



Chatter and Catches

the Newsletter of the



President's Gouge

First of all, I would like to thank Donna Dimmick for hosting the June meeting at her shop in Dayton. I was unable to attend, but I have heard good things about the meeting. It is nice to be able visit other member's shops and see how they work. I also would like to thank Paul Cote for demonstrating the turning of a square bowl. It is my understanding that we had a little excitement, but that everything turned out OK.

I also will not be at the July meeting. Dave Rich will be presiding, and he will also demonstrate the turning of what he calls a weed pot (flower pot). The meeting will be held at Wayne Porter's shop. Directions are at the bottom of page four.

While attend the Utah Symposium, Dave Rich spoke to a Utah club who indicated that their meetings were similar to ours where they moved between different member's shops. They purchased an enclosed trailer that they use to store their items, and that they take to each month's location and set up for the meeting. The CVW Board met last week and we discussed purchasing a trailer and possibly two midi-lathes. I am in the process of purchasing an enclosed trailer, and I stated that I would loan it to the club, if the club would pay the registration and insurance. Dave will be discussing the trailer and purchase of lathes propositions at the next meeting, and will ask the members to vote on these proposals. It is important you attend, provide your input, and be a part of the vote.

I received some feedback from the principal of Silver Stage High School regarding our visits to the shop class. After our visits, the students turned pens to be presented to the teachers in the district that had reached tenure. He stated that the Lyon County School Board presented the pens that were made by the students at a board meeting, and all in attendance were very impressed. During our last trip to the school, I had several of the students show me the pens that they had turned. Several of the students indicated that they had sold several of their pens, and had used the profits to purchase additional pen kits. We have been invited back again next school year to assist the shop class.

It appears that we will not be participating in a craft fair this year because we cannot work out the logistics, but we will begin planning to participate in at least one in 2012.

Enjoy the July meeting and I will see you at the August meeting. - John Compston, President

June Meeting Summary

We had another great meeting this month, although several members missed it due to Carson Valley Days. Donna Dimmick was gracious enough to invite us to hold this month's meeting at her home. What a clean and well organized shop! There wasn't even any dust where there should be dust. Donna may have been exaggerating when she says it took a month to clean it; but maybe not. Two months wouldn't have my shop looking like that. We arrived to find the coffee made, the donuts out, and the chairs and tables all set up. It was all very nice. Thanks to Donna and Mel Swingrover for supplying more treats than we could eat.





Our own Paul Cote demonstrated the technique he uses to turn a square edged bowl. I'm glad I didn't miss this demo, as it finally dawned on me why my attempts at a square bowl have always resulted in tapered edges. Square turning is back on my agenda. Paul did a great job in spite of the rather dubious piece of wood he had to work with, (cracks, knots, and limb inclusions). We did have one successful launch late in the program, but I don't think it came as much of a surprise to anyone due to the wood being turned. Nonetheless, Paul covered all the basics and more while putting on a great show. We all walked away from this demonstration having acquired some of Paul's knowledge.

It is amazing what we can learn from the turners in our own club. Thanks, Paul, for the time and effort you put into this demo for us. We hope you will take us up on our request to do an offset turning demonstration at one of our future meetings ... you did sort-of say OK ... keep in practice.

The show-and-tell was amazing again this month. You would expect the lovely ladies in our club to turn out work to match their beauty, and they do. They are simply accustomed to making things look beautiful. The guys in our club, however, really surprise me. No matter how ugly they are, they keep showing up with turnings far more than just handsome; they are truly works of art. Paul Cote's square edged offset bowl was an inspiration to me, and I would love to see Paul do that in a demo.



Dave Mills showed a couple of Manzanita bowls that will sell for a good price if his wife will turn loose of them. I'd like to have one of them, but Dave always charges me double, and Maggie (my wife) tells me I shouldn't let friends take advantage of me that way. Maggie did purchase a gorgeous basket weave bowl from Mel Swingrover a couple of months ago. She must have figured I could never produce anything that nice - so little faith. Mel generously donated \$50.00 of the proceeds from that sale to the club treasury. We all thank you, Mel. That was above and beyond.

You will see in the photos some of our members work. I won't attempt to list them all, but there were natural edged bowls, spoons, segmented pieces, burl turnings, dyed pieces, square edged bowls and



more. What talent! Not one bad turning - except for that blue, green, purple thing that Dave brought in - and a couple from me, like the one I turned a hole through the bottom. Keep turning those wooden vessels and bring them to show-and-tell. It inspires the rest of us. - Wayne Porter

Bandsaw Blues

They say that a picture is worth a thousand words, so here are *two* pictures. This is what could happen when you try to cut a bowl blank on a bandsaw using a dull blade. Even paying strict attention to what



you are doing, things like this can happen. Certainly, don't try this at home. This isn't exactly a thousand words, but two pictures should compensate. Everything is healing okay except my wounded pride. – Gary Hathaway

Rosewood

Rosewood refers to any of a number of richly hued timbers, often brownish with darker veining, but found in many different hues. All rosewoods are strong and heavy, taking an excellent polish, being suitable for guitars, marimbas, turned items (billiard cues, the black pieces in chess sets, bowls, etc), handles, furniture, luxury flooring, etc.

In general, supplies are poor through overexploitation. Some species become canopy trees (up to 100 feet high), and large pieces from them can occasionally be found for sale.

All genuine rosewoods belong to the genus *Dalbergia*. The pre-eminent rosewood appreciated in the western world is the wood of *Dalbergia nigra* which is now a CITES-listed endangered species. It is best known as Brazilian Rosewood, but also as Rio Rosewood or Bahia Rosewood. This wood has a strong sweet smell, which persists over the years, explaining the name rosewood.



Another classic rosewood is yielded by *Dalbergia latifolia* and is known as East Indian Rosewood.

Not all species in the large genus *Dalbergia* yield rosewoods; only about a dozen species do. They can be found in tropical America, Southeast Asia, and Madagascar. The woods of some other species in the genus *Dalbergia* are notable—even famous—woods in their own right: African Blackwood, Cocobolo, Kingwood, and Tulipwood. The Indian souvenir trade tries to sell objects made of *Dalbergia sissoo* (sometimes stained purple) as if they were rosewood. The wood of some other species is usable for tool handles at best.

The timber trade will sell many timbers under the name "rosewood" (usually with an adjective) due to some (outward) similarities. A fair number of these timbers come from other legume genera; one such species that is often mentioned is *Machaerium scleroxylon*. Another that may be found in advertisements from Asia is *Pterocarpus indicus* (and related species).

An exception is the Australian Rose Mahogany (*Dysoxylum fraserianum*), a highly regarded rainforest tree in eastern Australia which is sometimes also called rosewood, although its wood bears no resemblance whatsoever to the true rosewoods.

In 2009, controversy arose surrounding the intensification of rosewood logging in Madagascar's national parks. Logging was linked to criminal syndicates that laundered rosewood logs through Reunion and Mauritius before transporting timber to China for processing. Finished wood and furniture was then shipped to Europe and the United States. In November 2009, Gibson Guitar Corporation in Nashville was raided by federal authorities for its alleged use of illegally sourced rosewood. The investigation is ongoing as of January 2010. In March 2010 the Malagasy government finally announced a ban of the

rosewood export for a period between two and five years. – From Wikipedia, the free encyclopedia. References removed, and edited.

Woodturner's Web Sites

[Bad Dogs Burl Source](#) – This company claims to be your source for Australian, Tasmanian, and North American burls, and rare craftwoods including Amboyna burl. What you will find on their site are burls, blocks, slabs, and blanks that are very unique and often one-of-a-kind. Prices seem to range from reasonable to expensive for some truly beautiful and large items.

[EBO, Inc.](#) – Never heard of this company? Well, they make the Bowl Elephant, a 25" pedestal bowl lathe. Their web site shows pictures of turning monster bowls on a short-bed version, and turning tree trunks on a 96" long-bed version. Prices range from \$3,000 to \$9,400. Some accessories are extra. Definitely not for the shy woodturner, or the shallow of pocket.

Dates to Remember

The *Association of Woodworking and Furnishings Suppliers* (AWFS) will hold their bi-annual fair at the Las Vegas Convention Center on July 20th through 23rd 2011. A large number of suppliers and manufacturers will showcase their latest products and supplies. Many companies are of interest to woodturners. A list of the companies, other information, and registration can be found on their [web site](#).

The *Camping and Turning Rendezvous* will be held in Ellensburg, WA, July 8th – 24th 2011. This is an unstructured camping and outdoor turning get-together where like minded folk can relax and share experiences. Bring your own mini lathe and come for as long as you wish during these dates. Contact Julian Lee: julian.s@comcast.net - Telephone 360-299-2900 to confirm your reservation.

The *2011 Creativity in Woodturning Symposium* will be held by the Woodturners of Olympia (WoO) on July 23rd, 2011 at the Komachin Middle School, 3650 College Street, Lacey, WA. Featured turners are Mike Mahoney and Stephen Hatcher. Mike Mahoney will also host two full-day workshops on the 24th and 25th of July. Additional information and registration can be found on the WoO [web site](#).

Newsletter Editor's Request

Please send your newsletter contributions and suggestions for improvement to Bill Draper via cvwnews@charter.net no later than Monday of the week before the next regularly scheduled meeting. The submission deadline for the August 2011 newsletter is August 1st.

CVW Meeting Location and Directions

This month's CVW meeting and demonstration will convene in Wayne Porter's shop on July 9th at 9 a.m. The address is 759 Gansburg Court, just off Highway 88 in Carson Valley. If you find yourself in California, you went too far. We all appreciate Wayne's willingness to hold a CVW meeting in his shop.

Carson Valley Woodturners' Officers

President: John Compston – 775-690-6011

Treasurer: Wayne Porter – 775-265-7887

Vice President: Dave Rich – 775-265-3099

Secretary: Dave Mills – 530-694-2565

www.carsonvalleywoodturners.com

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