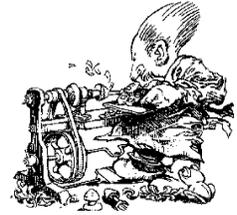




Chatter and Catches

the Newsletter of the



President's Gouge – READY, SET, NO!!!!

We had the biggest inventory, best quality, best product mix that we have ever had for a craft show (Markleeville). Only problem, no customers! I consulted the weather god beforehand; he assured me the weather was a go. Now mind you, you know what weathermen grow up to be? Yes, that's right, politicians. The weather was gusty all day;



we were scrambling after price labels/descriptions every time a gust would blow in. One of Wayne Porter's tall hollow forms was blown over and destroyed; it was a really nice piece. Then Saturday night rolled in, more wind, and yes, rain. We had packed all the turnings in crates for safekeeping, storing them under the

tables. Only hitch the rain seeped in between the tents onto the tables and ran into the crates. When we showed up Sunday morning, the tablecloths were soaked along with lots of paper products and some wet turnings. The forecast was for more rain and wind the rest of the day so we packed up and headed for the barn. Saturday morning as I was heading out the door the phone rang. It was Wayne telling me he had a dead battery. My thought was that I hoped this is the worst thing that happens. Things went downhill from there.

The club has attended a number of outdoor craft shows, probably 8 or 10 over the years. I can only think of two where the weather was not an issue. The board has decided we have done our last outdoor show. Dust, dirt, water, wind, and sun are just too hard on our inventory. Every one worked their butts off all year making beautiful stuff, plus all the work setting up, doing the demos, selling, and packing up. The reason the craft show was a bummer was due to things out of our control: Weather and few customers.

Putting lipstick on a pig, we have lots of inventory for the Carson High Craft Show and it is indoors!

Looking ahead, our next monthly meeting is on Nov 14 at Wayne Porter's shop, 759 Gansberg Ct., Gardnerville, NV. 89460. It starts at 9:00 a.m. 'Nik' Nikakis will be doing a demo on turning Holiday Angels, if you don't believe. If you do, they are Christmas Angels. We will be electing new board members for next year and collecting club dues for coming year. Cost is \$80.00. We will also be asking for volunteers to help with the Carson High Craft Show on November 20 and 21.

Dave and Ruth Rich will be hosting our annual Christmas party this year. The date and time are still to be decided.

That's all folks. Make shavings, not sawdust. – Dave Mills, President [Photo by Anonymous]

Mike Mahoney Visit

It is always a big treat when we bring in outside turners once or twice a year, and Mike Mahoney did not disappoint! Mike worked his tail off from 9:00 a.m. until 4:30 p.m. sharing his knowledge and expertise

Turn Here for Safety
Do Not Overreach! Although many of today's tools have long blades, this does not mean they are designed to reach long distances over the tool rest. Consult the Craft Supply catalog for recommended distances for each type of tool.

in the world of woodturning. He is in a different galaxy compared to us mortals. It is amazing to watch. I always walk away all fired up thinking about all the new things I have just witnessed and want to try myself. You watch these turning Gods perform their magic with tool control and technique and you are in awe, and maybe a bit intimidated. We have to remind ourselves, Mike started out just like the rest of us as a beginner. He has been doing this for over 30 years. Did I learn anything new? Boy did I. Now I hope I can remember most of it and use it in the days to come. You can't retain all the material these world-class turners share with you in 8 short hours. I will probably be content with retaining 20%. Our October hands-on should be a bunch of fun. I know many of the members will be trying out the new stuff Mike turned them onto. I will for sure. I am carrying-on about what a great day it was, so I apologize. No, I take that back, it was a GREAT DAY! I get down from time to time with all the work that goes into the club. I grumble and complain to anyone that will listen, but when I see how much everyone enjoys a Mike Mahoney demo it all seems worthwhile. I bet a lot of you in the audience were thinking he is doing that completely different from the last demonstrator I watched. That's the thing about turning, no way of doing this or that is wrong or right, just a different way to skin the cat. I make it a point with new members to turning when they attend their first hands-on. Don't be surprised if two different members tell you different ways to do the same darn thing.

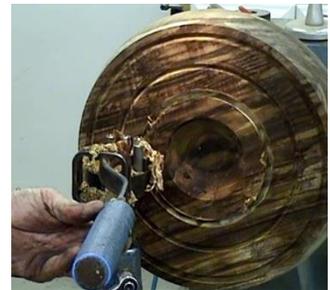
Mike did four or five different demos using walnut for all of them. He started turning a beautiful platter. He did it all most entirely using pull and shearing cuts, and very seldom used push cuts. He then turned a hollow form urn with a threaded top out of Holly, a nice color contrast with the Walnut base. Mike is old school and does not use carbide cutters for the



hollowing. It is all done with scraper type cutters on a handheld tool. The hollowing was completed in probably 15 to 20 minutes, without the use of lasers or calipers to check wall thickness. He just goes by the sound of tapping on the side with his fingernail and judging thickness by the hollow sound. Mike is big on jam chucks for reverse turning projects. It makes the point you do not really need all the fancy tools to finish off the bottoms: Longworth chucks, vacuum systems, and the like.

Mike just makes a jam chuck right on the lathe in minutes out of scrap wood. Remember he's old school.

Mike demonstrated the McNaughton coring system. He cored four bowls out of one piece of wood. On the last bowl he cored he blew out the bottom. It was comforting to see he is human and does make mistakes like the rest of us. He chucked up another piece of walnut and cored three more in short notice. Mike then turned a Calabash shaped bowl so thin it was translucent. Beautiful piece. I will be bidding on that one at the Christmas party. Mike went into detail about sanding and finishing; very helpful. He also explained how to cut up and seal wood. I personally learned a bunch about finishing. Mike shared his thoughts on food safe finishes, I think settling the point once and for all on what to use and what not to use. He showed us a better way to cut out platter blanks. All these years, all the demos, and no one showed us the right way to do it – or we never listened!



Mike had some of his finished work for sale along with lots of roughed bowl blanks and a big array of his teaching videos. The demo broke up at 4:30 p.m. The members as usual pitched in and helped with cleanup and loading the trailer. With all the turning Mike did for the day, Wayne's shop was a mess and almost looked like a real shop – like the one at Zuni Pines. We had 36 people attend the demo. For those of you who missed the event we recorded it. We will have it available in our library. – Dave Mills [Photos by Paul Cote and Larry LeMahieu]

October Hands-On Report

We had another great hands-on in October. I have to keep this short because our editor Bill (Perry White) Draper is standing next to me tapping his foot, complaining he has to get the presses running. Bill never misses a deadline or a rerun of Bonanza.

Ricky and Lucy counted 16 in attendance plus three dogs and one rat. That's what Ricky called it. I informed him that was Ken Crosby's dog. Ricky made the comment, "Jeez, couldn't he afford a regular size dog?" I then informed him some people like small dogs, and some even have cats. Yes, now Ricky wants a cat!

Wayne Porter showed up with his latest toy, a D-Way hand held hollowing tool for smaller hollow forms. I had to try it out immediately. It really works great. The only problem is now I have to have one. As we all come to find out, that is the problem with this hobby/obsession of woodturning. We come across all these tools that we just can't live without. Then we go home and tell the other half some bogus story about this is it the last tool I will ever need – until the next one. I ended up actually doing more turning than helping other members, so I apologize I missed a lot of what everybody was working on.



Earl, the Pearl, McCracken was working on trying to break his nasty habit of using Easy Wood turning tools, with Wayne Porter's assistance, proclaiming he wants to turn into a real turner using conventional tools like the big boys. I bought my first Easy Wood tool at Gunter's auction, one of bigger mistakes. The thing is downright scary. It is for sale cheap. Annette Anderson brought some of her latest birdhouses and Christmas ornaments for Nik's display at the middle school. She did a really nice job. Great stuff!



We had one missile launch by John Drown. He was roughing a natural edge piece out of Walnut. The only problem was he had Paul Cote giving him advice. Paul is the king of missile launches. He makes Neil Armstrong look like a rookie. One small step for turning-kind. Anyway, everyone was able to walk away under their own power. Attention Jerry Johnson: That Walnut wood that I cut up for you is still sitting in my shop running up the rent on the space it is taking up!



Ron Burd gave me a cutting of a huge piece of Willow. We used a chain saw because it was too big to put on the band saw. We attempted to mount it inboard. My lathe's swing is 24" so no luck, too big. So outboard it was. I had planned on roughing it after the meeting but one of the members wanted to see the process, so away we went. By the time the meeting ended, the outside was 75% roughed. John Ebel partially roughed a Walnut platter with Ted Bettker acting as cheerleader. John has really nice tool control. He has improved by leaps and bounds.



I never did see what everyone else was working on. Sorry about that. The meeting ended around 12:30 p.m. Thanks to everyone for helping with clean-up and putting the lathes away. – Dave Mills [Photos by Paul Cote]



Shear Scraping

I came across another great YouTube video. It is a great Brian Havens demonstration on how to shear scrape. I know it will benefit anyone who watches it. He also has a new video on the science of shear scraping. I believe it is well worth everyone's time. I think even experienced turners will learn a thing or two. Check it out on [this link](#). – Wayne Allen

Dates to Remember

The **2016 Desert Woodturning Roundup** will be held February 26, 27, & 28, 2016, at the Mesa Convention Center, Mesa, AZ. Demonstrators include John Beaver, Rex Burningham, Jason Clark, Art Liestman, Glenn Lucas, Curt Theobald, Betty Scarpino, and Andi Wolfe. Registration information and other details may be found at <http://www.azwoodturners.org/DWR/index.shtml>. Contact [Ana Marie Lappégard](#), 480-620-5185, if you have questions.

The **AAW 30th Annual International Symposium** will be held in the downtown Atlanta Convention Center at AmericasMart on Thursday, June 9 through Sunday, June 12, 2016. The preliminary list of demonstrators includes Sally Ault, US, Benoit Averly, France, Jason Breach, UK, Seamus Cassidy, Ireland, Robin Costelle, US, Jean Francois Escoulen, France, Richard, Findley, UK, Liam Flynn, Ireland, Cynthia Carden Gibson, US, Michael Hosaluk, Canada, Beth Ireland, US, John Jordan, US, Dale Larson, US, David, Marks, US, Yann Marot, France, Philip Moulthrop, US, Binh Pho, US, Jason Schneider, US, Mark Sfirri, US, and Curt Theobald, US. More information to follow. You can also go to the AAW International Symposium web site [here](#).

Newsletter Editor's Request

Please send your newsletter contributions and suggestions for improvement to Bill Draper via cwvnews@charter.net no later than Monday of the week before the next regularly scheduled meeting. The submission deadline for the December 2015 newsletter is November 30.

CVW Meeting Location and Directions

This month's CVW meeting will convene in Wayne Porter's shop on Saturday, November 14, at 9:00 a.m. The address is 759 Gansburg Court, just off Highway 88 in Carson Valley. If you find yourself in California, you went too far. We all appreciate Wayne's continued willingness to hold club events in his shop.

Resources

The Carson Valley Woodturners wish to express our appreciation for the support provided by generous vendors. Please visit their stores and web sites for your woodturning and woodworking needs.

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