

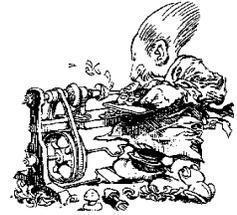


Chatter and Catches

the Newsletter of the



March 2014



President's Gouge

Wayne and Maggie, thanks for hosting our February meeting. We had another excellent turnout and picked up several new members. It is nice to see that we continue to have people in the area that are interested in joining our club. I was the demonstrator at the February meeting and demonstrated the turning of a thin stem goblet. [Editor's Note: John's demonstration was excellent! It was obvious he put a lot of time into its preparation.]



We made several organizational changes during the meeting. Wayne Porter stepped down as Club Treasurer and Mel Swingrover was elected to replace him. Wayne then indicated that he would be interested in serving as an at-large board member. Dewayne Walker also expressed an interest to serve as an



at-large member. Because the Bylaws did not authorize at-large members as board members, the club members present proposed a Bylaw change to include two at-large board members which was voted on and approved. Both Wayne and Dewayne were elected to fill the two new vacant positions. I am looking forward to having both of these individuals on the board. This will allow us to spread some of the work around that is currently being handled by the existing board. Because Mel was taking over as Treasurer, he withdrew as the Club Librarian. John Nikakis, our club Secretary, volunteered to take over the librarian duties. John, thanks for stepping-up. We also discussed the need for a safety group. It would be their responsibility to ensure that new members completed and signed the club's Safety Policy and Procedures, and to ensure that any visitors signed the waiver of liability. Wayne Allen, Dave Colon and Pete Robinson agreed to serve on this committee. Thanks to all of you who have stepped-up and offered your assistance to the club.



We have applied for booth space at the Genoa Cowboy Music Festival in May, and have submitted our application to again take part in the Christmas Craft Fair at the Carson High School. As a reminder to our members, we need to turn items for both of these craft fairs. Anyone willing to turn items please contact Dave Mills and he will provide club wood for items you turn for these fairs. We still have some unsold items at Gadzooks Gallery in Gardnerville.

Turn Here for Safety

Hold turning tools in a comfortable and controlled manner, and securely on the tool rest. Always contact the tool rest before contacting the wood.



The club held a hands-on session on Saturday, February 22nd and 18 members attended. We had six lathes going and it was good to see some of our newer members taking on projects that they had not worked on before. It is great to see so many members excited about turning. – John Compston, President [Photos by Paul Cote]

This Month's Program

On **Saturday, March 1st**, Stacy Hager, from the great state of Texas, will demonstrate the making of a tri-point tool with three equally flat sides. He will begin with a drill rod, then demonstrate laying out, grinding, heat-treating, and tempering the tool. He will then show how to use it and you will see that it is one of the easier tools to use to make beads. It is possible that the demonstration might run longer than usual, so if you think you might get hungry and don't want any more donuts, please bring a snack.

February Hands-On Report

Good thing our local sheriff apprehended those party crashers trying to get in ahead of the crowd for our hands-on! It was standing room only: 18 people were in attendance plus three guard dogs. For the first time ever we had to hand out names tags at a hands-on, just to keep track of who's who. There was so much money in the needy greedy shop owner's pot I have enough bucks to go out and buy a new gun – well, a bb gun.

Got to the shop at 7:30 a.m., turned on the heater, and fired up the coffee pot to get the special Zuni blend ready. I was thinking I would have some time to myself to putter. Next thing I know here's Mel and Ken walking in the door at 7:55 a.m.! Mel's begging for some Zuni blend coffee, and offering free donuts in exchange. By nine o'clock we had six lathes and the sharpening station going!

Everything kind of turned into a blur as it usually does with the goings-on. With all the new members and the memory bank working at about 45%, I am unable to report who was working on what. That's a good



thing, means we are growing, getting new members, teaching each other, and sharing our knowledge. With the end result being better wood turners and making new friends. Good POSITIVE stuff. If any of you members want some one-on-one help with turning, my shop is always open and others members are here to help



also. If nothing else there's the Zuni coffee and lots of chairs for shooting the bull.

Oh, almost forgot. There was lots of interest in the COOKER - the new wood dryer in the old converted freezer. So far working great. Looks like it is really going to speed up drying time on roughed out turnings. I have Frank Miller to thank for that. Couple of regulars not in attendance. Dave Colon sticking close to home with his wife Pat; we wish her a speedy recovery. Dwayne Walker was a no show going to Daytona 500 car race instead of our meeting!! Can you believe that? Big thank you to my Kathy for the bean soup. Fantastic. The last time I saw Skippy Allen he was working on his 3rd. bowl!

Big thanks to everyone for helping with cleanup and putting the lathes away, really helps.

It's 1:30 p.m. and everyone is gone. The shop is back to normal and clean. The quiet is nice. I look in the COOKER (kiln) and remember Wayne Allen and I talking that I turned a piece too thin to be returned now that it was dry. So back on the lathe, mission accomplished! I was able to save it and the shop is back to normal: shavings all over. Great meeting everybody, y'all come back now! – Dave Mills [Photos by Bill Draper]

Steady As She Goes

A string steady rest, which supports a turning with a web of string, is used for light weight, thin, and long turnings. What makes them work well is the fact they do not cause torque in the small sections as it would with live centers.



Depending on the length of the turning, several string steadies can be used on longer pieces and can be added as you complete each section. Since these steadies are generally shop made, the cost is small. You can add as many as you like.

They can be made of any material available, and sized to your needs. I make mine with the height adjustable so they can be used on other lathes. The “X” of the string should be on the center line of the turning. This can be adjusted with a drive center in the head stock pointing where the string makes an X, and completed before any turning is started.



In this example, the rest is positioned close to the cup of the goblet.

The string is waxed to reduce friction and forms an



“X” with a single string from a nail to each spring. The center is put around the neck of the goblet and a second string from each spring goes over the other side of the neck and around the nail while keeping tension on the spring and tying off using the other nail. This can be seen clearly in the overhead shots.

In the next generation of steady, I will make the string support section thinner and the opening larger. It then will be easier to mount on the lathe. – Frank Miller

Dates to Remember

The **Port Townsend School of Woodworking and Preservation Trades** is offering two 5-day (Foundations of Woodturning) and two 2-day (Beginning Woodturning) classes in 2014. Bonnie Klein is the instructor. The classes will be held in the school’s facilities in Port Townsend, WA. The 2-day classes are offered May 3rd – 4th and September 13th – 14th. The 5-day classes are offered. May 5th – 9th and September 8th – 12th. More details can be found on their [web site](#).

The **35th Annual Utah Woodturning Symposium** will be held at the Utah Valley University campus UCCU Events Center on May 15th-17th, 2014. The theme will be “A Tribute to Dale Nish”. Demonstrators include: Kip Christensen, Hans Weissflog, Jakob Weissflog, Art Majerus, Ray Key, Mike Mahoney, Steve Gray, Stuart Mortimer, Bonnie Klein, Kirk DeHeer, Bill Ooms, Nelson Cassinger, Al Stirt, David Ellsworth, Kurt Hertzog, Jerry Kermode, Glenn Lucas, Don Russell, Tom Sorenson, Keith

Tompkins, Richard Raffan, Rex Burningham, Joe Wagner and many more. For more information, visit the Symposium web site at <http://www.utah-woodturning.com>.

The [AAW 28th International Symposium](#) will be held June 13th - 15th, 2014 in Phoenix, AZ. "Rising", the theme of the 2014 exhibit, is sponsored by the [Professional Outreach Program](#). As always, you can interpret the theme literally or imaginatively ... the choice is yours. Work must be less than two years old and created at least in part on the lathe. No size limit, but only a few pieces that ship oversize can be accepted. As of July 2013, demonstrators are Alan Carter, Jimmy Clewes, J. Paul Fennell, Douglas F. Fisher, Ron Fleming, Clay Foster, Todd Hoyer, Rudy Lopez, Michael Mocho, Christof Nancey, Joshua Salesin, Neil Scobie, Hayley Smith, Michael Werner, and possibly more.

The **SouthWest Association of Turners (SWAT)** will hold their annual symposium in Waco, TX, on August 22nd - 24th, 2014 at the Waco Convention Center. Registration starts March 15th. The symposium will feature 54 rotations with six internationally recognized turners and 14 regional turners from the 27 chapters of the AAW comprising SWAT. The SWAT Symposium features an Instant Gallery, a Saturday night banquet with a raffle of more than 30 pieces, Sunday lunch and raffle with a full-size lathe, and more. There will be about 39 vendors, special interest groups, hands-on pen turning, tool sharpening area, and spouse activities. SWAT supports the Beads of Courage boxes program where attendees may submit boxes for distribution to regional hospitals. Lunches are provided for those attending the event. Visit [SWAT's web site](#) or contact [Wayne Furr](#) for more information and a list of demonstrators.

Newsletter Editor's Request

Please send your newsletter contributions and suggestions for improvement to Bill Draper via cwnews@charter.net no later than Monday of the week before the next regularly scheduled meeting. The submission deadline for the April 2014 newsletter is March 31st.

CVW Meeting Location and Directions

This month's CVW get-together will convene in Wayne Porter's shop on Saturday **March 1st** at 9:00 a.m., **a week earlier than normal**. The address is 759 Gansburg Court, just off Highway 88 in Carson Valley. If you find yourself in California, you went too far. We all appreciate Wayne's willingness to hold CVW meetings in his shop.

Resources

The Carson Valley Woodturners wish to express our appreciation for the support provided by generous vendors. Please visit their stores and web sites for your woodturning and woodworking needs.

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