry got all excited when he found the Honey Locust for the club. He and Cindy, his neighbor, loaded it up and hauled it to

Larry's until he could get it to the club for sealing. At the April meeting, Larry took me to the side and confided he had cancer. He said it was operable, but doctors said he just had to get his strength back before having the surgery. When he came to our last sealing party, he brought a trailer and the back of his suburban full of the Locust. His color was bad, and he looked terrible, but he worked all day sealing that wood. That is the last time I saw Larry, he was gone 3 or 4 weeks later. Joan Wilder and Larry became good friends and buddies through the club, doing craft fairs together. When Larry was in the hospital Joan and I kept in contact trading what information we could share about his condition. Joan sent me an email saying Diane had called and Larry had lost the fight of his life. Joan ended her email with, "I am so sad, he was such a sweet guy." I just sat in my chair, overcome with emotion. I knew he was really sick, but seeing Joan's email, I just kept reading it again and again.

Larry is with the guy upstairs now. I know He made room for him. Wayne Porter and I were driving somewhere talking about Larry. One of us said, well, he doesn't have to pay club dues or pay when we bring in demonstrators anymore, and he's got the best seat in the house. I just know he was taking it all in when Cindy Drozda came to town. After all, he was the one responsible for it ever coming to be. We won't forget you, friend. THANK YOU for gracing our lives. – Dave Mills [Photo by Paul Cote]

Not Interested. What kind of Wood?

Hi, Jim, how's it going? No, our woodsheds are full, overflowing. What kind of wood is it? Maple, really? How big, really! That's how it all started. From a definite no to when can we get it. The drug of choice for woodturners is Really. Nice. Wood. We just cannot turn it down.

Off we go for more woodturner's gold. The tree was supposed to come down in two weeks but the schedule was changed to tomorrow. I send out an email begging for help, and the members come through. Seven show up with a half a day's notice, unreal. Gary and Karen Muma drove all the way from Reno. John Ebel



and John Drown came from Carson. We spent all day cutting and sealing what we could on site. It was the warmest day so far this spring. Definitely a Gatorade moment. Felling the tree was left up to the experts from the tree service. The big stuff is 34 inches in diameter so we have



to halve the rounds for loading because of the weight. The tree guys got to feeling a little sympathetic for the white-haired turning group and loaded the big stuff for us and saved our bacon. We probably would still be there trying to get it loaded. The big stuff was wet and heavy, probably 400 to 500 lbs. each. I promised the foreman a big old salad bowl out of the sacred Maple. We ended up with three trailers of some mighty nice quilted Maple by the end of the day.

The sealing day started off with rain so we had to move the sealing inside. Frank Miller was running old Skip Tooth, the band saw. Two or three at the sealing table, the rest outside helping me cut up the wood. Seven of us total. I issued a Presidential executive order for Wayne Porter to stay home because he came down with what he thought was a cold or the flu. For all we knew he might have the Pogo-Pogo virus. You've probably never heard of it. It is very rare. The symptoms are you think you are smarter and better looking than everybody else you come in contact with. After the symptoms start to go away, depression sets in when you realize it was all your imagination. I did not want the members or myself catching that stuff. Hope Wayne has a speedy recovery.



Back to work. The hard part was finding a place for the new wood. We had to be very creative using our limited container space and the new drying shed. We used the backhoe to haul and load the last big pieces. We need to get to turning all this beautiful wood. By days end at 4:00 p.m. we had it all done. I need to thank all fourteen of you for all the help. We have a special group in our club, every darn one of you. A club is no better than its members, and ours is the absolute best. That's all folks. – Dave Mills [Photos by Paul Cote and others]

2016 Utah Symposium Notes

Hi everybody! I just got home from a week in Utah; went to the Utah Woodworking Symposium. Wow what a great time! I saw a lot of great stuff, attended at least 16 classes of different type of woodturning, even snuck in one evening class on Wood Burning. From 8:30 in the morning to 9:00 p.m., there were classes every two hours or so on three levels of the University!

For all you wood guys-n-gals, this is one great symposium. I Made several new friends and even ran into an old friend there. I highly recommend it if possible.

Mike Mahoney made everyone feel welcome. You can really tell how proud Mike is of this Symposium. He was running around helping everybody and checking on the demonstrators for four days!

The Craft Supply folks were offering 10% off and 5 dollar shipping on everything anywhere. By the way, if you haven't been to the actual store of Craft Supply, it really surprised me. It is just a small showroom in front, then you go through the first set of doors and see several, and I do mean several, lathes on display. After that room you end up in their training rooms, and there are lathes for the classes to use. Everybody there are super-friendly and helpful. One or more of their employees were actually giving several classes at the Symposium. There were things for the wives to do also, and on Saturday, there was a carving class just for spouses!

On Friday night, they held a banquet for everybody at 35 bucks a head. The wife and I were not impressed with that! Very long lines at the buffet tables! As we walked in this arena looking for a place to sit, Mahoney came across the room and found us a place to sit. It was nice of him to take the time. I don't think he particularly picked us out to help, probably doesn't remember our names, but if you know Mike, then you know that's just the way he is. We ended up at a table with a turner from Los Angeles, two from Colorado, one from Vancouver and a demonstrator and his wife from Salt Lake City.

Before I left for the trip, I made it a point to talk to Gary Raines since I knew he had been there. He told me the only bad thing was that sometimes there were different classes he wanted to attend at the same time. Boy, do I agree with that. But now I'm glad to be home in Gardnerville! – Jerry Johnson

DVD Review

Left Brain/Right Brain "Developing Signature Artwork" by Cindy Drozda and David Nittmann.

Cindy (left brain) and David (right brain) take you through a process of developing your own signature artwork. Filmed at the 2009 Utah Woodturning Symposium, Cindy and David talk about how they each developed their signature work using both the left and right brain and then demonstrate by doing three variations of the same turning. The video is fun and informative. 58 minutes. – Nik Nikakis



Principles of Design for Woodturning – Rhythm and Focal Points

Last month I talked about Proportion and Balance. In this issue, I am writing about Rhythm and Focal Points.

Rhythm is the repetition or alternation of elements. Repeated decorations on a platter rim, multiple accent rings, beads or coves on a pepper mill. Sometimes, if we're lucky, the grain or features of the wood will create the rhythm. If the wood has natural rhythm, go with it. A texturing tool can quickly create a pleasing repetition. Watch Dave's demo on incising for a great way to add rhythm to your project.

A focal point is that spot that first catches your attention. Many things can determine a focal point; the curve of a vase; the point where a bowl rest on a table; a transition from natural finish to a colored stain and any number of elements or features, natural or created. A good focal point will attract a person to a piece and then (hopefully) in for a closer investigation. A little InLace in a knothole or other natural feature can help create an eye-catching focal point. If your piece doesn't have a natural focal point, consider wood burning or carving. When doing segmented work, a feature ring can have several focal points, but avoid overdoing it. – Nik Nikakis

Cindy Drozda Hands-on Report 1

A great way to gain new perspectives and knowledge on woodturning is to attend Club demonstrations and "Hands-on Days". Cindy Drozda's demo and hands-on classes were no exception. I picked up several tips and got a noggin full of technique on turning bowls and finials. I always learn something new, (or as I get older, re-learn something new), when I attend these classes. For example: For a lidded bowl, core the lid from the bowl; proportion my finials into a cone shape; and how to sharpen some specialty tools.

The hands-on day wasn't just informative, it was fun. Cindy did a great job of making everyone feel at ease. She demonstrated each step of the turning process on the projects and continually checked on everyone's progress, offering helpful hints on how to do things easier and better.

I especially appreciated the unexpected lessons on turning V-grooves, coves, and beads. I will be spending some extra time concentrating on doing a better job in these areas in the future. With Cindy's guidance, I actually started sanding with 400-grit paper on a couple of finials I turned. That is definitely an improvement in my turning. Thank you Cindy, and thank you Carson Valley Woodturners Club for bringing Cindy to us. – Wayne Porter

Cindy Drozda Hands-on Report 2

On Sunday the 15th, I was part of the hands-on class with Cindy Drozda. It was a great experience shared by Ken Crosby, Rob Etches, Dale Pappas, Patti Pastrell, Gary Muma, and myself. Our gopher was none other than our President, Dave Mills, who did an exceptional job.

We made a finial box. Cindy would demonstrate a step and then we would make what she showed us. She would come around, help, and show how to do it. I certainly learned a lot. It is hard to go to a hands-on as it is nerve wracking with thoughts like am I good enough and you are putting yourself out there.

But take it from me, it is one way to make yourself a better turner as you are opening yourself up to a way to do things that perhaps you never thought of. I highly recommend to everyone that hands-on classes are a great experience.

Cindy was a great teacher and wanted everyone to leave feeling they learned something. – Joan Wilder [Photo by Paul Cote]



May Hands-on Report

Just got a call from Editor Bill (Perry White) Draper bugging me about his newsletter deadline. Guess I had better make the report short and sweet. I don't want to lose my beat reporter status. There is new competition now with Jerry Johnson, our new cub reporter, putting out some pretty darn good articles. I am filling in for him this week. He is on special assignment doing a report about the fishing at Twins Lakes. It will probably be a whopper.

It has been a busy week at Zuni Farms with wood sealing on Tuesday and hands-on today. Sixteen members showed up for the coffee and sinkers (donuts). Wayne Porter is still laid up with Pogo-Pogo virus or a bad cold. The jury is still out on the exact diagnosis. If you want to send him get well gifts, just send to me and I promise to consider forwarding them on to Wayne.

Ron Burd always is the first to show up for the meeting. This morning he had a special item to show me. A brand new model 94 Winchester rifle circa 1984 still in the box. Ron thought I might have an idea what it could be worth. Trying to keep a straight face, I told him if he got a medium size bowl blank for it, he wouldn't be getting hurt. If he got two blanks, he would be money ahead. I don't think he liked my answer because he then proceeded to start loading it with 30-30 cartridges. I then went to plan two and told him I would see what I could find in the Gun Blue Book and look online. He then quit loading his never fired rifle.

Graham Chase showed up wanting to try out my lathe (Babe the Blue Ox). His lathe at home is on the light side. When he tries turning large blanks, it bounces all over the place. He really liked Old Blue. Turning a 16" blank was quick and vibration free. Wonder if there might be a new lathe in the future? It's really dangerous trying out bigger and better woodturning toys, and can get expensive. Matt Furginson showed up with a large Walnut blank that needed to be roughed so it would fit on his lathe at home. Sometimes at a hands-on, you get more than you bargained for in the advice department. That kinda happened with Matt. Everybody wants to help and we all do things different ways to reach the same result. No one way is right or wrong. The blank had many issues with some cracks caused by wind checks and punky areas to boot. Matt hung in there and got it roughed. Can't wait to see the finished product.

Patty Pastrell worked with Frank Miller on sharpening and tool techniques with the skew and the new tools Frank is making for the members. I say it all the time: Frank is a great asset for us in the club, from video stuff to tool making and sharpening. If you need help with turning techniques, Frank knows it all. I picked up a new way to sharpen the skew chisel today from Frank. I ALWAYS learn something at a hands-on. Almost forgot. Bill Hemphill came by with the same issue as Matt. A blank was too big for his lathe at home. Fifteen minutes on my old Grizzly lathe, he was heading back home. Bill is a fairly new member. Every time we need help with cutting and sealing wood, he is there to help.

The tool order from Craft Supply came in yesterday, and lots of the members stopped by today to pick theirs up. Not one hitch or glitch; everyone got what they ordered with a 10% discount, free shipping, and no sales tax. I think the club might be doing this a couple of times a year. Our new bench grinder and Vic Marc chuck arrived, and Ron Burd sold the club a like new Wolverine and One Way sharpening system at a great price. Frank and two or three of the members worked on putting it all together. They found an issue with the grinder. We thought we would be shipping it back but after everybody left Frank and I worked it out. All it needed was a BFH (Big Friendly Hammer) and a brass punch. Bailing wire and a BFH were my most used tools in the service station business. I should finish putting it together next week, –in my spare time. Maybe while I am laying by the pool sipping an O'Douls.

Six members made their way to the wood shed and came away with \$130.00 worth of the beautiful new Silver Maple just cut this week. The stuff has beautiful quilting running all through it.

Lastly, I am really excited to announce that we now have our very own LGBT restroom right here at Zuni Pines. I think it is the first one in all of Alpine county. Our local expert, Bob (the lip) Wieland took the

goat by the hooves and got her done. Any questions or comments see our expert. I want to thank Annette our treasurer, and our Sargent of Arms, her guy Terry, for collecting money from the members for the tool and wood purchases. Gotta cut it short. Bill is calling. That’s all folks. – Dave Mills

Dates to Remember

The **AAW 30th Annual International Symposium** will be held in the downtown Atlanta Convention Center at AmericasMart on Thursday, June 9 through Sunday, June 12, 2016. The preliminary list of demonstrators includes Sally Ault, US, Benoit Averly, France, Jason Breach, UK, Seamus Cassidy, Ireland, Robin Costelle, US, Jean Francois Escoulen, France, Richard, Findley, UK, Liam Flynn, Ireland, Cynthia Carden Gibson, US, Michael Hosaluk, Canada, Beth Ireland, US, John Jordan, US, Dale Larson, US, David, Marks, US, Yann Marot, France, Philip Moulthrop, US, Binh Pho, US, Jason Schneider, US, Mark Sfirri, US, and Curt Theobald, US. Go to the AAW International Symposium web site [here](#).

The **2016 Woodturners of Olympia Symposium** will feature Michael Hosaluk and local turner Bob Espen. The symposium will be on Saturday, July 23. There will be workshops following the symposium (July 24 through 27). Visit the [WoO web site](#) for more information.

Each year, the SouthWest Association of Turners (SWAT) holds one of the largest woodturning symposiums in the world. The Symposium features nationally and internationally recognized woodturners, as well as outstanding regional turners selected from participating clubs and across the country. The **2016 Symposium also will be the 25th Anniversary of SWAT** and will be held on August 26-28 at the Waco Convention Center, 100 Washington Ave, Waco, Texas. The SWAT Symposium will offer something for every level of Woodturner. Visit [SWAT’s web site](#) for more information.

Newsletter Editor’s Request

Please send your newsletter contributions and suggestions for improvement to Bill Draper via cwvnews@charter.net no later than Monday of the week before the next regularly scheduled meeting. The submission deadline for the July 2016 newsletter is June 27.

CVW Meeting Location and Directions

This month’s CVW meeting will convene in Wayne Porter’s shop on Saturday, June 11, at 9:00 a.m. The address is 759 Gansburg Court, just off Highway 88 in Carson Valley. If you end up in California, you went too far. We all appreciate Wayne’s continued willingness to hold club events in his shop.

Resources
The Carson Valley Woodturners wish to express our appreciation for the support provided by generous vendors. Please visit their stores and web sites for your woodturning and woodworking needs.

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