



# Chatter and Catches

the Newsletter of the



July 2010



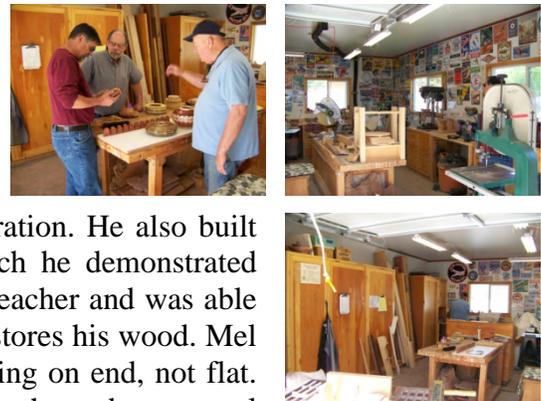
## President's Gouge

The first thing I would like to do is to apologize for scheduling a Carson Valley Woodturners meeting concurrently with Carson Valley Days. I could blame it on my age, but I will fall on my sword and take responsibility. I had several calls from individuals who indicated that they were not able to get across Hwy 395 to my residence located behind Raley's. We did have four attendees: Ron Burd, and the three members whose shops we visited. We started at my shop and then on to Mel Swingrover's shop, and finished at Dave Colon's shop. Those who made it had a good time.

At my shop we discussed the dynamics of a small shop. It is 12x16 feet and I have as many of my floor equipment as possible on wheels. I provided those in attendance with a copy of an article I wrote for the newsletter in January 2009 on small shop dynamics. We also discussed lighting and issues of wood dust in a confined area. We looked at my new Trend Airshield Pro helmet and several tried it on.



We were then on to Mel's shop. It is a little larger with a roll-up door, and he has several work benches in the space. Mel had questions regarding his dust collection system, and we discussed several options for his piping that may solve his problem of having the pipes clog. He built all of his storage cabinets and his workbenches, and also constructed a drafting table which he uses extensively for his project layout work. Mel takes great pains drawing-out most of his projects. If any of you have seen the segmented and basket weave platters and vases he has produced, you will know why he spends a lot of time in preparation. He also built numerous jigs to assist him in his projects, several of which he demonstrated while we were there. Mel spent many years as a wood shop teacher and was able to give us several beneficial tips. One in particular is how he stores his wood. Mel has built bins on his wall where he can store his wood standing on end, not flat. He indicated that this keeps the wood from warping. He also showed us several furniture items that he made for his house. It is apparent that Mel is not only an outstanding turner, he is also an outstanding woodworker.



We then went to our last stop at Dave Colon's shop. Dave had a workshop built onto the back of his garage when his house was built. Dave has a large work area in the center of his shop with a work bench along one wall. He has a wall heater and a bathroom in the shop. His shop is very well organized and is quite tidy. Dave is also an excellent woodworker, and is in the process of building a trophy display case for his church's new school. One of



Dave's issues is dust and dust collection. While we were at his shop we discussed several possible solutions to his dust problem without installing an elaborate dust collection system. Our recommendation

was for Dave to consider a portable dust collector on wheels that he could move to any area of the shop where he was working.

All of us in attendance had a good time and there were good discussions and information sharing at each shop. I would like to do this again in the future, so consider offering up your shop for a visit.

For this month's program, Paul Cote will conduct a slide presentation on the AAW National Symposium, and Wayne Ferree will demonstrate his new Sorby ProEdge sharpening system. We will also have a show-and-tell, and anyone bringing something for show-and-tell will get an extra raffle ticket. - John Compston, President

## Hartford 2010 AAW Symposium

This year's symposium was smaller than two years ago in Richmond VA; the recession is everywhere. There was a good turnout, however. I talked with many wood turners from all over the US, and a few from other countries.



The Instant Gallery makes an impression on all. The number of pieces on display and the craftsmanship seems to be getting better every time I see it. This year there was a Tea Pot judging. The tea pots ranged from somewhat normal to pushing the envelope in every possible direction.

The sessions were great, but the availability and timing of the sessions was problematic. Choosing from multi-access turning, piecing, airbrushing, gilding, panel discussions on All About Wood, Do You Need A Web Site, and Photographing Your Work was difficult.

The trade show was great and hard to keep your hands in your pockets. There was a new lathe from Denmark with many features that was very appealing. The wood vendors had the best of the best for the taking, and an assortment of woods from around the world in different sizes and shapes. . - Paul Cote

## Sorby ProEdge Sharpening System

While attending the Utah Symposium, I purchased a Sorby ProEdge sharpening system from Craft Supplies. It is expensive, but I believe after using it to sharpen some of my tools, that it is a better system than the Wolverine equipment manufactured by Oneway. I have all of the Wolverine devices as well as the Raptors for setting angles on the grind stone, but I believe the ProEdge is superior and much easier to use. Those members that have not as yet purchased a sharpening system may wish to consider the ProEdge. I will be demonstrating it at the July meeting.



Here is some information outlining my preference for the new Sorby system. I do not own a Tormek, but I have a similar large slow grinding system that I have never found to be useful because it requires a water bath. My two systems are now a slow turning grinder (60-grit and 120-grit stones) that I use with Wolverine equipment, Ron Burd's wheel dresser, and the Raptor angle setters; and now the new ProEdge. There are six differences, all of which favor the ProEdge.

First, the width of the sharpening surface. My grind stones are only 1 inch wide as compared to the 2.5 inch belt of the ProEdge.

Second, the grind stones are curved, while the Pro Edge belt is flat. The grind stones therefore create a concave surface (hollow grind) as opposed to a flat grind.

Third, as the grind stones wear, the dimensions of the system changes requiring adjustments. This does not happen with the belt of the ProEdge. You either clean or change the belt.

The fourth feature that I like, and the main reason that I bought the ProEdge, is the repeatability of the system. For example, I don't have to fool with making minor adjustments to the Wolverine arms if I change tools.

The fifth feature that could be important for some members, including me, is the ease and repetitive settings for sharpening skewers, as well as other woodworking chisels and carving tools.

Lastly, the sixth feature is the availability of various belts of differing texture. It may be of little merit because one needs only a coarse belt (60- or 80-grit) for setting the required bevel (used only infrequently and on new tools) and a finer belt (120-grit) for every day sharpening.

I found only one minor glitch using the "boss" supplied with the equipment. I notified the manufacturer of this problem, and then made my own version out of wood. After I am satisfied with the configuration, I'll have Ron Burdug make one out of steel.

One last thought: If a number of members are interested, I'm sure we could obtain a substantial discount from Craft Supplies for a group purchase, with the amount of discount proportional to the number of units ordered. - Wayne Ferree

## Woodturner's Web Sites

[Exotic Blanks.com](http://ExoticBlanks.com) – For you pen turners out there, Exotic Blanks.com offers everything you need to take your products to another level, please your customers, and increase your personal satisfaction. Browse through natural materials, such as antler, space-age plastics, such as poly-resins, vintage material, such as Bakelite and ebonite, and exotic skins, such as copperhead or water moccasin. Bet you can't choose just one!

[Kallenshann Woods](http://KallenshannWoods.com) – This company will laser engrave your pens, pen boxes, or any of your woodturning or woodworking projects with your image or text. The price seems to be reasonable, so let us know your opinion if you use the service.

## Safety Tip

Always turn off the lathe before adjusting the tool rest or tool rest base. We have had several demonstrators over the years, who while turning, adjusted the tool rest while the lathe was still running. This is not a good idea no matter your level of expertise and should never be done. The safest techniques should always be used and especially while demonstrating to potential new woodturners. Bad habits are hard to break, and it is always best to do it right the first time. Anyone who has ever inserted the tool rest into a turning project will tell you that it takes less time to turn the lathe off and adjust the base than it does to make a visit to the emergency room or make repairs to the turning project or some other part of your shop. Always turn safely. – John Compston

## Wants and Disposals

For Sale: **Complete Jamieson Hollowing System.** Adjustable stabilizer tool rest "trap", Stabilizer "D" handle, boring bar, straight and adjustable cutters, complete laser measuring system. \$175. **McNaughton CenterSaver System.** Tool support, 4-blades, 15" handle. \$100. Call Art Fitzpatrick (562) 421-6992 [art@turnedwoodart.com](mailto:art@turnedwoodart.com)

For Sale: **Oneway Removable Wheel System.** Complete set of wheels and bars which allow you to move your Oneway lathe around the shop. \$150 OBO. Call Dave Rich (661) 733-0415 [dreich1944@yahoo.com](mailto:dreich1944@yahoo.com)

## Selling Your Creations Online

There is an online company named Etsy that specializes in selling handmade products for their clients. Etsy's description of their business model is: "Etsy is the world's most vibrant handmade marketplace. We connect consumers with independent creators and designers to find the very best in handmade goods, while providing these artists with the technology and information they need to start and grow their own businesses. Etsy is a community that actively supports one another in the shared goal of offering alternatives to mass-produced objects. We work to highlight the true value of handmade goods and their creators and encourage awareness of the social and environmental implications of production and consumption." The creators of the products sold on this web site retain 96.5% of the purchase price. Visit <http://www.etsy.com> for details. And, if you sell something here, let the rest of us know what you think of the experience.

## Dates to Remember

The Greater Vancouver Woodturners Guild is presenting the 2010 West Coast Roundup in Vancouver, B.C., on September 10–12, 2010. Alain Mailland, Art Liestman, Nick Cook, Michael Hosaluk, Graeme Priddle, Dale Larson, will give demonstrations and lectures on all aspects of woodturning. More information is available on the [Guild's web site](#).

The Woodturners of Olympia (WA) are presenting the Creativity in Woodturning Symposium 2010 at the Komachin Middle School, 3650 College Street, Lacey, WA, on July 24, 2010. The packed one-day program includes demonstrations and discussions by Alan Lacer, Bill Luce, and Dave Schweitzer. More information is available at <http://www.woodturnersofolympia.org>.

The Honolulu Woodturners are having their 2<sup>nd</sup> Annual Honolulu Symposium October 16 & 17, 2010. Demonstrators include Jimmy Clewes and many of Hawaii's top demonstrators. For more information visit <http://honoluluwoodturners.org> or call Andy Cole at 808-778-7036.

The 2<sup>nd</sup> Segmented Symposium will be held November 11-14, 2010, at the Arrowmont School of Arts and Crafts in Gatlinburg, TN. Everyone interested in segmented turning, from novice to accomplished, is welcome and will benefit. Visit [www.segmentedwoodturners.org](http://www.segmentedwoodturners.org) for online registration and further information.

## Newsletter Editor's Request

Please send your newsletter contributions and suggestions for improvement to Bill Draper via [cvwnews@charter.net](mailto:cvwnews@charter.net) no later than Monday of the week before the next regularly scheduled meeting. The submission deadline for the August 2010 newsletter is August 2<sup>nd</sup>.

## CVW Meeting Location and Directions

This month's CVW meeting and program will convene in Wayne Ferree's shop on July 10<sup>th</sup> at 9 a.m. at [991 Stephanie Way](#). We all appreciate Wayne's willingness to hold CVW meetings in his shop.

### Carson Valley Woodturners' Officers

**President:** John Compston – 775-782-3542

**Treasurer:** Wayne Porter – 775-265-7887

**Vice President:** Dave Rich – 775-265-3099

**Secretary:** Dave Mills – 530-694-2565

### Resources

The Carson Valley Woodturners wish to express our appreciation for the support provided by generous vendors. Please visit their stores and web sites for your woodturning and woodworking needs.

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