

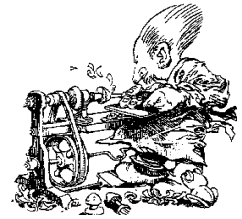


# Chatter and Catches

the Newsletter of the



May 2013



## President's Gouge

We had a large turnout at our April meeting with 25 members in attendance. I would like to thank Dave Mills for hosting and demonstrating. He turned a natural edge bowl and did an excellent job. It never fails that I leave our meetings with a tool technique that I need to get home and try. Dave attributed this technique to Wayne Porter, and he is correct to give Wayne credit for using a pull cut in the bottom of a bowl. I have seen Wayne do it and had not tried it myself.



After the meeting, I tried it, and want to thank Dave and Wayne for bringing it to our attention. Thanks to all of you who brought goodies, and Dave's coffee must not have been too bad because we went through 50 cups.

It amazes me to see the quantity and quality of the items presented at our show-and-tell. It is apparent that the skill level of our club members is improving, as well as their design concepts. In my view this is why we have a club to help members improve their skills with regards to turning.

**Turn Here for Safety**  
*Fine particles from a grinder and wood dust are harmful to your respiratory system. Use a dust mask, air filtration helmet, proper ventilation, dust collection system, or a combination of these to help mitigate this serious issue.*



Thanks to those of you who have turned items for the craft fair at the Cowboy Festival being held in Genoa on May 3<sup>rd</sup>, 4<sup>th</sup>, and 5<sup>th</sup>. I was also impressed with the number of members who offered their assistance during the fair.

This craft fair is starting off a very busy year for our club. We have been invited, and have accepted, an offer from the Carson Valley Arts



Council to display our work at their facility in July and August. We have also been invited by the Arts Council to participate in single day craft sales on the weekends during the summer on the street next to their building in Minden. Additionally, the club has been approached by the new art group in town who opened the Gadzooks Gallery in Gardnerville. The board is looking into the possibility of putting some of our items in the gallery for potential sale. We have also committed to the Douglas High School craft fair in December. We are looking at returning to the Silver Stage High School in the fall, and returning to the Bethlehem Lutheran School in Carson City. Throw these in with our monthly meeting and hands-on sessions and we will have a very busy year.

Just a reminder that I have copies of your signed safety procedures sheets and they can be picked up after the next meeting. The club has safety glasses available for



anyone who would like to wear them during the demonstrations. Remember that if you are at a hands-on session and approach a lathe that is being used, you need to wear - at a minimum - safety glasses.

Some of you may not know that several months ago Dave Mills' brother cut down several large pine trees at his property at Lake Tahoe. A group of us went there and cut up the trees and brought them back to Dave's shop. Dave and Wayne Porter cut them into pieces and sealed them. During one of our meetings we discussed building a structure at Dave's to store the pine and any other wood that the club may acquire. Club member Bill Grigg offered materials that could be used to build this structure. Several members went to Bill's shop in Fernley and picked up the materials. Dave Mills also spoke to his neighbor who had some unused trusses that he will give to the club. Once we get all of our materials together we will be hosting a "barn building" party at Dave's. If any of you have any materials that might be useable for this project please contact Dave Mills and we will see about obtaining them for the new structure. We need to give Dave special thanks for allowing the club to store all of our club wood at his shop, and an extra thank you to Dave and Wayne for all they do for the club.

The club insurance issue has been resolved and we now have coverage for our activities, trailer, and board. As has been mentioned at several of the meetings, the cost of the insurance has resulted in a dues increase to \$80.00 per year. I appreciate all of the cooperation that we have received from the club members in accepting the increase in dues.

The club will not be holding a regular monthly meeting in May, and will be using the Cowboy Festival craft fair as our May meeting. Looking forward to our June meeting, any recommendations for the program would be greatly appreciated. Please contact Dwayne Walker and he will work with the board to get our June program organized. – John Compston, President [Photos by Paul Cote]

## Tippe Top

Tippe tops have been around since the late 1800s. There have been many physics papers written on the unique properties of the Tippe Top, but the bottom line is a few seconds after you spin one, it will flip and spin on its stem. Cool! Here are the instructions for making a Tippe Top from a manufactured wooden ball.

Supplies and tools required:

Wood ball, 1½"

Woodcraft has bags of 12 for \$10.50

Michael's has bags of eight for about \$7.00

¼" Dowel (1 5/8" for each top)

C.A. glue

Colored marking pen and your favorite finish

Jacobs chuck to fit your tail stock

7/8" Forstner bit

¼" drill bit

4-jaw chuck with jaws that will close to 1½" ID

Cloth-backed sandpaper to make sleeve to hold ball

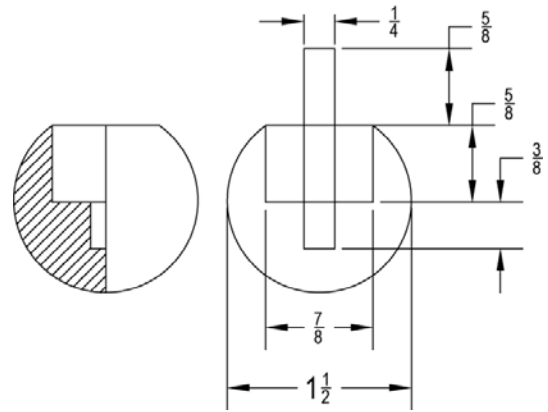
Burning wire or pointed tool to make fine lines

A ¼" collet chuck can be used if you have one, otherwise a Jacobs will do



Set up and mount your 4-jaw chuck. Cut a strip of the cloth-backed sandpaper ½" wide and long enough to wrap around the ball. Make a sleeve that the ball will fit snugly in with the cloth to the outside. You can tape or glue the sleeve or leave it loose. The sleeve is used to keep the ball from slipping in the chuck when drilling and also helps to avoid jaw marks.

With the sleeve and ball mounted, drill a 7/8" hole 5/8" deep. The hole is measured from the point where the drill makes a flat on the ball not the crown of the ball (see drawing). From the bottom of this hole drill a 1/4" hole 3/8" deep. You can color the inside of the hole at this time if you like. (Note: The balls may have a blemish from manufacturing. If you mount them with it facing out you can drill it away.)



Cut a length of dowel to 1 5/8" and glue into the ball. I used a 1/4" collet chuck in the tail stock to hold the dowel straight and to apply some pressure while the glue sets. Leave the end of the dowel flat or the top may not stay up after it flips.

When the glue sets, remove from the chucks. Using a Jacobs or collet chuck in the spindle, mount the top by the dowel and do whatever embellishments and finishing you like. Enjoy! – John Nikakis

## One World Technologies Recalls Ryobi Cordless Tool Battery Pack Due to Fire and Burn Hazards

Name of product: Ryobi Lithium 18V 4Ah Battery Pack

Description: This recall involves Ryobi brand, Lithium 18V 4Ah battery packs, with model P108 and part number 130429028. The battery pack is green, silver, and black. "Ryobi" and "Lithium+18V" are printed in white lettering on both sides of the battery pack. The model and part number can be found on the data plate located on the bottom of the battery pack.

Sold at: The Home Depot stores nationwide and in Canada, online at [Homedepot.com](http://Homedepot.com), and at other retailers from September 2012 to December 2012 for about \$99.

Units: About 54,200 in the United States and 2,200 in Canada

Hazard: The battery pack can overheat and burst while on a charger, posing fire and burn hazards to consumers.

Incidents/Injuries: One World Technologies has received four reports of battery packs overheating, resulting in minor property damage. No injuries have been reported.

Remedy: Consumers should immediately remove the battery from the charger, stop using it, and contact One World Technologies for instructions on the free shipping and repair of the recalled product.

Consumer Contact: One World Technologies, at (800) 597-9624 from 8 a.m. to 5 p.m. ET Monday through Friday, ET or online at [www.ryobitools.com](http://www.ryobitools.com) and click on Important Safety Information at the bottom of the page for more information.



## Can't Remember Which Finish You Used?

Neither can I. Many times I've wondered what finish I used on a woodworking or woodturning project so I could repair damage or a blemish. Fortunately for the brave, there is an abundance of published information (books and internet) that will guide you through a process of elimination to determine the finish. All you have to do is find an "inconspicuous spot" to use when making the tests defined by the process. Woodturners will probably find it more difficult to find an inconspicuous spot than woodworkers, but it still can be done. Below are the steps for a film finish. Be sure to use proper safety methods to avoid breathing chemical fumes.

1. Apply a drop or two of denatured alcohol to the spot. If the finish becomes sticky and soft, the finish is shellac and you're done. Otherwise, wipe away the alcohol and go to step 2.
2. Apply a drop or two of lacquer thinner to the spot. If the finish becomes sticky and soft, it could be shellac (previously ruled out), lacquer, or water base. Wipe off the lacquer thinner and go to step 3.
3. Apply a drop or two of xylene or toluene to the spot. If the finish becomes soft, it is water base. Otherwise, it is lacquer.

If these steps do not work, you have a reactive finish, such as varnish or polyurethane. Your choices are scuffing the finish and applying more of the same, or stripping it and starting over. It is now up to you (and your memory) to save the finish information for the next time. – Bill Draper

## Dates to Remember

The **2013 Utah Woodturning Symposium** will be held May 16-18<sup>th</sup>, 2013. Engage with today's top professionals and up-and-coming woodturners in a friendly, informal environment with over 80 demonstrations and a schedule of special events to choose from. Find more information on their [web site](#).

The **27th AAW International Symposium** will be held at the Tampa Convention Center, Tampa, FL, June 28-30<sup>th</sup>, 2013. Registration permits attendance to demonstrations, panel discussions, and the fundraising Saturday Night Banquet-Auction, which is reserved for AAW members only. The banquet requires a ticket, but after the banquet, the doors will be opened to the public. Complete registration, lodging, and other symposium information is now posted on the [AAW web site](#).

The **Woodturners of Olympia** will hold their annual **Woodturning Symposium: Creativity in Woodturning** and workshops July 27<sup>th</sup> – 31<sup>st</sup>, 2013, in Lacey, WA. Registration started on January 1<sup>st</sup>, 2013. Featured demonstrators are John Jordan and Jack Wayne. For more information, contact A. Price at [aprice@aol.com](mailto:aprice@aol.com) or visit their [web site](#).

The **Southwest Association of Turners** recently announced that their 2013 symposium will be held on August 23<sup>rd</sup> – 25<sup>th</sup>, 2013, in Waco, TX. Details will follow when they are published. <http://www.swaturners.org>

## Newsletter Editor's Request

Please send your newsletter contributions and suggestions for improvement to Bill Draper via [cvwnews@charter.net](mailto:cvwnews@charter.net) no later than Monday of the week before the next regularly scheduled meeting. The submission deadline for the June 2013 newsletter is May 27<sup>th</sup>.

## CVW Meeting Location and Directions

There will be no regular meeting in May. Our next meeting will be held on June 8<sup>th</sup>. Details will be provided when the program and location are finalized.

### Carson Valley Woodturners' Officers

President: John Compston – 775-690-6011

Treasurer: Wayne Porter – 775-265-7887

Vice President: DeWayne Walker – 530-308-4996

Secretary: Dave Mills – 530-694-2565

[www.carsonvalleywoodturners.com](http://www.carsonvalleywoodturners.com)

## Resources

The Carson Valley Woodturners wish to express our appreciation for the support provided by generous vendors. Please visit their stores and web sites for your woodturning and woodworking needs.

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