

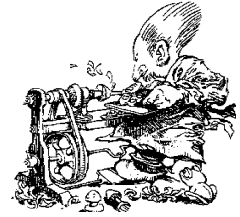


# Chatter and Catches

the Newsletter of the



June 2012



## President's Gouge

First I would like to thank Wayne Porter for hosting our May meeting, and a special thanks to Donna Dimmick for bringing the donuts. We're getting as bad as a bunch of old cops standing around eating donuts and drinking coffee, and I can say this because I am an old cop who likes to stand around and eat donuts and drink coffee! Not really - we do appreciate those members who step up and offer to bring the refreshments. If you are interested in bringing refreshments, please let one of the officers know, and we will put you on the schedule. The club will reimburse you for the cost of the refreshments if you wish.

At our May meeting, Mel Swingrover presented a program on abrasives. I personally found it to be very interesting and informative. Thank you, Mel, for your presentation. We also had an excellent show-and-tell, and numerous members brought items for the upcoming craft fair.



On June 2<sup>nd</sup> and 3<sup>rd</sup> we will be participating in the Minden Craft Fair. I was very impressed with the number and quality of items

that members have produced for this event. I was also impressed with the number of members who have signed up to assist in manning the booth and performing demonstrations. We have also committed to participate in the craft fair in Minden on July 28<sup>th</sup> and 29<sup>th</sup>. At this time I do not have any information other than the dates. Please consider participating in this craft fair as well.

As was mentioned at the May meeting, we did not get the AAW grant this year which we were going to use to purchase two additional lathes. Instead, the board decided that the club would purchase one additional Delta lathe at this time, and it has been received.

On May 18<sup>th</sup>, Dave Mills, Wayne Porter, Frank Miller, and I went to the Silver Stage High School and worked with the woodshop classes. We had six lathes going and had turners all day. It is apparent that



the students have taken to the lathes because there were a number of bowls that had been turned. Also, the students again this year turned pens to be presented to the teachers within the district who have reached tenure. Several of the students inquired if we would be back next year because they were already looking forward to our return in the fall. It is very



rewarding to see the students become interested in turning and improving their turning skills and seeing the projects they have turned. It is exciting to see the younger students taking an interest in using the

lathes and wanting to learn more about turning. I am sure we will be well-received when we return this fall.

A reminder that our June meeting will not be on the usual second Saturday, but instead on June 16<sup>th</sup> at 9:00 a.m. at Dave Rich's shop. This will be an all-day presentation by Rudy Lopez. Rudy is being featured this year at the AAW symposium as an emerging artist and he will be stopping off before he returns to Florida. If you are planning to attend, please remember to bring a lunch as it will not be provided by the club. However, the club will supply liquid refreshments, i.e. water and coffee. Club members will be charged a \$15.00 fee for this all-day demo. If you know an individual who would like to attend but who is not a member of our club or the Nevada Woodchucks, there will be a \$30.00 charge. Hope to see you all there. – John Compston, President

## The Bowl Skew

The bowl skew was first developed and introduced by Jerry Glaser in 1989.

I learned of it at a regional symposium, the *Texas Turn or Two*, ten years ago. It caught my eye because this was flat like a scraper, but it had an edge that was ground at an angle of around 120 degrees.

Recently I was having problems getting a good cut on some tough stringy green wood and ground a tool to the profile I remembered. It worked great cutting cleanly and easily.



This shows the grind which makes it easier to enter the cut cleanly.



The cut must be well above center to avoid a catch. Like a bowl gouge, you must always cut on the cutting edge below the centerline of the cutter. Anytime you try to cut above the centerline of the cutter, it will flip the cutter down toward the causing a gouge in the wood.



This cut is now cutting above the center of the skew. This will cause a catch and will flip the skew.



This cut is just about to catch. The cut is almost at center.



In this overhead shot the bowl skew is on the bevel and cutting cleanly. The cut is fully below the center of the skew. - Frank Miller

## Woodturning Safety Guidelines

1. Safe and effective use of a wood lathe requires study and knowledge of proper machine operation, tool use and correct turning techniques. It is your responsibility to read and follow all warning labels and owner/operators manuals supplied on or with machinery, chucks, tools, and other products. It is your responsibility to become properly educated in all aspects of woodturning prior to turning wood.
2. Always wear a full-face shield at all times. Shop/Safety glasses are not sufficient protection from flying debris.
3. Always use a proper dust mask or air filtration helmet in addition to adequate ventilation. Exposure to wood dust can be harmful to your respiratory system.
4. Always wear adequate hearing protection. Long-term exposure to noise can damage hearing.
5. Do not wear loose clothing, gloves, jewelry or any objects that dangle as they may become entangled in the lathe. Always tie back long hair. Check your person and your surroundings for any other items that may be accidentally entangled.
6. Check your lathe manual for proper speed recommendations. If you cannot find them, seek the advice of a professional prior to operating the lathe. Use slower speeds for larger diameter or out of balance work. **NEVER** start the lathe before checking to make sure the lathe speed setting is correct for the size of work to be turned. If excess vibration or shaking occurs, stop the lathe and determine the cause before proceeding.
7. Prior to starting the lathe, rotate the work piece by hand to make sure that it clears the tool rest support and lathe bed. Also, make certain that all clamping devices are locked and that the tailstock is properly seated.
8. Ensure the work piece is securely mounted and is free of imperfections or substandard glue joints that may result in the work piece separating or flying apart.
9. Make certain that the belt guard and/or control and motor covers are in place. Check to make sure all tightening handles are properly tightened.
10. Make sure that the tool is resting on the tool rest before beginning the cut. Always run the lathe at slow speeds while making roughing cuts, and **NEVER** use a roughing gouge on a bowl.
11. Prior to running the lathe in reverse, make sure that necessary steps are taken to prevent the work piece and/or chuck from unscrewing itself from the lathe.
12. Always know your capabilities and work within your limits. Many techniques and procedures used by professional woodturners may be beyond your abilities or skill level and can prove to be dangerous if attempted.
13. Utilize the tailstock whenever possible. It provides an added level of safety because it helps prevent the work from coming off the lathe.
14. Always remove the tool rest before sanding and finishing. Failing to do so can result in serious injury to your hand and fingers.
15. Do not overreach! Although many of today's tools have long blades, this does not mean that they are designed to reach long distances over the rest. This can cause the blade and/or handle to break causing serious injury.
16. Keep your tools sharp and properly ground. Dull tools are dangerous as they require excessive pressure to make them cut. If you have difficulty in sharpening, seek the advice of an expert for proper training. Keep tools out of the reach of children.
17. Do not use tools for purposes for which they are not designed or intended for. Using a tool, chuck or lathe component for purposes other than what they were designed to do will likely result in an accident.
18. Properly dispose of finishing rags and unused finishes.
19. Do not leave finish containers open and keep them away from open flame.
20. Keep your work area clean and free of clutter and debris.
21. Use caution when finishing with cloth rags, they may become entangled and cause injury.
22. Inspect your lathe and equipment frequently. Check power cords, connections and do not use extension cords for providing power to your lathe.
23. Stay alert, take frequent breaks and never operate the lathe or other shop equipment when under the influence of drugs, medication or alcohol.
24. Never leave the lathe running unattended. Be certain to turn off power to the lathe when not in use.
25. Use a well-balanced stance when turning while maintaining a firm, comfortable grip on the tool.
26. When roughing stock do not jam the lathe tool or chisel into work piece or take too big a cut.
27. Do not pound work piece into headstock drive (spur) center when turning between centers. Pound the drive center into the work piece with a soft mallet before installing it between centers in the lathe.
28. Do not use tailstock to drive work piece into the drive (spur) center when turning between centers. Secure work between centers with light pressure from the tailstock quill action.
29. Fasten stock securely between centers. Make sure the tailstock is locked before turning on the power.
30. Use common sense. If you're unsure, seek the advice of an expert. Always take necessary safety precautions to prevent serious injury.

## Dates to Remember

The 26<sup>th</sup> Annual AAW Symposium will be held in San Jose, CA, from Friday June 8<sup>th</sup> through Sunday June 10<sup>th</sup>, 2012, at the San Jose Convention & Cultural Facilities. Full registration fee includes demonstrations, the Instant Gallery, trade show exhibitions, auctions, and membership for non-members. After May 28<sup>th</sup> and onsite, symposium fees are \$350 for members and \$410 for non-members. Further details including a Symposium Planning Guide, lists of demonstrators and vendors, and schedules are available on the [AAW website](#).

The **Woodturners of Olympia** are presenting their fifth annual symposium, "Creativity in Woodturning" featuring David Ellsworth on July 28<sup>th</sup>, 2012 from 7:50 a.m. until 5:15 p.m. It will be held at the Komachin Middle School in Lacey, Washington. The price is \$90 until May 31<sup>st</sup> after which it will increase to \$100. For more information or to register for the symposium, go to their web site: <http://www.woodturnersofolympia.org>, call Al Price at 360-791-0396, or email him at [aprice44@aol.com](mailto:aprice44@aol.com).

The 21<sup>st</sup> annual **Southwest Association of Turners Symposium (SWAT)** will be held in the Waco (TX) Convention Center on August 24<sup>th</sup> -26<sup>th</sup>, 2012. Lead demonstrators include Barbara Dill, Cindy Drozda, Michael Hosaluk, Todd Hoyer, Johannes Michelson, Joe Ruminski, Hayley Smith, and Steve Sinner. An additional eleven regional demonstrators will be featured for a total of fifty-four demonstration rotations. Last year's symposium attracted over 800 attendees and this year promises to be even more exciting. For more information, visit [www.SWATurners.org](http://www.SWATurners.org) or contact SWAT President, Janice Levi at [jlevi@rightturnonly.net](mailto:jlevi@rightturnonly.net).

The **14th Annual Rocky Mountain Woodturning Symposium** will be held at [The Ranch / Larimer County Fair Grounds](#) in Loveland, Colorado, on September 7<sup>th</sup> - 9<sup>th</sup>, 2012. It is sponsored by the [Rocky Mountain Woodturners](#). Featured demonstrators include John Jordan, J. Paul Fennell, Johannes Michelsen, Trent Bosch, and Allen Jensen.

## Newsletter Editor's Request

Please send your newsletter contributions and suggestions for improvement to Bill Draper via [cvwnews@charter.net](mailto:cvwnews@charter.net) no later than Monday of the week before the next regularly scheduled meeting. The submission deadline for the July 2012 newsletter is July 2<sup>nd</sup>.

## CVW Meeting Location and Directions

This month's CVW meeting and demonstration will be held in Dave Rich's shop on Saturday, June 16<sup>th</sup> at 9 a.m. The address is 665 Rocking Horse Road, in the Ruhenstroth area of Carson Valley. We all appreciate Dave's willingness to hold this CVW meeting in his shop.

### Carson Valley Woodturners' Officers

President: John Compston – 775-690-6011

Treasurer: Wayne Porter – 775-265-7887

Vice President: Mel Swingrover – 775-783-3299

Secretary: Dave Mills – 530-694-2565

[www.carsonvalleywoodturners.com](http://www.carsonvalleywoodturners.com)

### Resources

The Carson Valley Woodturners wish to express our appreciation for the support provided by generous vendors. Please visit their stores and web sites for your woodturning and woodworking needs.

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