

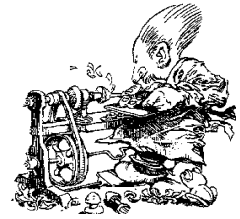


Chatter and Catches

the Newsletter of the



October 2013



President's Gouge

I would like to thank Wayne Porter for hosting the meeting and hands-on with John Beaver. I would also like to give a very special thanks to Dave and Pat Colon for hosting John in their home while he was here. From what I have heard and seen it was quite an interesting program that John put on. During our hands-on in September, I was able to see the efforts of the students. Dave Mills had two of his pieces and Wayne Allen brought a project that is still in progress. It was very interesting to see Wayne's project to learn how the pieces are cut and put together and the process you go through to get the final product. Dave's finished pieces were excellent. We just need to get him to do another one very quickly or he will forget how he did it.



Turn Here for Safety

Rotate your workpiece by hand to make sure it clears the tool rest and bed before turning on the lathe. Be certain that the workpiece turns freely and is firmly mounted.

I attended my first hands-on since June and got a chance to meet three of our new members: Joel, Larry and Paul. It is so exciting to see new members who want to improve their turning skills and to see the older members step up to give them some one-on-one assistance. That is what this club is all about and is what drew me to the club and keeps me here. What a great group of individuals who are so willing to share their knowledge and time with people just like ourselves who in past years needed the same assistance. I can attest to what a difference this club has made for me specifically in improving my turning skills. It is such a joy to go to the hands-on sessions and regular meetings and spend some quality time with others who have the same desire and passion for the art of woodturning. It is also inspiring to see new turners who are eager to absorb as much knowledge as they can in a short period of time, and to try out the new techniques that they have just been shown. Your education is just beginning. There is not a meeting, demonstration, or hands-on session that I attend that I do not learn something new.

Wayne Porter has been keeping on top of the next craft fair. He learned that the Douglas County High School is not holding their craft fair this year, however he was able to get our club a booth at the Carson High School Craft Fair on November 22nd and 23rd. It appears we will be limited to a 10x10 booth like last year at Douglas. Wayne is still trying to get us an additional 10x10 so that we can expand our area. Several members of the club have been hard at work constructing display cases for use at the craft fairs, and I would like to thank you for your assistance. Speaking of the craft fairs, we need items turned for sale. We have a good number of smaller items and if you would be interested in turning a larger item, i.e. bowls, candle holders, etc., it would be greatly appreciated. The more items we have the better our sales will be. Remember without these craft fairs we would not be able to bring in special presenters such as John Beaver. We also need to generate funds to cover a portion of our liability insurance that will also be coming due. Any assistance you can provide is greatly appreciated.

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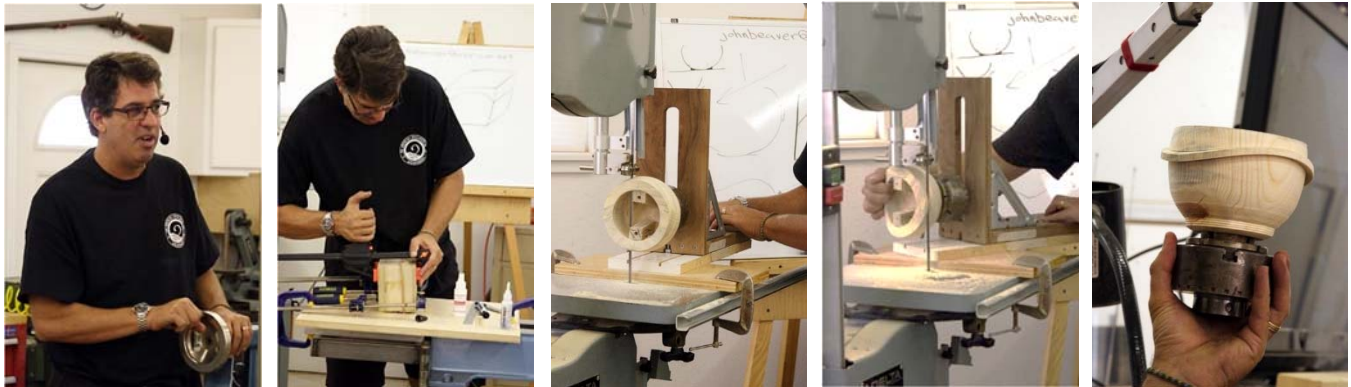
A reminder that our Christmas Party is being hosted by Frank and Jane Miller this year and will be held in place of our regular December meeting on Saturday, December 14, 2013. There will be more information to follow. I just wanted to let you all know so that you can mark your calendars and hold this date.

Our next meeting will be held at Wayne Porter's shop on October 12th. For our new members and a refresher for some of our existing members, Wayne will be demonstrating basic bowl turning and will also discuss sharpening. It is always good to revisit some of the basics. I had not turned anything since June and when I got back to turning it took me a little while to get back into the groove and remember what I needed to do. See you at the October meeting and good turning. – John Compston, President [Photo by Paul Cote]

Summary of the John Beaver Floor Show

We held our September meeting and demonstration at Wayne's Porters shop. Thank you Wayne and Maggie. It was a little hectic for them because they had just returned from a three week vacation three days before the meeting. I am sure you saw the dust and disarray in Wayne's shop!!

There were 18 members present on Saturday and they were treated to John Beaver's Wave Design invention. I call it an invention because he is the guy that first came up with this unique idea for using the wave



design in his turnings. John's first demo was his basic wave bowl where the wave is flush on the inside and outside of the bowl. In the course of the demo he used his wave cutting jig and explained its design. You can get the plans from John. Just email him at www.johnbeaver.net. In the next segment, John did a protruding wave bowl and a protruding wave vase. He then went into some detail on bleaching and dyeing wood. He also touched on ebonizing wood. Whenever we have a demonstrator of John's caliber show up, I get so excited I can't sleep before they arrive, and on the demo day I am so hyper I have trouble taking it all in without it being just a blur. I was so out of sorts I didn't go potty for two days! More info than you need?



If you did not attend the meeting, John very graciously gave his permission for us to record his demo as long as it is only shared and used by our members. One of our new members, Larry LeMahieu, has expertise in editing and making extra copies, so we will have them available in the club library.

Day 2 was the hands-on workshop. It started on a shaky note. John came down with a bout of the four-hour flu. He felt so puny at 6 a.m. he didn't think he could 'answer the bell', but he was a trooper and hung in there. By noon he was back to his old self and even had a little lunch. We had five eager turners ready to suck up all the knowledge available and one dog that was already showing signs of forgetting the three weeks of obedience training at Camp David (Zuni Pines). We were accepting the fact that in our advancing years we would be calling each other later and asking how John said to do this and that.

The class was able to get two pieces 80% completed and ready to be taken home and finished. Wayne Porter and I were the last ones to finish. In fact I will be going back to Wayne's tomorrow to work on mine to get it far enough along to take home. John Beaver said he had never had a class before get two pieces

ready to be taken home in one day. Of course at that time we hadn't paid him, so he might have been laying it on. (Just kidding.) Wayne Allen was having such a great time he was like a kid on Christmas Eve being told he could open one present before Santa comes down the chimney. Joan Wilder emailed me later saying how much she learned and what a great host Wayne is. Closing thoughts: Thanks to my Kathy and Wayne's Maggie and John Nikakis' Denise for the treats. A big thanks to Frank Miller, with all of his back problems, for hanging in there and recording the demonstration.

It is always such a treat for us to have a 'John Beaver' demonstrate. We can't as a club afford to do this very often but it is worth every penny. I could sit around for hours talking turning with John, mining those little nuggets of turning knowledge. When we bring in people like John, some people don't show up because they think it is too far over their heads or their turning skills are not good enough. Baloney!!! If we are going to be better woodturners we cannot pass up on these opportunities. If you ask Joan Wilder and John Nikakis, I bet they will say it was a heck of a lot of fun and money well spent. And you know what? They can turn a Wave Design Bowl. Can you? Gotta go now – I have to finish those two pieces before I forget how. – Dave Mills [Photos by Paul Cote]

Not a Creature Was Stirring

It is Friday at 4:30 p.m. Shops clean, coffee's loaded and ready with Zuni blend, and lathes are in place. Not a creature is stirring, not even a mouse. I walk by the lathes, I hear something. I can't make it out. I bend down and put my ear to lathe #3, it says, "Pick me - pick me." I whisper, "You have to wait 'till tomorrow. Relax. Someone will pick you, I promise."

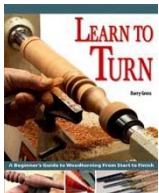
Saturday 8:00 a.m.: The turners with no self-control started showing up - it's the COFFEE. By 9:00 a.m. we had 12 eager turners with six lathes humming. Wayne Porter and Frank Miller were making jam chucks out of some white plastic stuff, the name escapes me. Joel Flamenbaum brought a maple bowl that was giving him fits. After tips and input from Dave, Frank, and Wayne Allen, he ended up with a nice piece 80% completed. Dave Mills was there to help members with their monetary planning and gave some much needed guidance to Joel and Larry LeMahieu on new turning tools they can't live without. Ron Burdgo will be getting a call.

I thought we were going to have two presidential sightings, but only 50% were in attendance. Yes, our fearless leader, John Compston, was there and I have witnesses. John was introduced to our new members and jumped right in helping Larry on spindle turning and tool sharpening.

Paul Tanaka turned his first bowl ever out of pine. Paul has a great touch with his tools and really picks up things right away. All kidding aside, it was the best first-turned bowl I've ever seen. John Nikakis was working on a thin stemmed natural edge goblet but made a midstream design change; something about a catch. I guess he's going fishing. Larry made four DVD copies for our library of the John Beaver demonstration. They are available to our members. See Mel Swingrover, our librarian, if you want to check them out. Thanks to everyone that brought brain food (treats), especially the head chef at Zuni Pines, my Kathy.

1:30 p.m.: Everything is quiet now, shop is cleaned up, lathes are cleaned up, and tucked away safe, eagerly waiting 'till they get picked again. – Dave Mills

Book Review



Learn to Turn by Barry Cross. This book is for beginning turners, but has several tips and practices that may be new to those of you who have worn down your share of gouges. It teaches the art and craft of turning. It is filled with advice on all steps of the turning process; including lathe selection; safety, and shop setup; a summary of the tools and their use; and the basics on sharpening, sanding, and finishing. There are several projects from spindle turnings and a simple bowl to a pepper mill and more. It includes a chapter that offers solutions to common

beginner mistakes. I recommend this book to anyone new to turning or anyone that wants to review the fundamentals. The book is available online for \$14 and up. Shop around for the best price. I found a copy at a library book sale for \$1. – John Nikakis

Dates to Remember

The Honolulu Woodturners will hold their two-day **5th Annual Woodturning Symposium** in Honolulu on October 12th – 13th, 2013, at MRC Roofing, 1041 Puuwai Street at 8:30 a.m. Presenters include Mike Lee, Kyle Iwamoto, Derek Bencomo, Pat Cramer, Sharon Doughtie, David Chung, Albert Koorenhof, Craig Mason, Stan Hebda, Keith Maile, and Tim Freeman. More information is available at www.honoluluwoodturners.org.

The **Artistry in Wood Show** will be held February 22nd - February 23rd, 2014 at the Boise Hotel and Conference Center, 3300 Vista Avenue, Boise ID. Competitors from all skill levels will submit their wood carving, turning, scroll work, fine wood working, gourd art, and pyrography entries for public display and judging. The show will feature demonstrations, vendors, raffles, an auction and banquet, and the opportunity for artists to sell their work. The Idaho show is one of the largest of its kind in the western United States. Contact [Doug Rose](#), 208-387-0492, for more information.

The **AAW 28th International Symposium** will be held June 13th - Jun 15th, 2014 in Phoenix, AZ. “Rising”, the theme of the 2014 exhibit, is sponsored by the [Professional Outreach Program](#). As always, you can interpret the theme literally or imaginatively ... the choice is yours. Look for details in the August 2013 issue of [American Woodturner](#). Work must be less than two years old and created at least in part on the lathe. No size limit, but only a few pieces that ship oversize can be accepted. As of July 2013, demonstrators are Alan Carter, Jimmy Clewes, J. Paul Fennell, Douglas F. Fisher, Ron Fleming, Clay Foster, Todd Hoyer, Rudy Lopez, Michael Mocho, Christof Nancey, Joshua Salesin, Neil Scobie, Hayley Smith, Michael Werner, and possibly more. You can respond here to the [Call for Demonstrators](#).

Newsletter Editor’s Request

Please send your newsletter contributions and suggestions for improvement to Bill Draper via cvwnews@charter.net no later than Monday of the week before the next regularly scheduled meeting. The submission deadline for the November 2013 newsletter is October 28th.

CVW Meeting Location and Directions

This month’s CVW get-together will convene in Wayne Porter’s shop on October 12th at 9:00 a.m. The address is 759 Gansburg Court, just off Highway 88 in Carson Valley. If you find yourself in California, you went too far. We all appreciate Wayne’s willingness to hold CVW meetings in his shop.

Carson Valley Woodturners’ Officers

President: John Compston – 775-690-6011

Treasurer: Wayne Porter – 775-265-7887

Vice President: DeWayne Walker – 530-308-4996

Secretary: Dave Mills – 530-694-2565

www.carsonvalleywoodturners.com

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