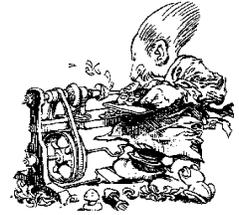




Chatter and Catches

the Newsletter of the



President's Gouge

Even though I was not able to make the last meeting, I understand we had a good turnout. I want to thank Dave and Kathy Mills for hosting the meeting, and special thanks to Lois Kaiser for providing the cake. I would also like to thank Rich Sheldrew for building a new camera stand that can be folded up to provide for better storage in the trailer. From what I heard the stand worked well.

Thanks to Frank Miller and Wayne Porter for putting on the April program. For those of you who have



not seen Frank's vacuum gouge before, it is quite an interesting tool. Too bad we can't figure out how to do this with all of our gouges because we would save a lot on cleanup time. I understand Wayne did a good job with his clock demonstration. I had heard that several of the members purchased clock mechanisms so that



they could turn their own clocks. A while back I turned with Dave Mills and Wayne, and turned a clock with Wayne's assistance. I thought I would donate it to the craft fair items, but when I got home my wife told me no! My first clock only cost me \$300.00. It was only about \$10.00 for mechanism, but the Beall buffing system I purchased, along with lacquer and lacquer thinner and a jar and brush to hold the secret formula pushed up my expenses.



Our May meeting is going to be held at Wayne Porter's shop on May 12th at 9 a.m. with Mel Swingrover making



a presentation on abrasives. We will also have the show-and-tell and the raffle. We will then be discussing the craft fair and what needs to be done before and during the Minden Craft Fair on June 2nd and 3rd. Please bring any items you have turned for the craft fair and we will make sure that they get there. In



June we will have two club events, the first being the craft fair, then Rudy Lopez will be here on June 16th for a demonstration. Rudy is going to be presenting at the AAW Symposium in San Jose and is doing our demo before returning to Florida.

I received a letter from AAW indicating that our grant application had not been approved. I was not surprised as we received a grant in 2008, and with the number of clubs and individuals requesting grants, I felt we only had an outside chance. Knowing that we will not be getting the grant funds to purchase two

additional Delta lathes, the Board decided to participate in both of the craft fairs in Minden: the first one in June, and an additional one in July. We hope to generate enough funds to purchase at least one new lathe for the hands-on sessions.

Our hands-on sessions have been a big hit and I want to thank Gary Hathaway, Ron Burd, and Frank Miller for loaning us their lathes for these sessions. We have had a good turnout at each of the sessions and I have received good feedback from some of those attending who stated that they have improved their turning skills with the assistance provided. – John Compston, President

This Month's Program

The next Carson valley Wood Turners meeting will be held at 9:00 a.m. at Wayne Porter's shop on Saturday, May 12th. We won't have a long presentation, but we do have a lot that we need to accomplish. We will be doing the following:

1. We will collect all items you turned for the Craft Fair. All promised items need to be delivered.
2. We will have a "show-and-tell" session so that all "new" stuff can be shown.
3. We will be arranging hours for the Craft Fair booth to be manned for both Saturday and Sunday.
4. There will be a short presentation on abrasives. – Mel Swingrover

Clocks and Customer Preferences

My clock project was started to replace a plastic clock cube that was broken when someone dropped it. The clock's workings were undamaged and I selected some raw materials for approval before starting the project.



Spalted Maple blank for clock sitting on some old Texas Walnut for the base.



Rough blank mounted on lathe.

The maple was rough cut with a band saw while selecting the grain that I thought would bring some character to the finished project.



The face turned and the clock fitted, the grain looks like a landscape.



The front has a finish and the back has its general shape.



The bottom is now shaped and has a finish. The base has been cut shaped and sanded with a couple of coats of finish.

Three brass parts have been turned and threads cut. I'll put a little lacquer on them to prevent tarnishing.



First test assembly is complete. Jane says base looks like a slice of bread.



This first pass picture sent to see if that was what was wanted. They thought it was too tall, so the first modification was made.



Post was reduced as short as possible and a second picture was sent.

The customer liked the clock housing, but not the base, so a second modification was necessary.

It is always important to be flexible when working on a custom piece. Your idea of the perfect design may not be shared by the person for whom it is intended. It is not a reflection on your work. – Frank Miller

Easy Gloss Finish

Years ago, Gary Roberts of Austin, TX, showed me a technique for finishing wood that is quick, will not run, and very cost effective. Start with a jar and add about one cup of Deft Clear Gloss Lacquer Finish. To this add two cups of lacquer thinner. The amounts are not critical, but you will need about a 1/3 to 2/3 ratio for good penetration. Take a brush that fits in the jar neck and cut off the handle so it will fit in the jar with the lid screwed onto the jar. Finish-sand your project. You may also buff with Tripoli and white diamond before applying the lacquer finish. Brush on a liberal coat all over and let it dry for a couple of minutes, then wipe dry with a cotton cloth or soft paper towel. Repeat this for a second coat, and after wiping dry, let it sit for about 5 minutes. With a Beall (or similar) buffing system, buff with the Tripoli wheel followed by the white diamond and carnauba wax. Note that the wax cannot be applied before the lacquer. On dark wood, use the white diamond sparingly because it can leave white deposits in the dark grain. In most cases there will be enough of the white diamond remaining on the wheel from the last use to buff the dark wood. Once polished, the project is done and ready to show. You will not have to clean the brush as long as it remains in the jar. Over time the thinner will gradually evaporate, so add more lacquer thinner when needed. – Frank Miller



This final design delighted the customer.

Dates to Remember

Make plans for May 17-19th to be part of the highly acclaimed **Utah Woodturning Symposium**. Engage with today's top professionals and up and coming woodturners in a friendly, informal learning environment with over 80 demonstrations to choose from and a full schedule of special events. This year's Demonstrators: Nick Agar, Sally Ault, Trent Bosch, Rex Burningham, Kirk Deheer, Douglas Fisher, Brian Gisi, Kurt Hertzog, Allen Jensen, Stuart King, Mike Mahoney, Art Majerus, Guilio Marcolongo, Brian McEvoy, Johannes Michelsen, Stuart Mortimer, Ken Nelsen, Dale Nish, Binh Pho, Richard Raf-

fan, Malcolm Tibbetts, Joe Wagner, and Tom Wirsing. Special Exhibition: View an extraordinary exhibition of Selected Works from the Dale Nish Collection. To read more, register, and make reservations, [click here](#).

The **26th Annual AAW Symposium** will be held in San Jose, CA, Friday June 8th through Sunday June 10, 2012, at the San Jose Convention & Cultural Facilities. Full registration fee includes demonstrations, the Instant Gallery, trade show exhibitions, auctions, and membership for non-members. Symposium fees are: Through May 15, 2012: \$250 for members and \$310 for non-members. After May 15, 2012: \$300 for members and \$360 for non-members. After May 28th and onsite: \$350 for members and \$410 for non-members. Further details are available on the [AAW website](#).

The **Woodturners of Olympia** are presenting their fifth annual symposium, "Creativity in Woodturning" featuring David Ellsworth on July 28th, 2012 from 7:50 a.m. until 5:15 p.m. It will be held at the Komachin Middle School in Lacey, Washington. The price is \$90 until May 31st after which it will increase to \$100. For more information or to register for the symposium, go to their web site: <http://www.woodturnersofolympia.org>, call Al Price at 360-791-0396, or email him at aprice44@aol.com.

The **21st annual Southwest Association of Turners Symposium (SWAT)** will be held in the Waco (TX) Convention Center on August 24th -26th, 2012. Lead demonstrators include Barbara Dill, Cindy Drozda, Michael Hosaluk, Todd Hoyer, Johannes Michelson, Joe Ruminski, Hayley Smith, and Steve Sinner. An additional eleven regional demonstrators will be featured for a total of fifty-four demonstration rotations. Last year's symposium attracted over 800 attendees and this year promises to be even more exciting. For more information, visit www.SWATurners.org or contact SWAT President, Janice Levi at jlevi@rightturnonly.net.

The **14th Annual Rocky Mountain Woodturning Symposium** will be held at [The Ranch / Larimer County Fair Grounds](#) in Loveland, Colorado, on September 7th - 9th, 2012. It is sponsored by the [Rocky Mountain Woodturners](#). Featured demonstrators include John Jordan, J. Paul Fennell, Johannes Michelsen, Trent Bosch, and Allen Jensen.

Newsletter Editor's Request

Please send your newsletter contributions and suggestions for improvement to Bill Draper via cvwnews@charter.net no later than Monday of the week before the next regularly scheduled meeting. The submission deadline for the June 2012 newsletter is May 28th.

CVW Meeting Location and Directions

This month's CVW meeting and demonstration will convene in Wayne Porter's shop on May 12th at 9 a.m. The address is 759 Gansburg Court, just off Highway 88 in Carson Valley. If you find yourself in California, you went too far. We all appreciate Wayne's willingness to hold a CVW meeting in his shop.

Carson Valley Woodturners' Officers

President: John Compston – 775-690-6011

Treasurer: Wayne Porter – 775-265-7887

Vice President: Mel Swingrover – 775-783-3299

Secretary: Dave Mills – 530-694-2565

www.carsonvalleywoodturners.com

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