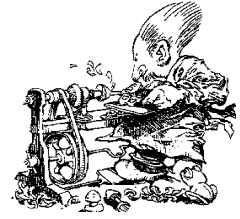




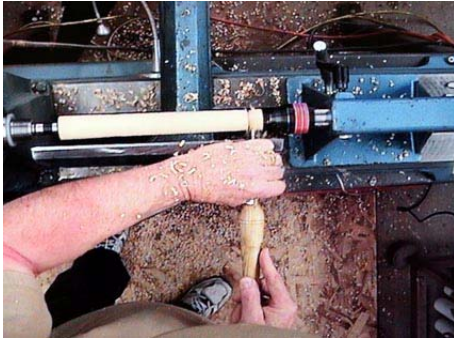
Chatter and Catches

the Newsletter of the



President's Gouge

Thanks you, Wayne Porter, for hosting our January meeting and assisting Dave Mills with the sharpening demonstration. John Nikakis did an excellent job demonstrating the turning of a turning tool handle. Both demonstrations were well received, especially by the new turners in attendance. We had six new individuals at the meeting, and two of them joined the club at the end of the meeting. We had an excellent turnout of members and guests with 28 people present.



Turn Here for Safety

Be aware of what turners call the "Red Zone". This is the area at right angles to the workpiece, the areas most likely for the workpiece to travel if it comes off the lathe. A good safety habit is to stand out of this area when turning on the lathe. Also, stay out of this area when observing someone else.

John Drown, one of the new members, had cut down two elm trees on his property in Carson City and offered the wood to the club. John loaded his dump trailer and brought it to Zuni Pines on Friday, January 17th. A large number of members showed up on short notice and helped with cutting, sealing, and storing the elm. John, thanks again for providing the elm and also assisting in cutting and sealing. Dave, Wayne, and Mel worked on Dave's storage container adding additional shelving, and were able to get all of the sealed wood into

the container. They are planning to add even more shelves so that we will have some space for more wood when it becomes available.

The club held a hands-on session at Zuni Pines on Friday, January 24th. Several of our newer members turned during the session. I received some very positive feedback from those in attendance.

A reminder that the club will be participating in the craft fair at the Cowboy Music Festival in Genoa again this year and we are in need of items for our booth. If you are willing to turn something for the fair, please contact Dave Mills and the club will provide wood for any turnings you complete for the festival.

In case you are not aware, our club has turnings on display and for sale at the Gadzooks Gallery in Gardnerville. The gallery held an open house on Saturday, January 25th from 10 to 5, and the board members took turns to ensure that our club was represented during the event. I am not sure if we made any sales during the open house, however, there were a large number of people who attended throughout the day. They are planning another open house later in the year and we will be setting up our lathes and doing demonstrations.

A reminder that club dues are due in January of each year. Following is an excerpt from our By-Laws regarding membership, and to be considered a member, you must pay your yearly dues. As stated in the

by-laws, you can still attend the meetings and functions and you will be assessed a fee, however, you will not be considered a member of the club, and will not be allowed to participate in club business.

ARTICLE III – MEMBERSHIP

Membership in the CVW is open to anyone interested in woodturning. Meetings and workshops are limited to paid members but non-members may attend for a fee. Dues and fees will be established by the Officers.

Our February meeting will be held Saturday, February 8th at 9:00 a.m. at Wayne Porter's shop at 759 Gansberg Court. I will be demonstrating the turning of a long stemmed goblet. I look forward to seeing you there. – John Compston, President [All Meeting Photos by Paul Cote]

Pictures from the January Show-and-Tell



Hands-On Report, January 2014

SEVENTEEN!!! Yes, that's right. We had seventeen members show up for that Zuni Blend coffee! That is a world record for a hands-on for our club. Mel Swingrover was the first to show up with a fresh batch of custard filled donuts. He knows how to win over the host. Members are showing up early to shoot the breeze and have a sugar fix. Makes you think our members might really want to learn and share our turning knowledge with each other.

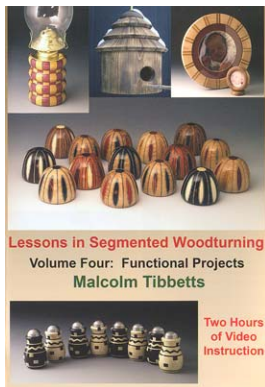
We had some new faces present, and some old members we haven't seen for a while. It was nice to see Steve MacLean who drove all the way from Reno. Jane Hiatt dropped by to say thanks for the memories and let us know she was relocating back to Montana. It was great to see her. She is a great lady and she will be missed. It was good to see Bill Draper. He had missed the last couple of hands-on. Denise Paley made her first hands-on since relocating here. And last but LEAST, Gary Hathaway. He brought me a new pocket dictionary and said he was tired of emailing me to correct my spelling. My hearing is terrible and he keeps talking about my spelling and I thought he said I was smelling! John Drown, one of our new members, was jumping up and down, all excited about what a great club we have. He turned a really nice

bowl out of spalted Maple. I walked by his lathe and his shavings looked like a seasoned turner. He said it was only the 3rd bowl he had turned in the last 30 years.

Some other activities going on: John Compston was putting flutes on his new walking stick; Wayne Allen worked on a really nice segmented salad bowl for Cowboy Poetry; Ken Crosby was doing his first bowl with InLace; and Paul Tanaka got some help on sharpening. That's about all the 'old gunfighter' can recall. As I have commented before, when you host these things with so much going on, the 'old circuit board' between your ears gets a little overloaded.

Parting thoughts: Wayne Porter had company in town so he only made a brief appearance. He brought his nephew by to show him around then took him to see the shooting shed that I am sure his nephew heard all about how Wayne did this and that, blah, blah, blah. One positive thing, it was the quietest hands-on we have ever had. Nobody was barking orders at me. You all know what I mean. Well the donuts are gone, my Kathy's chocolate cake and that delicious cauliflower soup has gone to our happy bellies. The shop is cleaned up, lathes are snug in their trailer waiting and excited for the next meeting, and yes, you can hear a pin drop. Well, maybe you can—where the heck is my hearing aid! – Dave Mills

Woodturning DVD Review



Lessons in Segmented Woodturning, Vol. Four; Functional Projects (available from the club library), Malcolm Tibbetts

This is a project DVD, and assumes the viewer has the required skills or will acquire them from another source. It includes eight useful projects: Baby Rattle; Salt and Pepper Shakers; Wine Cooler; Picture Frames; Oil Lamp; Ice Cream Scoop, Paperweights; and a Birdhouse. Malcolm's instructions are clear with no useless babble. He does drop in a couple of product plugs; one for Titebond glue and another for some tool called the Eliminator. All the projects are segmented, but several could easily be made with solid wood with good results. If you're looking for something different to turn, this DVD will get you thinking. The club has three other DVDs by Malcolm that have great information on segmented turning and some unique

projects. Visit Malcolm's web site at: <http://www.tahoeturner.com>. – John Nikakis

Chris Ramsey, the Master of Turned Hats

Chris Ramsey, a Kentucky artisan, has turned over 6000 hats in his career. Some of his work resides with former presidents of the United States. His hat prices start at \$700 and go up from there depending on embellishments such as logos. He also produces many other objects for sale. Check out his work on his [web site](#).



Dates to Remember

The **Artistry in Wood Show** will be held February 22nd - 23rd, 2014 at the Boise Hotel and Conference Center, 3300 Vista Avenue, Boise, ID. Competitors from all skill levels will submit their wood carving, turning, scroll work, fine wood working, gourd art, and pyrography entries for public display and judging. The show will feature demonstrations, vendors, raffles, an auction and banquet, and the opportunity for artists to sell their work. The Idaho show is one of the largest of its kind in the western United States. Contact [Doug Rose](#), 208-387-0492, for more information.

The **35th Annual Utah Woodturning Symposium** will be held at the Utah Valley University campus UCCU Events Center on May 15th-17th, 2014. The theme will be "A Tribute to Dale Nish". Demonstrators include: Kip Christensen, Hans Weissflog, Jakob Weissflog, Art Majerus, Ray Key, Mike

Mahoney, Steve Gray, Stuart Mortimer, Bonnie Klein, Kirk DeHeer, Bill Ooms, Nelson Cassinger, Al Stirt, David Ellsworth, Kurt Hertzog, Jerry Ker-mode, Glenn Lucas, Don Russell, Tom Sorenson, Keith Tompkins, Richard Raffan, Rex Burningham, Joe Wagner and many more. For more information, visit the Symposium web site at <http://www.utahwoodturning.com>.

The **AAW 28th International Symposium** will be held June 13th - 15th, 2014 in Phoenix, AZ. "Rising", the theme of the 2014 exhibit, is sponsored by the [Professional Outreach Program](#). As always, you can interpret the theme literally or imaginatively ... the choice is yours. Look for details in the August 2013 issue of [American Woodturner](#). Work must be less than two years old and created at least in part on the lathe. No size limit, but only a few pieces that ship oversize can be accepted. As of July 2013, demonstrators are Alan Carter, Jimmy Clewes, J. Paul Fennell, Douglas F. Fisher, Ron Fleming, Clay Foster, Todd Hoyer, Rudy Lopez, Michael Mocho, Christof Nancey, Joshua Salesin, Neil Scobie, Hayley Smith, Michael Werner, and possibly more. You can respond here to the [Call for Demonstrators](#).

The **SouthWest Association of Turners (SWAT)** will hold their annual symposium in Waco, TX, on August 22nd - 24th, 2014 at the Waco Convention Center. Registration starts March 15th. The symposium will feature 54 rotations with six internationally recognized turners and 14 regional turners from the 27 chapters of the AAW comprising SWAT. The SWAT Symposium features an Instant Gallery, a Saturday night banquet with a raffle of more than 30 pieces, Sunday lunch and raffle with a full-size lathe, and more. There will be about 39 vendors, special interest groups, hands-on pen turning, tool sharpening area, and spouse activities. SWAT supports the Beads of Courage boxes program where attendees may submit boxes for distribution to regional hospitals. Lunches are provided for those attending the event. Visit [SWAT's web site](#) or contact [Wayne Furr](#) for more information and a list of demonstrators.

Newsletter Editor's Request

Please send your newsletter contributions and suggestions for improvement to Bill Draper via cwnews@charter.net no later than Monday of the week before the next regularly scheduled meeting. The submission deadline for the March 2014 newsletter is February 24th.

CVW Meeting Location and Directions

This month's CVW get-together will convene in Wayne Porter's shop on February 8th at 9:00 a.m. The address is 759 Gansburg Court, just off Highway 88 in Carson Valley. If you find yourself in California, you went too far. We all appreciate Wayne's willingness to hold CVW meetings in his shop.

Resources

The Carson Valley Woodturners wish to express our appreciation for the support provided by generous vendors. Please visit their stores and web sites for your woodturning and woodworking needs.

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Carson Valley Woodturners' Officers

President: John Compston – 775-690-6011

Treasurer: Wayne Porter – 775-265-7887

Vice President: Dave Mills – 530-694-2565

Secretary: John Nikakis – 775-265-3890

www.carsonvalleywoodturners.com