



Chatter and Catches

the Newsletter of the

CARSON VALLEY
WOODTURNERS
September 2015



President's Gouge—Over the Hill Gang

If you missed the wood getting funfest, you are really going to be kicking yourself. All the women in attendance were topless and the men were barefoot. Nothing like the smell of old feet. Took me back to my old locker room days. Wayne Porter showed up at 7:00 a.m. with trailer in tow. I told him we had to wait until 7:30 a.m. for the rest of the crew to show up; both of us knowing no one else had been dumb enough to volunteer. When we arrived at the gate, low and behold, here is our newest best friend in the whole world, Pete Robinson with trailer number two. With that bringing our smelly feet in attendance to six, we were good to go. I informed the crew the topless women would be at the wood cutting site. Presidents have to be leaders. That is what makes them special and puts them in history books.

Upon arrival, we came across some thirty-six inchers. Logs not fish. We set to work cutting the logs into rounds then proceeded to put the ramps in place to roll the logs into the trailers. One small problem: They were so heavy (400 to 500 lbs.) the three stooges, Larry, Moe, and Curly, were not up to the task. We proceeded to plan number two, cut the rounds in half, and used the dolly instead. Now how big were the logs? We cut ten rounds and that loaded both trailers with all the wood they could handle. In the course of cutting up the wood, the Forest Ranger stopped by to check our wood permit and shoot the breeze. Knowing how the government is always there to help and take care of us citizens, I offered him the opportunity to help us load the wood. How do you think that worked out? All the ranger could do was look at the topless girls. By 10:30 a.m., we were loaded and on our way to Zuni Pines. By 11:30 a.m., the trailers were empty and the day's work was done.

Turn Here for Safety

Keep your tools sharp and properly ground. Dull tools are dangerous because they require excessive pressure to make them cut.



Day two, the Five Freshmen showed up for that all American pastime, wood sealing. John Drown, John Ebel, Frank Miller, Wayne Porter, and yours truly. Five freshmen are not in reference to freshmen in high school, it stands for people in their first or second year of senility. Our minds are somewhat willing but our bodies will not cooperate. We are "The Over the Hill Gang" and on the way down, but hoping the best is yet to be. It's all good, just in sloooow motion. Continuing on, we spent the bet-

ter part of the day cutting bowl and platter blanks, breaking band saw blades, and sealing and stacking wood. Frank Miller even tried unsuccessfully to repair our electric gate. Thanks to everyone for the backbreaking labor, and to Wayne and Pete for their trailers. Looking down the road it looks like the club might have to invest in a new chainsaw. The members have been donating their chainsaws in the past and it is really appreciated. Wayne Porter's saw with the 32" blade got crushed under a load of wood on one of our road trips and the case is broken and leaking oil. The saw is so old, we have not been able to find a case, and it is not repairable. The members



are always using their equipment to help the club with expenses, but I think it's time the club purchased a club saw. Probably will run about \$1,000.00, and if we do well at the craft shows we will bring it up to members for a discussion and vote.

Monthly meeting was held August 8 at Wayne Porters shop. We had 34 members in attendance and 3 guests, Rob Estes traveling from Bear Valley, CA, Kyle Hamilton from Gardnerville, NV, and also Ted Bettker's lady Marilyn.

The Members expressed their appreciation to Dave and Pat Colon for hosting another terrific summer barbecue and to Donna Dimmick for doing great as usual organizing the food dishes and beverages. Donna donated the water and soda out of her own pocket as a gift to the club. I personally cannot thank her enough. When I think of Donna, aces comes to mind. Special lady. Other club business, 'First Count' Swingrover gave his treasurer's report reassuring the members we are not yet broke. Good to hear. Mel works his fanny off keeping the checkbook in order. In lieu of payment, I am just going to say thank you Melvin. Isn't a thank you worth a billion Greek dollars? Larry LeMahieu reported Gadzooks sold \$115.00 of club merchandise. Larry also has taken on the job of finding new outside presenters for the club; we have not had someone actually being in charge of this for a while. It will make the load on the Board of Directors a little easier. Thank you, Larry! My last will and testament is being rewritten. Sidebar: Do you know every time I spell Larry's last name I have to look it up? I wonder if I have the presidential powers to issue an executive order and change his last name. The members discussed the pros and cons of how to put the club name on our new shopping bags, rubber stamp verses stick on labels. The consensus was to look into a stamp. Then the president went behind the peoples back and ordered labels instead. All kidding aside, they are a little more professional and classy just like CVW, the best wood turning club around in my biased opinion. If the members are upset, you can start impeachment proceedings.



We were treated to another excellent demo by fellow member Dale Pappas on Inside-Out turned ornaments. Dale was very well prepared, with progress samples showing different stages of the glue up pieces that were passed through the audience as he performed the demo. Dale shared tips on decorating the finished product and how to make hangers for the ornaments. This was all done in 45 minutes. Dale's demo ties right in with John "Nik" Nikakis' Christmas ornament tree project later this fall. Hope a lot of the members were inspired by Dale's demo to make some for John's project. I keep calling it his project because the name of the event fails me. By the way,



the ornaments are just for display, the members will get them back after the event. Thanks to Dale for another excellent demo, incidentally again by one of our own members.



I am always amazed at show-and-tell to see what the members bring to the show. I personally pick up ideas and techniques. There is always the Wayne Allen stuff that is mind blowing but some of the turnings I see from our newer members is just as cool. Ron Brady had some boxes he turned with irregular pieces of Agate inlaid in the top that were really clever. Earl 'the Pearl' McCracken had some small bowls with a glossy salad bowl finish that were top notch, turned very thin. I was impressed. Usually new turners will not turn anything that thin. Richard Thomas had some nice earrings and pendants and some really nice carved and turned feathers. Yes, Wayne



Allen had his usual assortment of beautiful work. The one that fascinated me was the hollow form painted



with textured paint, topped off with a Cocobolo lid, simply beautiful. Wayne also turned three Birch tea lights mounted on a Birch platter. Very clever. Gary Hathaway brought some nice Fir bowls turned out of a board. No, he did not donate them to the club; I will keep working on him. Ken Crosby had a very nice bowl with a dyed multi colored rim to round out the display.

Thank you to Packard Woodworks and Ralph at the Woodworking Source for the gift certificates for our raffle. They are much appreciated. Meeting wrapped up at 11:30 a.m. and might be shortest meeting ever.

The monthly hands-on was held on August 22 at Belly Acres (Zuni Pines). We were supposed to have two workshops: Inside-Out ornaments and Banksia pod salt & pepper shakers. The materials for the ornaments were left behind in Reno so that has been tentatively rescheduled for September. We had six lathes turning Banksia pods and one diehard bowl turner. Everyone seemed to like format of having a single project. I got some pretty positive feedback. We might be doing more of this in the future. Hope to see some of the attendees completed work at our next meeting. Head count for hands-on was 17 and the place was humming. I was hoping some of the members could get their project close to completion, but we ran out of time. Meeting broke up at 2:00 p.m. Thanks as usual to members for cleaning up and helping with the lathes. At the end of the meeting, I had a big pine platter blank 30 inches across I had cut the day before with the chain saw. It was too heavy for me to lift on the lathe so I employed the strongest and dumbest in the group to give me a hand mounting it outboard on my lathe. Ken Crosby and Wayne Porter. No, I am not telling you which one was which. You know. Anyway, they did the lifting and I did the hard part, threading the chuck on the lathe. Ted Bettker was the last to leave; on his way out, he mentioned he would like to see the platter being turned. I told him I would probably be turning it on Monday afternoon so we made a tentative date. After Ted left, I was hanging in the shop enjoying the quiet eyeing the platter blank. Checking it over, biggest piece I had ever tried to turn and so on. Looked at the clock, just past two, what the heck, let's do this. By 4:00 p.m. I had the back side roughed, ready for reversing to turn the other side. Then I felt something rubbing on my leg by the calf. I had the big roll up doors up to cool the shop and I am always worried about rattlesnakes coming in to cool off. One day I was walking up to the shop, I look up, and here is this big fat 4-foot shaker cruising along the front looking for a way to get in. Back to what's rubbing on my calf, I am thinking, you know what? I look down and the wood shavings are up to my knees so thick it gave me a sensation of something rubbing on my calf. True story, honest. Obviously too much time alone with no supervision.



All of you working on turnings for our October and November craft shows, if you need any wood the club will supply all you need.

Gary Muma will be turning a natural edge goblet at the next monthly meeting. It will be held at Wayne Porter's shop September 12 at 9:00 a.m. at 759 Gansberg Ct., Gardnerville NV 89460.

Upcoming events: Markleeville Craft Fair October 3 and 4 from 10:00 a.m. to 4:00 p.m. both days. Mike Mahoney all-day demo in October. Carson High School Craft Show later part of November.

That's all folks. Make shavings not sawdust. – Dave Mills, President [Photos by Paul Cote, Pete Robinson, and Ken Crosby]

Chain Saw Safety Tips from OSHA

Operating a chain saw is inherently hazardous. Potential injuries can be minimized by using proper personal protective equipment and safe operating procedures.

Before Starting a Chain Saw

- Check controls, chain tension, and all bolts and handles to ensure that they are functioning properly and that they are adjusted according to the manufacturer's instructions.
- Make sure that the chain is always sharp and the lubrication reservoir is full.
- Start the saw on the ground or on another firm support. Drop starting is never safe.
- Start the saw at least 10 feet from the fueling area, with the chain's brake engaged.

Fueling a Chain Saw

- Use approved containers for transporting fuel to the saw.
- Dispense fuel at least 10 feet away from any sources of ignition when performing construction activities. **No smoking during fueling.**
- Use a funnel or a flexible spout when pouring fuel into the saw.
- Never attempt to fuel a running or HOT saw.

General Chain Saw Safety

- Clear away dirt, debris, small tree limbs, and rocks from the saw's chain path. Look for nails, spikes or other metal in the tree before cutting.
- Shut off the saw or engage its chain brake when carrying the saw on rough or uneven terrain.
- Keep your hands on the saw's handles, and maintain secure footing while operating the saw.
- Proper personal protective equipment must be worn when operating the saw. Hand, foot, leg, eye, face, ear, and head protection are required.
- Do not wear loose-fitting clothing.
- Be careful that the trunk or tree limbs will not bind against the saw.
- Watch for branches under tension, they may spring out when cut.
- Gasoline-powered chain saws must be equipped with a protective device that minimizes chain saw kickback.
- Be cautious of saw kick-back. To avoid kick-back, do not saw with the tip. If equipped, keep tip guard in place.

Bandsaw Blade Tensioning the "Flutter" Way

We've seen various methods for setting bandsaw blade tension, from fancy gauges to plucking the blade like a guitar string. But the "flutter" method for setting tension is simple and recommended by blade and saw manufacturers. Here's how to do it:

- Unplug the saw.
- After installing the blade, set the upper and lower blade guides as far out as they can go, and remove the throat plate from the table.
- Center the blade on the wheels, adjusting tracking while turning the top wheel by hand. Close the wheel covers.
- Turn the tensioning hand wheel until the tension gauge is at or a little above the recommended tension for your blade width.
- Plug the saw in and turn it on, making any final adjustments to blade tracking.
- With the saw running, slowly release the tension — about 1/2 turn of the tensioning wheel at a time — until the blade starts to flutter, as shown above.
- Gradually increase the tension until the fluttering just stops, then turn the tension wheel another 1/4 - 1/2 turn tighter.
- Power down the saw, and reset the upper and lower blade guides. You are back in business.



Use this method each time you change blades, and remember to de-tension the blade with the quick-release tensioner when not in use. (If your bandsaw doesn't have a quick-release lever, make it a habit to relax the tension by a specific number of turns — 10, for example — at the end of each day you use the saw. Next time you need the saw, just tighten the wheel 10 turns to return to the correct tension.) — From the Editors of Wood Magazine at WoodMagazine.com

Dates to Remember

The 19th annual **Rocky Mountain Woodturning Symposium** will be held on September 18-20, 2015 at the Larimer County Ranch, Loveland, CO. This three-day event has 49 rotations. Glen Lucas, David Ellsworth, Sam Angelo, Michael Roper, Ron Day, Al, Mirman, Doug Schneider, Steve Sinner, Janice Levi, and Vince Wilson are the current demonstrators with more to be announced. More information is at www.rmwoodturningsymposium.com.

The **2016 Desert Woodturning Roundup** will be held February 26, 27, & 28, 2016, at the Mesa Convention Center, Mesa, AZ. Demonstrators include John Beaver, Rex Burningham, Jason Clark, Art Liestman, Glenn Lucas, Curt Theobald, Betty Scarpino, and Andi Wolfe. Registration information may be found at <http://www.azwoodturners.org/DWR/index.shtml>. Contact [Ana Marie Lappegard](mailto:AnaMarie.Lappegard@azwoodturners.org), 480-620-5185, if you have questions.

The **AAW 30th Annual International Symposium** will be held in the downtown Atlanta Convention Center at AmericasMart on Thursday, June 9 through Sunday, June 12, 2016. The preliminary list of demonstrators includes Sally Ault, US, Benoit Averly, France, Jason Breach, UK, Seamus Cassidy, Ireland, Robin Costelle, US, Jean Francois Escoulen, France, Richard, Findley, UK, Liam Flynn, Ireland, Cynthia Carden Gibson, US, Michael Hosaluk, Canada, Beth Ireland, US, John Jordan, US, Dale Larson, US, David, Marks, US, Yann Marot, France, Philip Moulthrop, US, Binh Pho, US, Jason Schneider, US, Mark Sfirri, US, and Curt Theobald, US. More information to follow. You can go to the AAW symposium web site [here](http://www.aaw.org).

Newsletter Editor's Request

Please send your newsletter contributions and suggestions for improvement to Bill Draper via cvwnews@charter.net no later than Monday of the week before the next regularly scheduled meeting. The submission deadline for the October 2015 newsletter is September 28.

CVW Meeting Location and Directions

This month's CVW meeting will convene in Wayne Porter's shop on Saturday, September 12 at 9:00 a.m. The address is 759 Gansburg Court, just off Highway 88 in Carson Valley. If you find yourself in California, you went too far. We all appreciate Wayne's willingness to hold regular club meetings in his shop.

Resources

The Carson Valley Woodturners wish to express our appreciation for the support provided by generous vendors. Please visit their stores and web sites for your woodturning and woodworking needs.

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