

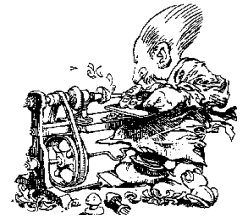


Chatter and Catches

the Newsletter of the



April 2013



President's Gouge

I would like to start off by thanking DeWayne Walker for hosting our March meeting. DeWayne has a beautiful, spacious shop that lent itself well to the demonstrations. We had an excellent turnout and those



in attendance were treated to two excellent demonstrations. The first was by first-time demonstrator DeWayne who showed us his ball turning jig. He did an outstanding job and we will be working on him to do more in the future.

The second presentation was by Ron Burdgd who demonstrated his threading jig, and also did an excellent job. Thanks to those of you who brought refreshments for the meeting. Ken Crosby brought a slab of wood that was auctioned off during the meeting and DeWayne had a slab that he offered to anyone who wanted it. Rich Sheldrew said he would like it and made a donation to the club.



We finally have the club insurance in place covering general liability insurance for the club, liability insurance for the board, and insurance for the trailer and contents. The cost of the insurance has resulted in the need to increase the dues to \$80.00 per year. This will also raise the monthly meeting cost from \$5.00

to \$10.00 for those who pay on a per meeting basis. Several members paid the increase at the last meeting. If you have not paid, please make sure that you get the additional \$30.00 to Wayne Porter at our next meeting.

During our February meeting Wayne Allen stated that he had been asked by Skippy's school to work with the eighth grade students to turn items that could be auctioned off at their fundraiser. Wayne, Dave Mills, Wayne Porter, DeWayne Walker, and Frank Miller went to the school and worked with the students. Wayne wrote an article that will follow in this newsletter. I feel that as a club we are always looking for opportunities to improve our outreach in the community to introduce individuals to the joys of turning. Through our sessions at the Silver Stage High School, our involvement in local craft fairs, and now our work with younger students in Carson City, I believe we are accomplishing some of our goals to bring our enthusiasm for turning to individuals who would not otherwise have the opportunity. Through our outreach we have acquired several new members over the last year, and each of these individuals adds insight to why we have a club and why we are so passionate about our love of turning.

At the meeting Dave Mills collected smocks from those individuals who wanted to have the club logo embroidered on them. The club is also purchasing ball caps that we will have embroidered. We will be selling them to club members who would like to have one.

Turn Here for Safety
Always wear safety goggles or safety glasses that include side protectors. Use a face shield for bowls, vessels, or any turning involving chucks or faceplates.



The club will be participating in three events this year where we will have the opportunity to sell our turnings. The first week of May, we will be at the Cowboy Musical Festival in Genoa. In July and August, we will have our items on display and for sale at the Arts Council building in Minden. Lastly, we will be participating in the annual Douglas High School Christmas Fair. We are looking for anyone who would like to turn items for these events. If you are willing to help by turning something please contact Dave Mills and he will provide you with the wood. Hope to see you all at the April meeting. – John Compston, President [Photos by Paul Cote]

This Month's Program

Our April general meeting will be held at Dave Mills' Zuni Pines shop on Saturday, April 13th. The program will be a turner's choice demonstration featuring our very own accomplished turners Dave Mills and Wayne Porter. Also, bring your latest creations for Show-and-Tell. This should be fun. Directions may be found at the bottom of Page Four.

Hands-On Report from Zuni Pines

Our hands-on was held Saturday, March 23rd, and we had nine shaving makers show up. Lots of goodies to munch on to keep our petite waistlines in shape, with Dave's Zuni Blend coffee to wash it down. I got to the shop at 7:30 a.m. and people started showing up around 8:00 a.m. After all the small talk and donut consumption we got to making sawdust at 9 a.m. We had six lathes operating. Mel was working on an apricot piece and getting too much advice from Wayne Porter. I had to keep getting Mel back on track by telling him the right way to do it. Mel's been around Wayne and me enough to know we don't agree on much of anything. He helped us build the bathroom so he knows firsthand. The thing about wood turning is there is no right or wrong way to do things. If it works for you and the finished piece turns out to your satisfaction, mission accomplished. I see people doing things on the lathe a certain way and I think, "Why didn't I think of that?" I am rambling. Sorry. It is 4 a.m., and the coffee is kicking in.



Ken Crosby, one of our new members, turned his first bowl out of myrtle. It really looked good. Ken has a good light touch with his tools and he has the makings of a really good turner - if he doesn't listen to Wayne too much. Wayne turned a really nice shallow bowl out of elm with a nice bead on the rim. He is one of the best in the club with his designs and shapes. That is the biggest obstacle in my turning.

John Compston did a bowl out of walnut with an ogee shape. He changed the rim halfway through the project because he had a little CATCH, so a design change was in order. Bill Draper gave him an idea on undercutting the rim. It really added to the look. Speaking of Bill, we don't give him enough credit for the work he does on the newsletter. The last two issues, I think, are the best so far - really well put together.

People started leaving around noon so I am thinking we should be done around 1 p.m. or so. Boy was I wrong. Dave Colon did not get his piece finished because he had chores to do at home. Dave almost always shows up for our hands-on: it's the coffee. DeWayne Walker turned a scoop using Soren Berger's ring tool for want of a better description; it turned out cool. There might be a demo there. I bought Soren's tool but never have used it.

Now it's 2.30 p.m. and Frank Miller says, "Dave, we have to try some offset turning with this chuck you reworked", so we start playing around. One by one, everybody else leaves. Then the phone rings and it's Jane, Frank's wife, and she is looking for Frank. I told her he needs his pajamas because he is going to spend the night. It is 4:30 p.m. for God's sake. I waved good-bye to Frank and crawled home to the couch. Long day. That's all folks. – Dave Mills [Photo by Bill Draper]

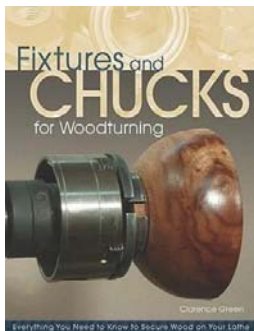
Turns in Education

The eighth grade class at the Bethlehem Lutheran School in Carson City was looking for projects that the students could make in order to help raise money at their upcoming benefit auction. It was suggested that the students could make some small turned objects. Well guess what? None of the 13 girls and eight boys had ever done any woodturning before. In fact, most of them did not even know what a lathe was.

Five members of the Carson Valley Woodturners volunteered and came to the rescue. Dave Mills, Wayne Porter, Frank Miller, DeWayne Walker, and Wayne Allen met Tuesday March 5th at the Carson City IHOP for breakfast at 6:45 a.m. After having a hearty breakfast, the group of five went to the Bethlehem Lutheran School and set up five mini/midi lathes in the school's gymnasium. After setup, the students were given a classroom discussion on what can be created using a lathe, as well as a safety briefing on lathe use. The students and their teacher decided that they would attempt to make small Christmas tree type ornaments as well as other small decorations and then package them up in boxes containing seven items each. They would then put these boxes up for their auction. By the end of the day everyone had completed a project to enter into their auction. In fact, some of the students caught on so quickly that they were able to do more than one item. One of the students even created a very nice 7-8 inch bowl. All in all, it was a great day and fun was had while learning something new. The kids from the 7th grade (as well as other grades) were all very envious of their fellow upper class 8th graders, and wanted to know if the Carson Valley Woodturners would come back next year so they could participate. So, if there are any members who are interested, this invitation may be extended to us by next year's class of 8th graders. Thanks to all members of the Carson Valley Woodturners for providing the tools and equipment and allowing us to participate in this event. It was a lot of fun. – Wayne Allen [Photo by Wayne Porter]



Book Review



Fixtures and Chucks for Woodturning, by Clarence ‘Doc’ Green
Fox Chapel Publishing. \$23

“Everything you need to know to secure wood on your lathe.” It says so right on the cover and that may be close to correct. This book covers most manufactured mounting devices from drive centers to vacuum chucks. Included are chapters on shop made; jam chucks; doughnut (or ring) chucks; Longworth chucks; steady rest and more. My favorite is a double-ring chuck for finishing the base of a goblet. There are several projects to help try out the concepts. The writing is clear and easy to understand, and the color photos and drawings are exceptional. The book doesn’t have everything but its only 175 pages. If you have a woodturning library this would be a very good addition. – John Nikakis

Magazine Articles of Interest

Not all good woodturning information comes from publications with “woodturning” in its name. Here are two recent examples of useful articles from “woodworking” magazines.

Wood Magazine, Issue 218, May 2013: “Ductwork-Worthy Dust Collectors”, by Tom Brumback and Doug Lee. This article contains technical information for designing dust collection systems, and reviews of several types of collectors.

American Woodworker, Issue 165, April/May 2013: “Chucks and Chucking: Learn how to hold and keep work on the lathe”, by Alan Lacer. This article contains information on chucks that grasp, expand, compress, trap, pull, jam, and stick. – Bill Draper

Dates to Remember

The **2nd Annual Woodturning Show and Sale** will be held on May 4th – 31st at the Fred Oldfield Western Heritage & Art Center on the Puyallup, WA, Fairgrounds. Get out of your shop and participate in the fun and excitement of the Northwest's largest woodturning show and sale. Monetary awards will be given for "Best of Show" and "People's Choice". Entry deadline is April 15th. A 15% commission will benefit the Children's "Experience Art Program" at the Center. Call 253-752-9708 for more information.

The **2013 Utah Woodturning Symposium** will be held May 16-18th, 2013. Make plans to be part of the highly acclaimed Symposium. Engage with today's top professionals and up-and-coming woodturners in a friendly, informal learning environment with over 80 demonstrations to choose from and a full schedule of special events. The roster of 2013 demonstrators and further information is available on their [web site](#).

The **27th AAW International Symposium** will be held at the Tampa Convention Center, Tampa, FL, June 28-30th, 2013. Registration permits attendance to demonstrations, panel discussions, and the fundraising Saturday Night Banquet-Auction, which is reserved for AAW members only. The banquet requires a ticket, but after the banquet, the doors will be opened to the public. Complete registration, lodging, and other symposium information is now posted on the [AAW web site](#).

The **Woodturners of Olympia** will hold their annual **Woodturning Symposium: Creativity in Woodturning** and workshops July 27th – 31st, 2013, in Lacey, WA. Registration started on January 1st, 2013. Featured demonstrators are John Jordan and Jack Wayne. For more information, contact A. Price at aprice@aol.com or visit their [web site](#).

The **Southwest Association of Turners** recently announced that their 2013 symposium will be held on August 23rd – 25th, 2013, in Waco, TX. Details will follow when they are published. <http://www.swaturners.org>

Newsletter Editor's Request

Please send your newsletter contributions and suggestions for improvement to Bill Draper via cwvnews@charter.net no later than Monday of the week before the next regularly scheduled meeting. The submission deadline for the May 2013 newsletter is April 29th.

CVW Meeting Location and Directions

This month's CVW meeting will convene in Dave Mills' shop on Saturday, April 13th at 9 a.m. The address is 20599 Highway 88. Drive south 4.2 miles past the California border to the Toiyabe National Forest sign and proceed another 75 yards. Turn left on Memdewee Down Street, then right at the gate for Zuni Pines, and continue down the drive to the green barn. We all appreciate Dave's willingness to hold CVW meetings in his shop.

Carson Valley Woodturners' Officers

President: John Compston – 775-690-6011

Treasurer: Wayne Porter – 775-265-7887

Vice President: DeWayne Walker – 530-308-4996

Secretary: Dave Mills – 530-694-2565

www.carsonvalleywoodturners.com

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