

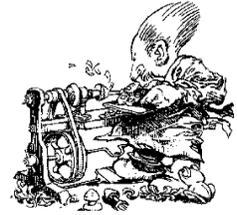


# Chatter and Catches

the Newsletter of the



October 2015



## President's Gouge—Black Lives Matter

The club's monthly meeting was held at the same old time, same old location, Wayne Porter's shop on September 12. Joan Wilder had a guest in tow, her friend Ted Kessler, hoping to introduce him to the finer art of woodturning. I hope Ted wasn't disappointed.

Most of the club's general business had to do with our upcoming Craft Show in Markleeville that will be held on October 3 and 4. It will run from 10:00 a.m. to 4:00 p.m. both days. We have all of our volunteers for setup, breakdown, sales, and demos in place. Thanks to everybody for chipping-in. We cannot do this without the member's help. Another big thank you for all the turnings you members have donated.

Lucy says black lives matter. Ricky says, "Hey Dad, brown lives matter!" My opinion: All our members matter! The ones with white hair, grey, balding, even the ones that dye their hair, and we know who you are. I wonder if the carpet matches the...? You cannot have the best woodturners club around without our members, and you guys and gals make it the absolute best. Now, admit it, when you read the title of this article your first thought was, oh boy, here we go. Our so-called president is going to make some political statement and go on a tirade that has nothing to do with woodturning. People that really know me will tell you I am not the type of person to make outlandish bizarre political statements. Just not in my DNA. Yes, I have a bridge for sale, financing available.

I am very excited about our upcoming craft shows. We have a good amount of inventory and the quality is amazing. We have four members doing demonstrations for the fair with some great demos planned. I have put an order in with the weather gods to co-operate, so all is good. Mel (first count) Swingrover, our Treasurer, has been working out lifting weights to ensure he can carry all the money to the bank. Even if you are not working the booth or helping with setup, stop by and shoot the breeze and checkout all the goings-on. They are planning to have 40 craft booths and should be a lot of fun.

The members picked up their Timberwolf band saw blade orders. We ordered enough to qualify for a 30% discount for a great deal on high quality blades. Frank Miller ran the show and did an excellent job, not a single hitch. Big thanks to Frank.

The board approved bringing in four new members that have been on our waiting list. We are currently at 51; we have been getting around 35 showing up for meetings. The board feels we can handle the four additional to our club. Looking forward, we will probably have a few members not renew when dues come due in January. I wonder if one of our new recruits is presidential material. While on the subject, election of new officers is coming up in November. If you would like to run for the board, you had better start on getting your steering committee together. The best way to get votes is the old standby: Buy your votes and stuff the ballot box. Yes, my vote can be bought. Seriously, if you have the time it takes and you think you can make a difference, consider running. There are probably going to be vacancies.

That reminds me. I have to upgrade my personal email server. The one I have now I got from this dumpy little blond babe. Wears those god-awful pantsuits. I forget, but her name starts with an H. Something like

### Turn Here for Safety

Perhaps the most important safety factor to consider when operating your lathe is speed. The following link leads to an article that provides a detailed discussion of lathe speed and how to select and set a safe speed for the item being turned. <http://www.docgreen-woodturner.com/lathespeed.html>

Hellen, Heartless, Hurtful, and Horrendous. Oh well, it doesn't matter. I do remember she wiped the server clean before she sold it to me, which was very considerate of her. Whole time she talked to me she never looked me in the eye. At FBI interrogation school, they teach you if the person you are questioning does not look you in the eye when they answer questions they are probably lying, Hmm. There is this lady running for president who is just like that. In fact, now that I think of it, she's a dead ringer for the lady that gave me her old server. Only difference between the two, the one on TV looks 10 lbs. fatter. They both complain about the person they live with. That's enough talk about our upcoming club elections. Don't want to get political.

Gary Muma treated us to an excellent demo on turning a natural edge goblet. Gary was well prepared; he had instruction sheets and many examples of the different steps in the process along with completed



pieces. He even left some of his equipment behind for the host, Prince Porter. The only problem with the demo was Gary had promised he

would sing during his presentation, but he did not inform us he wanted extra money for the singing. After paying for his lodging and travel expense, we just could not fit the extra expense in the budget. Thank you to Gary for an A+++ demo!

Show-and-tell was absolutely unbelievable. There were so many turnings and the quality was stunning. We had turnings from our new-to-turning members as well as the seasoned veterans. The quality of the



items from our new members was outstanding. I was thinking to myself, it took me years to produce turnings like these. I could write pages, there was that much quantity, but I will keep it short. Jeff Newpher donated 20 turnings for our craft show. Big thanks, Jeff. Gary Raines had two unique hollow forms. Bob Wieland showed off an odd tangible segmented hollow form out of purpleheart, Australian blue gum



eucalyptus, and maple. Gary Muma: Ball-stemmed goblet. Annette Anderson: Three ornaments. Wayne Porter: Dip dish out of elm and two Banksia salt and peppershakers. Ron Brady: Ornaments. Larry LeMahieu: Banksia salt and peppershakers and tea lights out of branch wood. Ken Crosby: Peppermills out of dyed maple. John (Nik) Nikakis: Ornaments. Mel Swingrover: Basket Illusion hollow form. Wayne Allen: Oreo cookie jar, segmented hollow form, 10" candy dish, texture coated hollow form vase, maple candle sticks, 14" salad bowl with olive segmented rim. Denise Paley: A tree full of ornaments with a really nice handmade stand and spinning tops. The best part is that a large majority of the items were donated for our craft show and the Christmas ornament display at the Museum. Once again, thank you to our members. Every single one of you matters.

We will begin collecting dues for next year at the November meeting. The cost is \$80.00. We will not be having a regular club meeting in December. In its place, we are having our annual Christmas party, and details will follow once we have a date in place.

The meeting ended around 12:30 p.m. Thanks to the members that helped with cleanup and putting all equipment in the trailer.

**We are holding our October meeting one week later on the 17<sup>th</sup> to accommodate Mike Mahoney** who will be doing an all-day demo. You should bring a lunch. The club will furnish drinks. The cost is \$15.00. Mike is not cheap but definitely worth the money. Mike will be turning a lidded hollow form with a threaded lid, a platter, and demonstrating bowl coring with the McNaughton system, tool sharpening, how to cut and seal wood, and a Calabash bowl. Not necessarily in that order, time permitting. Bring a paper and pencil for notes as there is going to be a lot to take in. Ron Burdger will have the handheld threading tools he makes available for sale along with all his other great tools. The meeting starts at 9:00 a.m. and will go until 3:00 or 4:00 p.m. The address is 759 Gansberg Ct., Gardnerville, NV 89460. We only bring in outside presenters twice a year if we are lucky. Don't pass up this opportunity. Mike Mahoney is one of the best and puts on a great show. We will not have show-and-tell or the wood raffle to allow Mike more time for the demo. We will gladly accept items for the November craft show at Carson High. That's all folks, make shavings not sawdust. – Dave Mills, President [Photos by John Nikakis]

## Bring on the Wood

We are proud to announce our newest addition to CVW, our new Husky saw Big Bertha. When I say big, I mean BIG! See the latest photo of Wayne Porter and Big Girl outside the big tent. We went back and forth on what size saw and bar to order. We have my 24" and 32" and Wayne's 32" so our decision was to buy a 7hp saw and a 42" bar. It cost a little more but we saved \$350.00 plus dollars over the local retailers. This saw will last for years if we maintain and take care of it. We will have Bertha on display at our next meeting for everyone to check out; do your curls and pushups ahead of time so you can handle her. – Dave Mills



## September Hands-On Report

Ricky says every hands-on is different. Now, we know Ricky has a comment for everything. He is a lot like his uncle, Wayne Porter, Rusty's dad, in that respect. However, as usual Ricky was right. Our hands-on was laid back and not going at warp speed. Not too fast, not too slow. You know, Goldilocks stuff, just right. Ron Burdger, our Joe Biden, (only difference between them, Ron doesn't have hair plugs as far as I can tell) was the first to show up about 7:30 a.m. with two new toys for me: 8" and 10" bells for my vacuum system. Boy, it's great to have Santa show up in September. To our new members, Ron is our in-house supply of assorted wood turning tools that he makes in his shop "Sierra Mold". He is a great asset to our club. Honestly though he is not really Santa, he charged me for my new so-called toys. I did not do a head count of members in attendance; my guess is 12 to 15. It seemed like more because Larry (the lip) LeMahieu and Denise (the talker) Paley were in attendance. You should never ask these two what time it is because they will tell you how to build a clock instead.

We only had two lathes running; the last meeting all seven were humming all day. Like Ricky says. Nik Nikakis was turning ornaments and finials and he had a crowd watching him perform. Frank Miller started out turning then Earl (the pearl) McCracken pulled Frank into the tool-making department. He ended up making seven tools for three of our members. Some of the members showed interest in a platter I turned with incising on the rim that I had filled with inlay. Incising is a detail done to turnings using a small router. I did a short walkthrough with them on how it is done. We have had some interest in a demo on incising so it has been added to the list. Only problem is I am the person that will be doing demo and I have a lot going on until the first of the year. Admit it, you're really feeling sorry for me. Maybe I will get to it in January. On the subject of demos, Larry (the lip) just got a pay raise and the new duty of bringing

in outside demonstrators. If there is a particular type of demo or a certain wood turner you would like to see, let Larry know. Just send Larry or me an email and that will help us with ideas. Jeff Newpher made his first hands-on and he got his free-to-members-only shop tour. Ron Burdg even took him out back to the woodshed. I heard through the grapevine he walked away with some wood for his generous donation of 20 turnings for our craft show. I think Jeff will be a great addition to our club. Jerry Johnson showed up with his first inside out ornaments; a really nice job. John Ebel brought by his new pride and joy: A beautiful bowl turned out of Pecan.

The meeting ended about noon and members were good boys and girls helping with cleanup and getting lathes back in the club trailer. John Ebel, Frank, and I spent the next 1 ½ hours talking about back in the day. Finally, at 2:00 p.m. they ran to their respective vehicles to get away from my rambling on, telling me they both had a plane to catch.

Looking down the road, October 3 and 4: Markleeville craft show. **October 17: MIKE MAHONEY DEMO 3<sup>rd</sup> SATURDAY, DIFFERENT DATE, AND REPLACES OUR REGULAR MEETING.** Yes, I know I am repeating myself. Wayne Porter does not want you showing up a week early then wanting to stay in his spare bedroom until the meeting day. The cost is \$15.00. We have not decided if we are having hands-on in October given the craft fair and Mahoney. I will let you know. We will hold the regular monthly meeting on November 14 and the Carson Craft Fair at Carson High November 20 and 21. No hands-on with the Thanksgiving Holiday. That's all folks, make shavings not sawdust. – Dave Mills

## Cocobolo



Cocobolo is a tropical hardwood from the Pacific seaboard of Mexico and Central America. Only the heartwood is used: this is typically orange or reddish-brown in color, often with a figuring of darker irregular traces weaving through the wood. By contrast, the sapwood (not often used) is a creamy yellow, with a sharp boundary with the heartwood. The heartwood is known to change color after being cut, lending to its appeal.

Cocobolo is oily in look and feel, and stands up well to repeated handling and exposure to water: a common use is in gun grips and knife handles. It is very hard, fine textured and dense, but is easily machined, although due to the abundance of natural oils, the wood tends to clog abrasives and fine-toothed saw blades, like other very hard, very dense tropical woods. Due to its density and hardness, even a large block of the cut wood will produce a clear musical tone if struck. Cocobolo can be polished to a lustrous, glassy finish. The high natural oil content of the wood makes it difficult to achieve a strong glue joint, and can inhibit the curing process of some varnishes, particularly oil-based finishes.

Cocobolo is yielded by two to four closely related species of the genus *Dalbergia*, of which the best known is *Dalbergia retusa*, a fair-sized tree, reported to reach 20-25 m in height: this is probably the species contributing most of the wood in the trade. Because of the wood's great beauty and high value, the trees yielding this wood have been heavily exploited and are now in danger of extinction outside of national parks, reserves, and plantations. Only relatively small amounts of this prized wood reach the world market and it is expensive.



Care must be used when cutting Cocobolo, as the wood's oils can induce allergic reactions if inhaled or exposed to unprotected skin and eyes. A dust collection system, coupled with the use of personal protective equipment such as respirators, is highly recommended when machining this wood. It turns very well. Some cocobolo has a specific gravity of over 1.0, and will sink in water. Cocobolo has radial and tangential shrinkage values of 2.7 and 4.3% respectively.

Besides its use in gun grips and knife handles, Cocobolo is highly favored for fine inlay work for custom high-end cue sticks, brush backs, and musical instruments (especially guitars, drums and basses.) Some woodwind instruments such as clarinets and oboes have been successfully made using cocobolo instead of the more usual granadilla (African blackwood.) It is also used in making luxury pens, decorative and figured veneers, bowls, jewelry boxes, and other expensive specialty items. – From Wikipedia, the free encyclopedia.

## Calabash Bowl from a Maple Crotch

Wayne Allen submitted this [link to an interesting video](#) he found on YouTube. It shows Lyle Jamieson turning a natural edge calabash bowl from the essence of a maple crotch using a bowl gouge and glue block method.

## Dates to Remember

The **2016 Desert Woodturning Roundup** will be held February 26, 27, & 28, 2016, at the Mesa Convention Center, Mesa, AZ. Demonstrators include John Beaver, Rex Burningham, Jason Clark, Art Liestman, Glenn Lucas, Curt Theobald, Betty Scarpino, and Andi Wolfe. Registration information may be found at <http://www.azwoodturners.org/DWR/index.shtml>. Contact [Ana Marie Lappegard](#), 480-620-5185, if you have questions.

The **AAW 30th Annual International Symposium** will be held in the downtown Atlanta Convention Center at AmericasMart on Thursday, June 9 through Sunday, June 12, 2016. The preliminary list of demonstrators includes Sally Ault, US, Benoit Averly, France, Jason Breach, UK, Seamus Cassidy, Ireland, Robin Costelle, US, Jean Francois Escoulen, France, Richard, Findley, UK, Liam Flynn, Ireland, Cynthia Carden Gibson, US, Michael Hosaluk, Canada, Beth Ireland, US, John Jordan, US, Dale Larson, US, David, Marks, US, Yann Marot, France, Philip Moulthrop, US, Binh Pho, US, Jason Schneider, US, Mark Sfirri, US, and Curt Theobald, US. More information to follow. You can go to the AAW symposium web site [here](#).

## Newsletter Editor's Request

Please send your newsletter contributions and suggestions for improvement to Bill Draper via [cwvnews@charter.net](mailto:cwvnews@charter.net) no later than Monday of the week before the next regularly scheduled meeting. The submission deadline for the November 2015 newsletter is November 2.

## CVW Meeting Location and Directions

This month's CVW meeting and Mike Mahoney demonstration will convene in Wayne Porter's shop on Saturday, **October 17** at 9:00 a.m. The address is 759 Gansburg Court, just off Highway 88 in Carson Valley. If you find yourself in California, you went too far. We all appreciate Wayne's willingness to hold club events in his shop.

### Carson Valley Woodturners' Officers

President: Dave Mills – 530-694-2565

Vice President: Ron Burdg – 775-721-0253

Treasurer: Mel Swingrover – 775-783-3299

Secretary: John Nikakis – 775-265-3890

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Member at Large: John Drown – 775-671-1707

[www.carsonvalleywoodturners.com](http://www.carsonvalleywoodturners.com)

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